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JULY 3

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JULY 16

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THE 2019 SEX ISSUE

WOW,
YOU PEOPLE
ARE FILTHY
P. 11

PLUS
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P. 20

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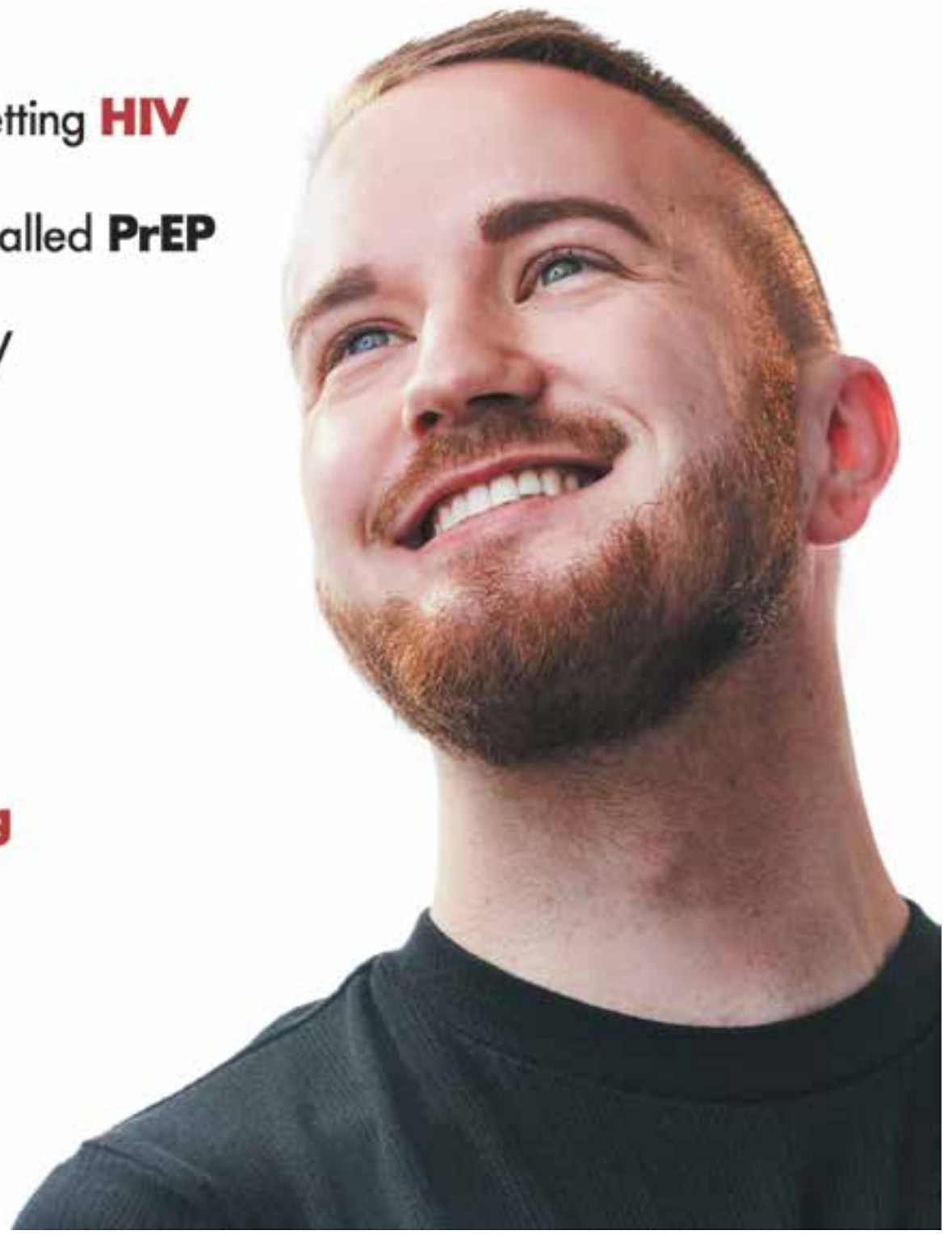

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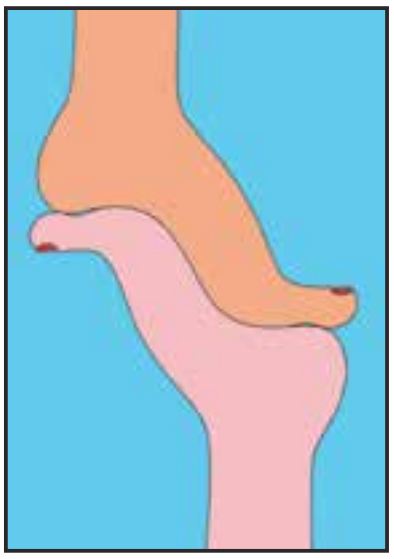
PrEP prevents HIV



HIVChillPill.org

the Stranger

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July 3–16, 2019



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1000dessins.com

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THE STRANGER 1535 11th Avenue, Third Floor, Seattle, WA 98122
VOICE 206-323-7101 **FAX** 206-323-7203
SALES FAX 206-325-4865
Mon–Fri, 9 am–5:30 pm
editor@thestranger.com

Editorial

EDITORIAL DIRECTOR
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EDITOR OF PRINT
Christopher Frizzelle

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ASSOCIATE EDITOR
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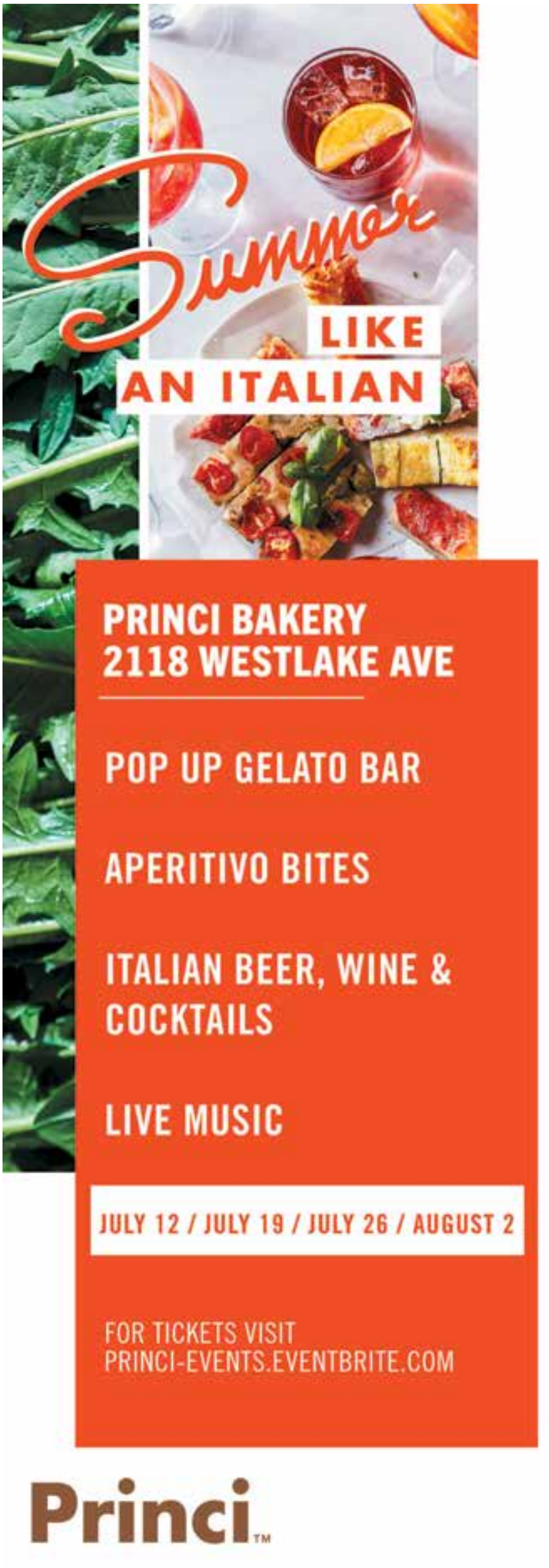
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CIRCULATION ASSISTANT
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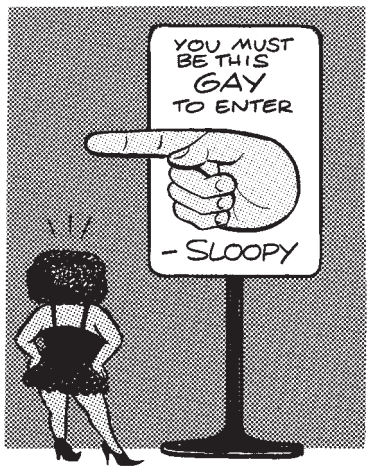
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EDITOR'S NOTE



JOHNNY SAMPSON

One response to our 2019 Queer Issue came from a commenter named Sloopy, who wrote: "I guess having a male/female couple on the cover of the Pride (or 'queer') issue is progress? I'm sure they are both nice people who have overcome things. But I'm a little bored with straight people who want to be edgy calling themselves queer and taking over gay pride... I appreciate your support, but you didn't get beat up for being obviously gay or lesbian. It wasn't an optional fashion or lifestyle statement for some of us." Hey, Sloopy, we get that you need some attention, and are yourself trying to be edgy, but where did you get that Ms. Briq House is "straight"? She identifies as queer, as discussed in the piece. Just because she agreed to be photographed by Steven Miller while dominating a white guy in a Trump tie doesn't mean she's not queer. Before you do your "I'm more oppressed than you" shtick, do your homework. Check out her Instagram. Check out her show. Ms. Briq House has sex with a variety of genders. Whatever else you want to call that, it isn't straight.

People I'd Pork

BY BETO O'ROURKE



SCOTT EISEN / GETTY IMAGES

Obviamente, mi esposa Amy, el amor de mi vida, la madre de mis hijos, mi sol, mi luna, mis estrellas. There's no one I like porking more than Amy. That's why I married her. One of the reasons. But if she were busy? Like off raising our three kids? Christy Turlington. Marianne Williamson. Counselor Deanna Troi from *Star Trek: The Next Generation*. That's not to say I am only attracted to women with long brown hair. I like *all* women. *Les amo a todas las mujeres*. I am a lover. *Soy un amante*. I want all of us to love everyone passionately forever. *Quiero que todos nos amemos apasionadamente para siempre*. That is my vision of love and my vision for America. I even love women with short hair. *Mujeres con pelo corto*. I watched a lot of *Golden Girls* in my formative years, and I wanted to stash my sausage in Bea Arthur so bad. If we're talking men, though—yeah, I just prefer long brown hair. I'd bang Chris Cornell if he wouldn't mind being on bottom. And if he were still alive. *Estamos tristes que te hayas ido, Chris*. But yeah, if I could go back to my vision for America, it's everyone loving everyone. Piles of passion amid the purple mountain majesties. I think it's a beautiful vision. And in the coming months, I will be releasing the names of more people I would personally pork, bang, nail, rail, shag, screw, *follar, y coger*. It's a long list, and it's getting longer as I type. *Vivan los amantes!*

I, ANONYMOUS



STEVEN WEISSMAN

Hey, ride-share drivers: You stop in the middle of the street or block the bike lane so you can save your riders 50 feet of walking and earn that top service rating. You force me and other cyclists to go around you, out into traffic, upping our risk and slowing us down. It's bad enough that you drive around town racking up unnecessary miles, racing for fares, and generally enabling social laziness. You are making a living—so act like a professional and be aware of others. If I happen to knock on your window, slap your rear fender, or hit your mirror as I breeze by, it's just a reminder that you are being an asshole. The rest of us are using these streets, too—and we don't want to get killed to enable your serfdom to Silicon Valley overlords, service to lazy drunks, or sick love affair with your SUV. Yes, what you are doing is legal—and so is giving you the finger. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?
E-mail 200 words or less to
ianonymous@thestranger.com

I.C.Y.M.I.

The owner of the **Mecca Cafe** in Lower Queen Anne told *The Stranger* that she sold the historic diner and dive bar to **David Meinert**, an alleged rapist with 11 different on-the-record allegations of sexual assault, because she does not believe the allegations against him. "I like who he is," she said. *Stranger* readers thinking about patronizing the Mecca Cafe or Meinert's other bar, the **5 Point Cafe**, should be reminded that Meinert's accusers have gone on the record, many of them using their full names, and that Meinert himself, while denying the allegations, has admitted to being "handsy" in the past.

Apple announced it is planning on doubling the amount of employees it will have in **South Lake Union** to 2,000 in the next five years. Apple's news comes after **Salesforce** bought local start-up **Tableau** and said they're going to turn Seattle into their "HQ2," and just as **Expedia** gets ready to move 4,500 employees into its new Seattle campus. That news came just as Seattle's politicians were seen getting on their knees in front of an effigy of **Steve Jobs** and **Jeff Bezos**, promising to never raise taxes on the tech sector no matter how hard they fuck Seattle over.



LESTER BLACK

Anti-vaper.

On Twitter, **Mayor Jenny Durkan** praised San Francisco's Board of Supervisors for banning e-cigarettes in their city and called for a "discussion" of similar legislation here in Seattle. Okay, let's have that discussion. Hands off our vape pens, Durkan! According to the Washington State Department of Health, e-cigs are **"probably" safer** for adult smokers than cigarettes, which will "definitely" kill you. If you want teens to quit vaping, enforce the age laws on the books. End of discussion!

According to an annual report from the National Low Income Housing Coalition, **no one making minimum wage** in Washington can afford a two-bedroom apartment at market rates anywhere in the state. Housing affordability issues worsen the closer you get to major metropolitan areas. In order to afford a studio apartment in Seattle, for instance, you need to make more than **$56,000 per year**. When reached for comment, Seattle-area renters said they were too busy working three fucking jobs to provide a full response.

Candidates seeking election to local office attempted to bribe the **Stranger Election Control Board** with banana bread, cookies, samosas, tacos, banh mi, kombucha, sangria, beer, more beer, honey, wildflower seeds, doughnuts, soft pretzels, miniature cupcakes, **a full jar of honey**, and a bunch of other shit we've long since digested. As always, we appreciate the attempts to buy our endorsement—but next time, just bring us money. (Our endorsements will be published in our next issue.)

A truck trailer hauling a backhoe rolled on Pine Street in an accident that caused severe injuries to an **elderly pedestrian**. Also damaged was a tree, a dental office, and an unnamed *Stranger* staffer's beloved vintage **Bianchi** bicycle, but she's more worried about the person. Really.

One of Seattle's greatest rock groups, **Miscomings**, played their final show for maybe ever (but never say never) at Fred Wildlife Refuge on June 13. If it *is* their last performance, they went out with a big bang. Their frayed, jagged, curt songs sound like **boulders tumbling in a cement mixer**, while the guitarist shrieks spasmodically. It's the wired mindfuck that these times demand.

> Mayor Durkan praised San Francisco for banning e-cigarettes.

Opening for another comedian at Columbia City Theater, Seattle comic **Max Delsohn** won over the packed venue with a very strong set of material revolving around their transgender experience. Don't miss a chance to see them perform. ■



JASMYNE KEIMIG

"She doesn't deserve shame because she masturbated, she deserves it for thinking she's Tracey Emin."

– SLOG COMMENTER
thestranger.com/slog



COURTESY OF EL CORAZÓN

A rendering of what the new El Corazón—at the base of two towers—could look like.

A Tale of Two Music Venues

The Showbox, El Corazón, and the menace of luxury skyscrapers.

BY LESTER BLACK

Luxury skyscrapers are a menace to music venues in Seattle. Just look at the historic Showbox nightclub near Pike Place Market, which is under direct threat of demolition, even after an intervention from the Seattle City Council. Glass towers and music venues just can't seem to coexist—but what if that weren't the case?

If you listen to the promises of the owner of El Corazón, you might think that there is a way for skyscrapers and music venues to live in harmony. The venue's owner thinks he can demolish El Corazón, a place that was integral to the early grunge movement, and rebuild it at the base of two glass skyscrapers.

A rowdy rock venue at the base of luxury towers? It might not sound possible, but before we get to that, let's revisit why the Showbox is suddenly in danger of destruction.

In August of last year, the city council brought the Showbox under the purview of the Pike Place Market Historical District after news broke that a developer planned to bulldoze the 80-year-old music venue and replace it with 44 stories of luxury apartments. The council's move was only temporary—it kept the venue in the historical district for only six months—but it effectively blocked the redevelopment plans. Protections for the venue were looking strong this June after the venue was successfully nominated for landmark status and the council extended the building's inclusion in the historical district for another six months. But now the entire preservation effort has been thrown into serious jeopardy.

On June 21, a judge in King County Superior Court ruled that the council's ordinance adding the Showbox to the historical district was illegal because it unfairly targeted one specific property owner. The judge nullified the ordinance in his decision, meaning the Showbox's protections have vanished with the strike of the gavel. The city has until July 21 to decide if it wants to appeal the decision. A spokesperson for the city attorney's office said on June 28 that they were still deliberating.

> El Corazón might have a less depressing fate than the Showbox.

That means it's now open season for redeveloping the Showbox. Meanwhile, the city has already granted the owner of El Corazón a demolition permit.

But the story of El Corazón might have a slightly less depressing ending.

Dana Sims, who co-owns both El Corazón and the building it's located in, is now in the early stages of the development process. He has released early renderings that show two glass towers with a new El Corazón nightclub at the base. The pictures show a music venue with an entrance facing east toward Interstate 5, as the venue is currently situated. The two towers standing above, which would be either offices or apartments, would have an entrance on the opposite (west) side of the building. Demolition of the venue and construction of the new buildings will begin sometime between two and a half and four years from now, according to Sims.

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El Corazón, once named the Off Ramp, sits on the edge of the freeway near downtown and South Lake Union and was a hub of the early grunge scene. Nirvana, Mudhoney, and Alice in Chains all played the small nightclub early in their careers. Pearl Jam's first show was at the nightclub in 1990. If Sims succeeds in rebuilding El Corazón and its adjoining venue, the Funhouse (formerly a punk club near the Seattle Center), he could be doing the seemingly impossible—giving room for cultural spaces as Seattle's skyline of towers expands.

But that dream is still far from a reality. The current El Corazón development plans are as vague as the watercolor stylings make them look—they are not legally binding and are likely to change. The project's description on the city's website says: "El Corazón & The Funhouse will take over their new home in the building once construction is complete." But that description can still change as Sims continues through the permitting process, according to a spokesperson for the Department of Neighborhoods.

> Nirvana, Mudhoney, and Alice in Chains all played the small venue early in their careers.

So while the community could shout loudly that they want the venue in the new building, Sims isn't required to follow through on the plans, even if everyone wants him to. Sims said he has not sold the property, instead working in partnership with a developer to ensure that the venue gets rebuilt.

"I've co-owned this property since 2015, and I intentionally didn't sell because I want to be part of this next chapter on the site, which includes a larger, more modern space for El Corazón and the Funhouse," Sims said in an e-mail.

There might be some reason to be skeptical of Sims's promises. When news broke in February that Sims had applied for a demolition permit, Sims told me in an e-mail, "There are no plans to demolish El Corazón and put a new tower in its place."

Sims said then that the demolition permit was only for "substantial improvements." Yet three months later, the city published his plans to do exactly what he said he wouldn't be doing: demolishing the venue and putting a tower in its place. Sims said he never lied—he claims the plan to demolish the venue was only broached after he had received the permit and a development group approached him.

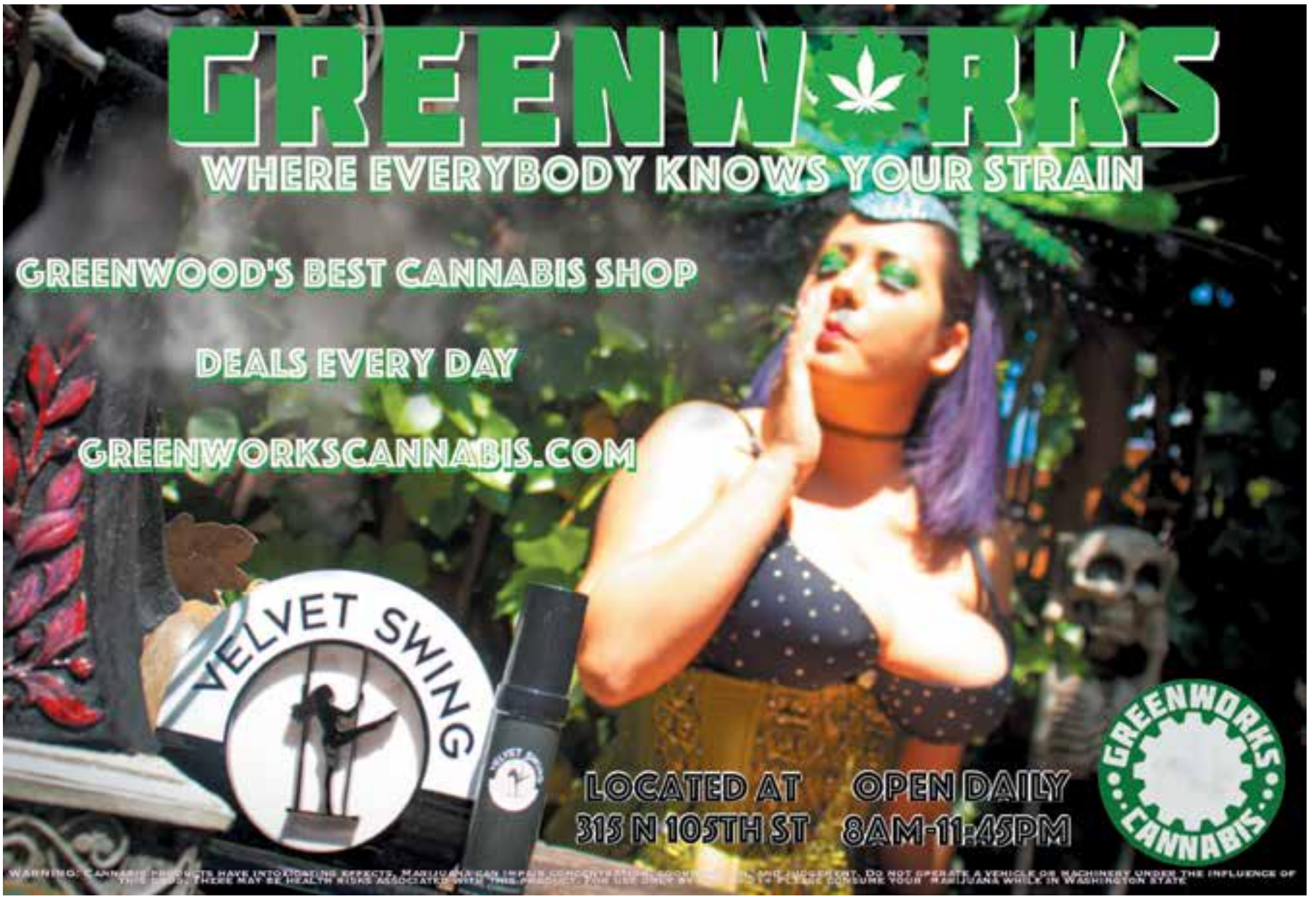
Sims said he only agreed to the plan after he was assured that the music venue would be rebuilt at the base of the two towers. He said the club could be soundproofed from the floors above by using various structural strategies.

Sims said it's his "mission" to rebuild El Corazón. If he accomplishes this mission, we might be seeing a brand-new El Corazón in 2024, while the Showbox might be reduced to rubble. ■






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THE SEX ISSUE

OUR 2019 SURVEY RESULTS ARE IN. HOT DAMN YOU PEOPLE ARE FILTHY.

ILLUSTRATIONS BY STEVIE SHAO



PETS

Sixty percent of women said "It's important to me there are no pets in the room" during sex. Only a third of men said the same thing.

The surveys are in, the answers have been tabulated—everything from whether you're okay with having pets in the room while you're getting it on to whether you'd jump into bed with Jay Inslee—and it's time to unveil this year's crop of sexual secrets.

First things first: Beto O'Rourke is the most bangable presidential candidate. His favorability among straight women, bi women, and gay men carried the day—with a strong finish in the top three of each of those categories of sexual orientation. This is probably the only election Beto is ever going to win, so let's congratulate the tall drink of water from the Lone Star State. Kamala Harris and Cory Booker came in second and third place overall, and no one wants to fuck Jay Inslee (except, presumably, his wife, Trudi).

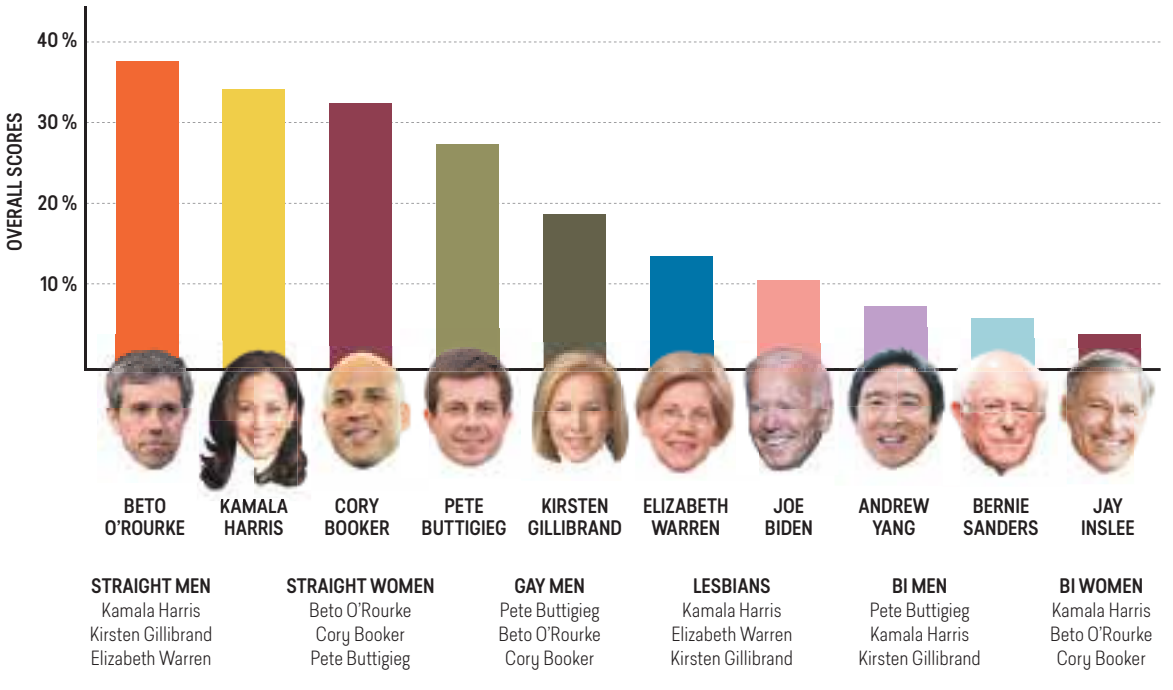
Pete Buttigieg is popular with gay guys. No surprise there. But one thing that *did* surprise us is that he's also popular with old people—very, very popular. The older you are, the more you want to get into Mayor Pete's pants. Only 23 percent of respondents 18 to 25 want to bust a nut with Buttigieg, but nearly 60 percent of people ages 76+ do. What do geriatrics see in this guy? Must be the soft manner, the smooth cheeks, and the Harvard pedigree.

On the following pages, you'll also see the results of this year's Fuck, Marry, Kill contest; the percentage of men who identify as straight who've sucked cock (it went up a point since last year); the percentage of women who identify as straight who've eaten pussy (also up a point since last year); the number of sexual partners you and your neighbors have had; the most popular kinks; and titillating information about sex with bosses, sex with billionaires, sex in boats, and sex in hot tubs.

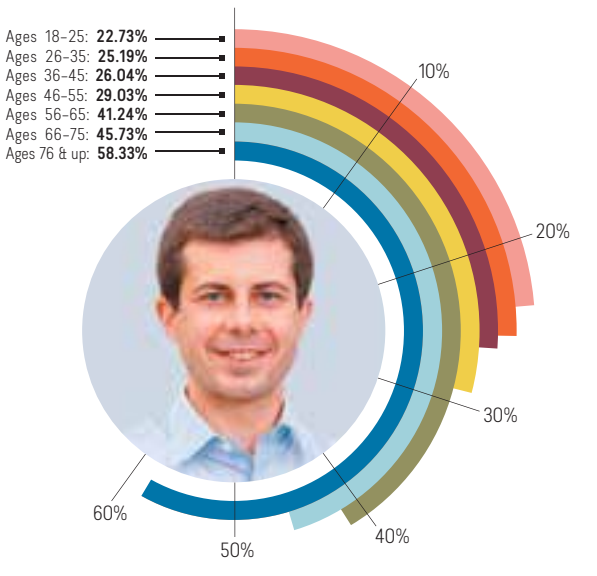
We learned so much more than anyone needed to know about everyone's sex lives, so much more than we could fit into this issue—but not to worry! We've also included some of our favorite write-in answers to the questions "What's the sexiest thing you did in the last year?" and "What's one thing you want to accomplish sexually before you die?" We hope the results surprise and inspire you, and that whatever you do after you read this issue, you use a lot of lube.

And please, if you see poor Jay Inslee on the ferry, tell him he has nice eyes or something. **–CHRISTOPHER FRIZZELLE**

MOST FUCKABLE DEMOCRATIC PRESIDENTIAL CANDIDATES



FUCKABILITY OF PETE BUTTIGIEG BASED ON AGE OF RESPONDENTS



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FUCK, MARRY, KILL



Straight women, straight men, and lesbians all agreed: They would kill Zac Efron as Ted Bundy, fuck Rami Malek as Freddie Mercury, and marry Taron Egerton as Elton John. However, gay men saw things differently. According to the data, gay men would fuck Zac Efron and kill Rami Malek.

COCKSUCKING

20% of straight men have sucked cock

74% of trans women have sucked cock

92% of trans women have had their cock sucked

98% of straight women have sucked cock

PUSSY EATING

97% of straight men have eaten pussy

82% of trans men have eaten pussy

79% of trans men have had their pussy eaten

24% of straight women have eaten pussy

ANAL

18% of straight women have fucked a straight guy's butt

20% of straight guys have had their butt fucked

72% of straight guys have fucked butt

72% of straight women have had their butt fucked

ORGIES

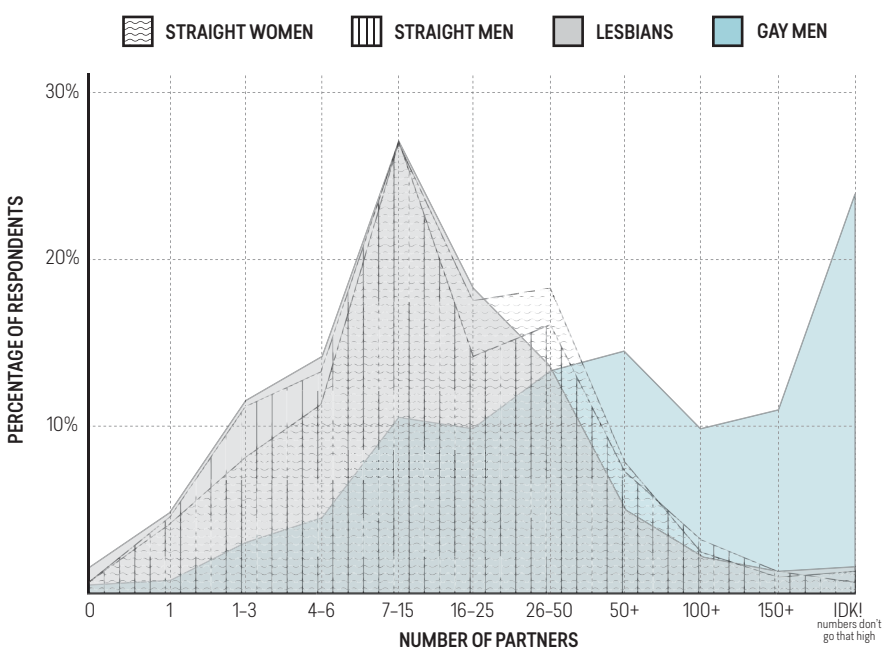
64% of gay men have had an orgy!

Only 30 percent of respondents said they'd had an orgy—which we defined as "more than 3 people." But the biggest share of respondents were straight women. Among gay men, 64% said they'd had an orgy. The straight folks who'd been in orgies said it was less fun than they expected, and the gay guys who'd been in orgies said it was more fun than they expected.

CHEATING

Of all the people who completed our anonymous survey, roughly half admitted to having cheated on a partner. Of those cheaters, 57 percent are women and 36 percent are men—which is somewhat surprising, because the stereotype is that it's men who can't keep their pants on.

NUMBER OF SEX PARTNERS













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Applicants with criminal histories will be accepted pursuant to the Fair Chance Ordinance.

SEXY APPS



On the question "The people I have sex with I usually meet through...," straight women said Tinder (27 percent), OkCupid (26 percent), and Bumble (14 percent) were the apps where they most often found sex partners. However, "going to bars" (47 percent) and "work" (44 percent) were more common answers for straight women. (Respondents could choose multiple avenues of meeting people.) Straight men said roughly the same thing as straight women, except slightly more of them used OkCupid (28 percent) than Tinder (26 percent). For gay men, it was a different story. A whopping 56 percent of gay men said Grindr was where they met sexual partners, and 50 percent said Scruff—more popular than "going to bars" (46 percent) or "work" (only 12 percent). Bizarrely, for lesbians, "work" (45 percent) was the most popular answer—followed by "going to bars" (42 percent), Tinder (28 percent), and OkCupid (26 percent).

SEX IN PUBLIC PLACES

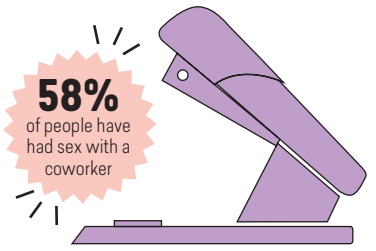


28% of people have had an orgasm on a boat.



54% of people have had sex in a hot tub.

SEX AT THE OFFICE



One in three respondents said they've had sex at the office. 58 percent said they've had sex with a coworker, 14 percent said they've had sex with a boss, and 8 percent said they've had sex with an employee.

SEX IN PARKS

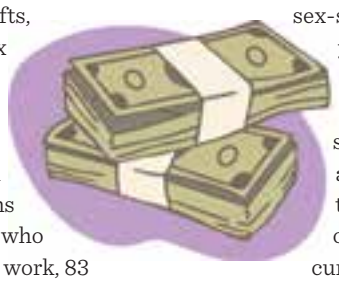


Golden Gardens is the most popular park to get it on. Seems... sandy.

OLYMPIC NATIONAL PARK
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FREEWAY PARK
MYRTLE EDWARDS
LINCOLN PARK
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KERRY PARK
KUBOTA
CARKEEK PARK
MAGNUSON PARK
DISCOVERY PARK
OLYMPIC SCULPTURE PARK
GAS WORKS
ALKI BEACH
SEWARD PARK

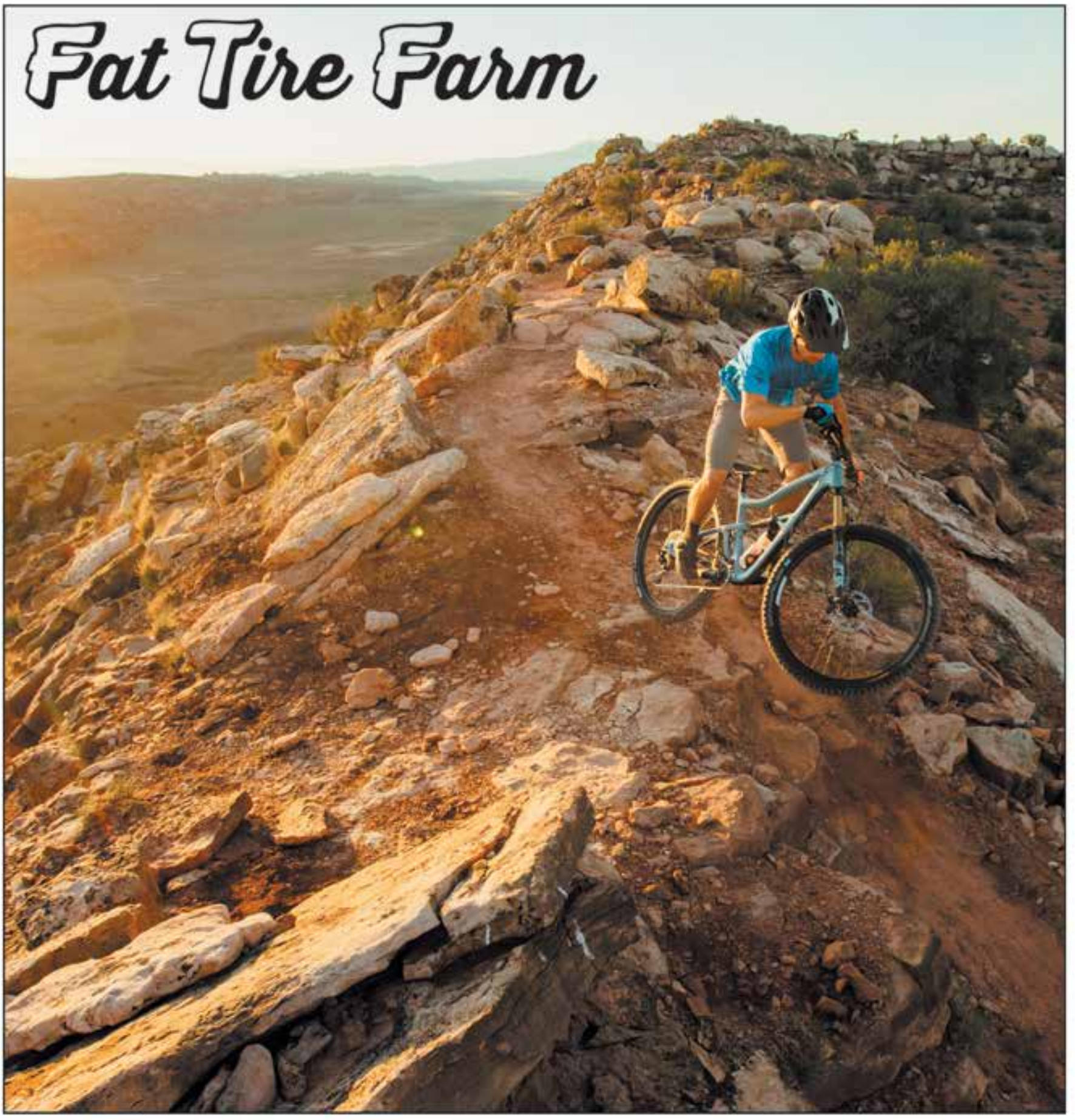
SEX WORK

One in 10 people who took our survey said they've received money, gifts, or drugs in exchange for sex work. Of those, 58 percent said they are cisgender women, 30 percent said they are cisgender men, and 12 percent said they are trans or nonbinary. Of the people who told us they've paid for sex work, 83 percent are cisgender men (two-thirds of them straight, one-third of them gay).



BANGING BILLIONAIRES

We didn't expect any of you filthy sex-survey respondents to say you've slept with billionaires—we were totally joking! But 119 respondents say they have had sex with a billionare, two-thirds of them women. Forty percent of those women say they are currently under the age of 35. We forgot to ask how old respondents were when banging said billionaires.



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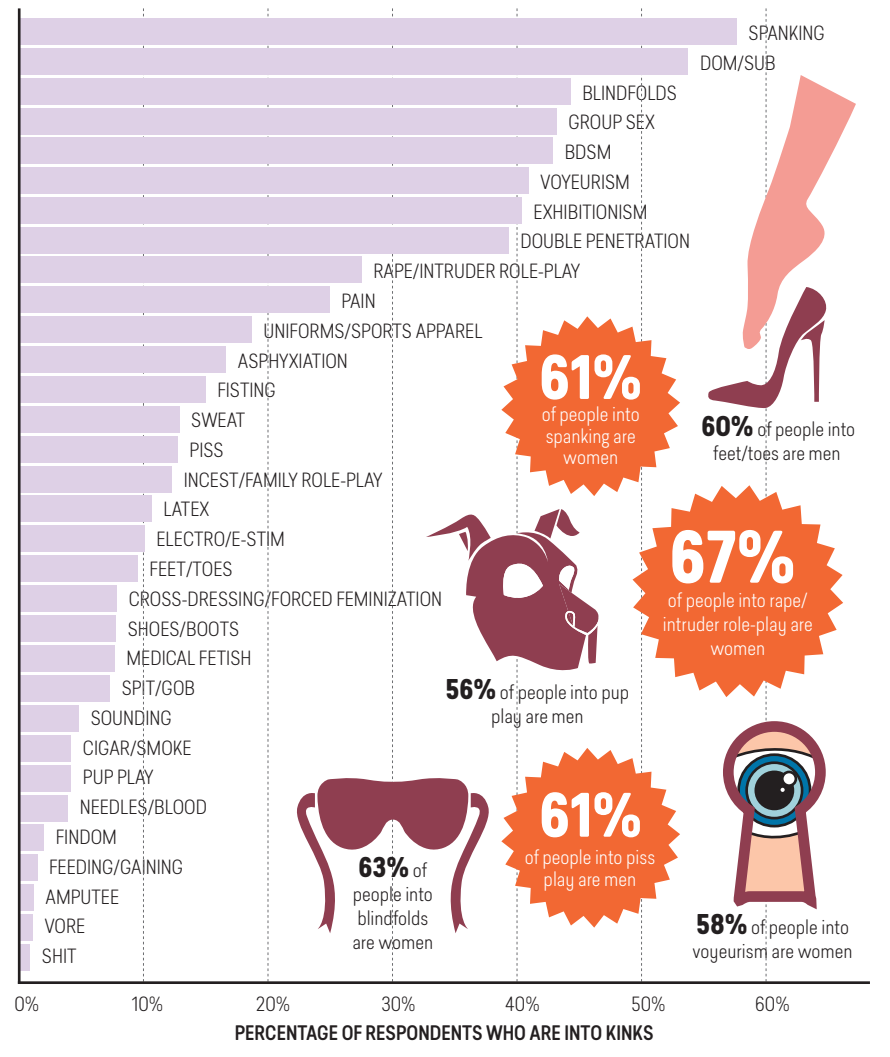
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66.58% of people say they've thought of someone else while having sex with their primary partner.

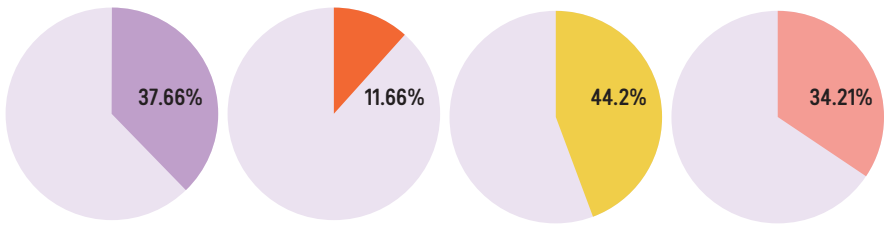
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HAVE YOU EVER BEEN RAPED?



CIS WOMEN

of these, only 10.68% say they reported the rape, and 22.31% say they got justice or found closure

CIS MEN

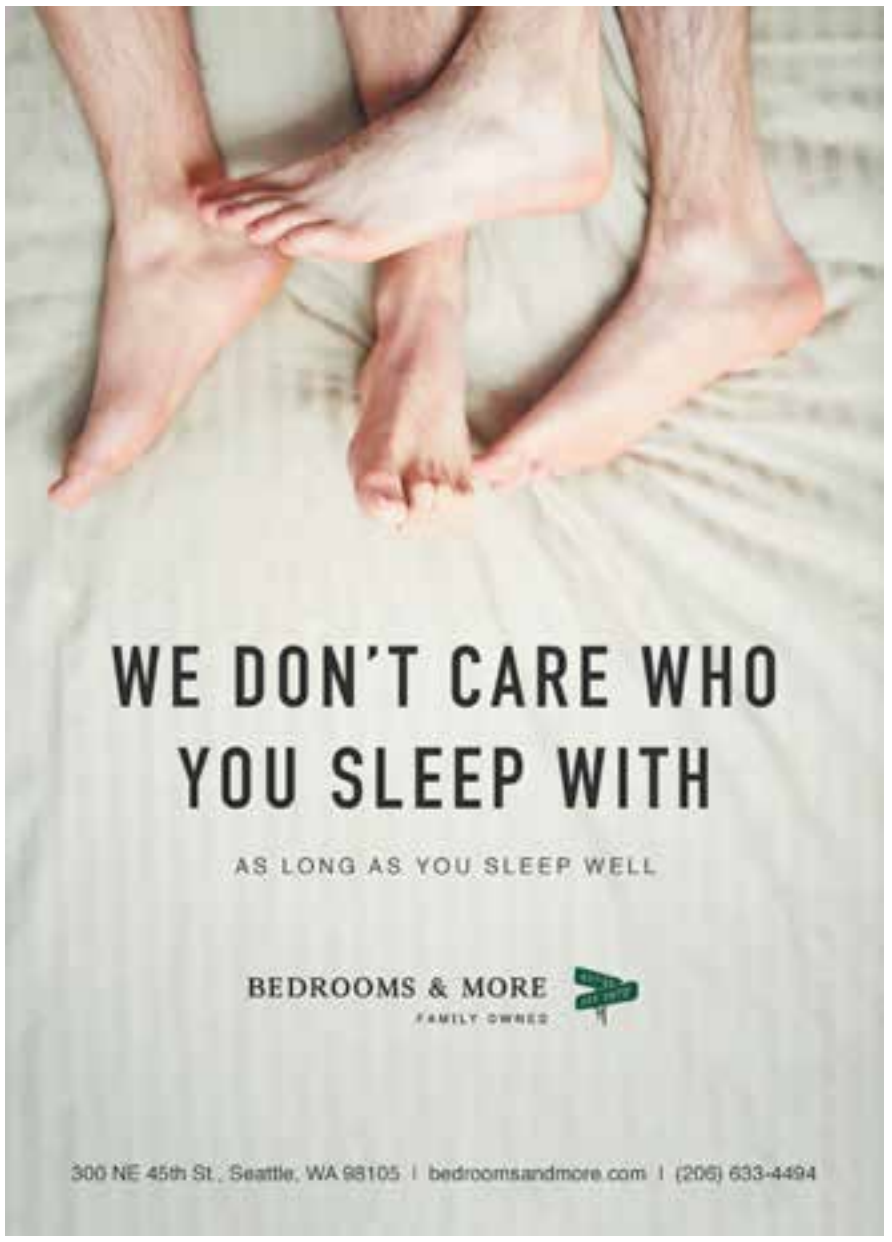
of these, only 6.07% say they reported the rape, and 23.56% say they got justice or found closure

TRANS MEN

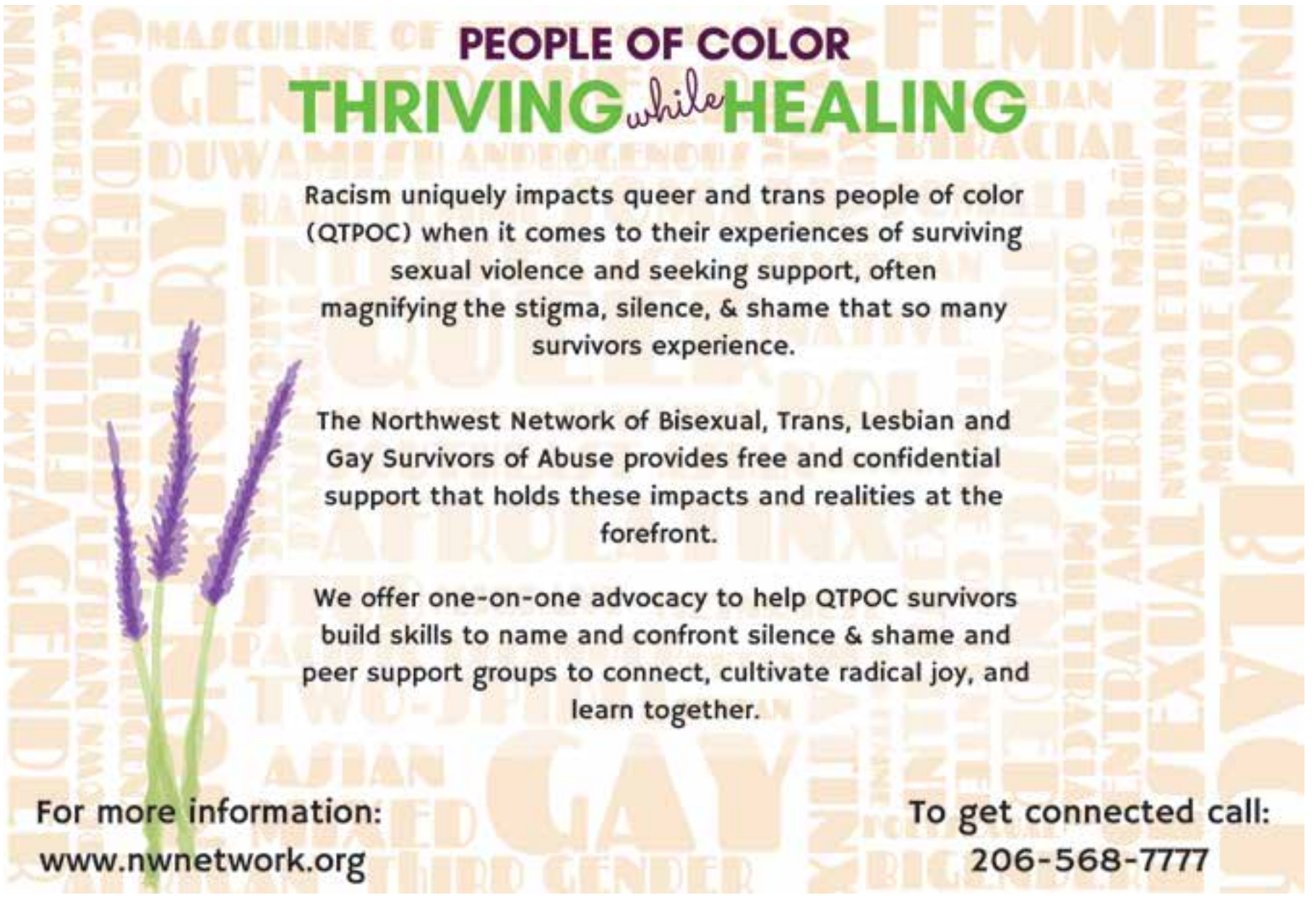
of these, only 6.45% say they reported the rape, and 16.67% say they got justice or found closure

TRANS WOMEN

of these, only 7.69% say they reported the rape, and 18.18% say they got justice or found closure


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For more information:
www.nwnetwork.org
To get connected call:
206-568-7777





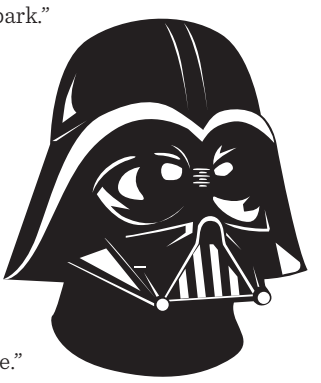


SEXIEST THING YOU DID IN THE LAST YEAR?

(SOME OF OUR FAVORITE ANSWERS.)



- ☑ "Booty-called a man after a formal event so he could tear off my cocktail dress."
- ☑ "Somehow my BF and I started talking about Sharpies, and then penetration with Sharpies. So I had a 24-pack shipped to his apartment via Amazon. Next visit, we got 22 of them in my pussy before they started self-ejecting! (It was difficult not to laugh!) Then he signed it. With a Sharpie. He still occasionally sends me pictures of the Sharpies sitting in a cup on his bedside table."
- ☑ "Made a porn film in the loft of a mountain cabin."
- ☑ "Stripped for someone twice my age."
- ☑ "Fucked my straight husband in the ass."
- ☑ "Fucked the captain of the sailboat I was sailing on up on the deck while everyone was asleep."
- ☑ "Masturbated to a picture of a young, hunky Jesus."
- ☑ "My partner dressed as Link from The Legend of Zelda so I could fuck a Hylian."
- ☑ "Got fucked over a balcony by four guys at International Mr. Leather."
- ☑ "Used one of my partners as a desk while I was in a call at work, and was edging them the entire time. They eventually came while I was using them but still held up my laptop in spite of it. They're a really good girl."
- ☑ "Little Red Riding Hood and Big Bad Wolf play in the park."
- ☑ "Fucked a guy in a Darth Vader helmet."
- ☑ "Tied a woman up to my kitchen ceiling beam."
- ☑ "IDK, made some homemade pelmeni. I am not a sexy person." [*Aw, c'mon, that sounds hot! –Eds.*]
- ☑ "Fucking on top of a sandbar on the ocean at night next to a bonfire. Titties covered in sand."
- ☑ "Fucked my boyfriend on acid. I came a million times."
- ☑ "Took my wife's fist past her wrist."
- ☑ "Flogged a guy until he said, 'Fuck yeah,' and then some."
- ☑ "Planned a threesome with a couple (I'm the unicorn), and beforehand we wrote out fantasies and then pulled them out of a hat and performed them."



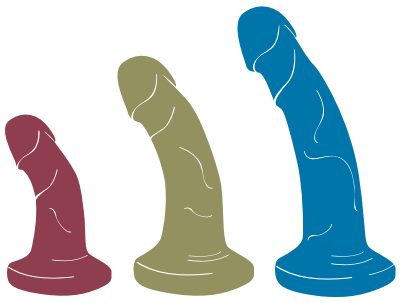
- ☑ "Had bonkers, super-aggressive sex with my coworker."
- ☑ "Had an entire day devoted to sex and eating ribs naked."
- ☑ "Discovered a shared interest in piss play with my partner."
- ☑ "Gave a blowjob in the theater during *Pet Sematary*."
- ☑ "Fucked 20 guys in 30 minutes."
- ☑ "Had sex with a teacher from my daughter's school."
- ☑ "Fucked a hot boy who called me Daddy."
- ☑ "Girl-only orgy."
- ☑ "My boyfriend says 'existed.'" [*That's a good boyfriend. –Eds.*]
- ☑ "A butch nonbinary person wore full-body lacy lingerie for me underneath a very masculine outfit and surprised me with it. And then fucked me with a strap-on that's my favorite color (turquoise). Which made my bi lady brain explode with all the gender fuckery and magic."
- ☑ "Watched my wife get gangbanged by 15 men."
- ☑ "Had sex in the ass in a high-rise against the windows."
- ☑ "Cheerleader role-play."
- ☑ "Circle jerk with dudes wearing tuxedos in a bathroom at a fundraiser."
- ☑ "Guy's balcony in light, cool rain after dark on a warm evening, both naked while bats flew overhead, drinking cocktails we'd made from homegrown lemongrass syrup, basil, and vodka, indulging in languorous mutual oral. (How fucking good is life?!?!?)"



- ☑ "Won my wife back via sheer confidence."
- ☑ "Squirted all over the Airbnb bed... oops."
- ☑ "Went to a CumUnion party."
- ☑ "Wore thigh-high stockings and had my partner cut my clothes off me with scissors."
- ☑ "Went to a weeklong age-play campout."
- ☑ "Took a pervy new lover in his 20s (I'm in my 40s) and finally accepted my Hot Mommy-ness."
- ☑ "Started playing with forced feminization with my boyfriend. Seeing him acknowledge his desires head-on and supporting him was so, so sexy."
- ☑ "Threesome in Singapore with two Indian men from Australia. Yep, accents. Yep, uncut."
- ☑ "Discovered sex with a trans man!!!!! Hot af!!!!!"
- ☑ "Sex outside on a truffle farm in France with a view of the countryside."
- ☑ "Role-played as a TSA agent."
- ☑ "This survey."

ONE THING YOU WANT TO ACCOMPLISH SEXUALLY BEFORE YOU DIE?

(A FEW OF YOUR GOALS.)



- ☐ "Sex in a boat."
- ☐ "Sex in an elevator."
- ☐ "Sex in a semi rig."
- ☐ "Sex in a graveyard!"
- ☐ "Sex on a pool table."
- ☐ "Sex on the altar of a Catholic Church."
- ☐ "Sex with a spreader bar."
- ☐ "Sex with a 400 pound man."
- ☐ "Sex with all my friends."
- ☐ "Tie up a straight-boy ROTC cadet and drill him with increasingly larger dildos before I drill him myself."
- ☐ "I want to be inside my partner's vagina with her on top while someone gently fucks her ass."
- ☐ "Receive a blowjob in zero gravity."
- ☐ "Being fondled and jerked off while I'm sound asleep. I want to know if it would affect my dreams. I also would like to do the same to another guy—with their advance permission, of course."



- ☐ "Sex with an on-duty cop."
- ☐ "Take 500+ loads in a Pride weekend."
- ☐ "Sex in the Whistler Peak 2 Peak Gondola."
- ☐ "It would be nice to fuck an uncut guy."
- ☐ "Get really good at BDSM scenes with rope and all that."
- ☐ "Be last in a line of 5+ guys to dump a load in my girlfriend. And clean it all up."
- ☐ "Find what my actual stamina limit is in a fisting gang bang with 12 guys over a weekend."
- ☐ "Watch my wife eat a cream pie."
- ☐ "I want to have two big black cocks in my ass, one big black cock in my throat, and my cock deep-throated at the same time."
- ☐ "Have sex with Mariska Hargitay."
- ☐ "Get an OnlyFans account for my side hustle, and then pay off my student loans and buy a house with the income."
- ☐ "I would like to have sex on the beach in broad daylight."
- ☐ "I want to peg my husband. I would also enjoy having a threesome with him and another man, but he's not game for that yet."
- ☐ "I want to fuck my wife's best friend."
- ☐ "I want to be dp'd while dp'ing."
- ☐ "CFNM."
- ☐ "My main kink is tickling, and I'd like to go to the big all-male tickling gathering TKLFest at least once."
- ☐ "Fuck a woman 60 or older."
- ☐ "Fuck Kim Kardashian."
- ☐ "Be with the one woman I've ever truly loved one more time."
- ☐ "I want to fart while I'm sitting on my partner's face."
- ☐ "Have sex in my fur suit."
- ☐ "Receiving oral during a DJ performance."



- ☐ "Soccer team bukakke."
- ☐ "Have sex with a female karateka."
- ☐ "Get fucked while riding a Pegasus."
- ☐ "Attend HUMP! every year until I die."
- ☐ "Orgasm! Never had one before."
- ☐ "Threesome." [*It may sound tame to the gay guys who work at* The Stranger*, but half of all straight men gave some version of this as their answer. —Eds.*]
- ☐ "Open marriage."
- ☐ "Get fucked by a trans girl."
- ☐ "Hold on longer than one minute."
- ☐ "Double penetration with the guys dressed up as Deadpool and Spider-Man."
- ☐ "To be with four lovely humans of the opposite sex, all different races, on a beach in the tropics, with unlimited MDMA, LSD, cannabis, gyros, fruits, and fine wine for three days."
- ☐ "Be casually fucked in a crowded place without anyone noticing."
- ☐ "Fertilize my partner to reproduce our genetic makeup."
- ☐ "Still be having lots of sex at 100."
- ☐ "See Trump impeached or in jail. I know it's not technically sexual, but it will make me happier than any orgasm."
- ☐ "I am good, but I'd love to fuck a female president."

SEX OFFENDER REGISTRATION GOT YOU DOWN?

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THINGS TO DO → *Kink*

WORKSHOPS & CLASSES

Acts of Loving Service
Gallery Erato, Sat Aug 3, 1–4 pm, $38/$65

Bedroom Bondage for Beginners
Gallery Erato, Sat July 20, 1–4 pm, $35/$60

Body Manipulation Techniques
Gallery Erato, Wed July 17, 7 pm, $55

Bondage for Beauty
Gallery Erato, Sun Aug 4, 1–4 pm, $35–$75

Communication and Problem Solving in Alternative Relationship Dynamics
Gallery Erato, Sat July 6, 11 am–12:30 pm, $22–$55

Consent Basics
Seattle Public Libraries, Thurs July 18, Thurs Aug 15, Thurs Sept 19, 6:30–7:30 pm, free

How to Tease and Please with Temperature Play Mini-Lesson
Babeland, Sat July 27, 7–8 pm, free

Hypnotized to Obey: Trance & Training
Gallery Erato, Sat July 13, 12 pm, $75/$90

It's All in Your Head
Gallery Erato, Sat Aug 17, 10 am–12 pm, $45–$120

Kinky Sex: BDSM 202 Mini-Lesson
Babeland, Sat July 20, 7–8 pm, free

Pelvic Floor Workshops with Dr. Brianna Durand
Babeland, Fri July 5, 7–8 pm, free & Sun July 7, 10 am, $10

Pleasure Mastery Workshop: Introduction to Erotic Blueprints with Jessie Fresh
Babeland, Sun July 21, 10 am–12 pm, $20

Sex on the Beach Popsicle Party and Waterproof Toys Mini-Lesson
Babeland, Fri July 26, 7–8 pm, free

Spank Me, Baby! Hot Communication 101 Mini-Lesson
Babeland, Sat July 13, 7–8 pm, free

Swinging 101
Club Sapphire, Fri July 5, 7–8:30 pm, free

Switching It Up: Sex Positions for Every Body Mini-Lesson
Babeland, Fri July 19, 7–8 pm, free

Trauma Informed Kink
Gallery Erato, Sun July 21, 7 pm, $20/$38

Ultimate Relaxation: Mind-Blowing Couples Massage Workshop with Carolyn Brenith
Babeland, Sun July 28, 9:30–11 am, $80

Whips and Rope
Gallery Erato, Thurs July 18, 7–9 pm, $55

PARTIES

All In! Pan Party
Gallery Erato, Fri July 12, Fri July 19, Fri Aug 16, Fri Aug 23, 8 pm, $25

Bang, Pop, Pow! Fireworks in the Bedroom Happy Hour
Babeland, Fri July 5, 5–6 pm, free

Bi Bi Party
Club Sapphire, Fri July 19, Fri Aug 16, 7 pm–2 am, $35–$149

Bootylicious
Club Sapphire, Sat July 13, 7 pm–2 am, $45–$95

Corsets, Cleavage & Curves
Club Sapphire, Sat Aug 10, 7 pm–2 am, $45–$95

CumUnion
Steamworks, first and third Sat, 9 pm, $20

Fantasy Fridays
Club Sapphire, Fri July 5, Fri Aug 2, 8 pm–2 am, free–$149

Femme Sovereigntea
Gallery Erato, Sun July 21, 11 am–5 pm, $35

Fetish Night-Sports/Athletic Theme
CC Attle's, Sat July 6, 8 pm, free

Fresh Meet
Gallery Erato, Fri July 5, Fri Aug 2, Fri Sept 6, 8 pm–12 am, $25

Friday Leather Social
Cuff Complex, first Fri, 9 pm

Girls Gone Wild
Club Sapphire, Fri July 12, Fri Aug 9, 7 pm–2 am, free–$149

Hypnokink Enthusiast Group
Gallery Erato, Sat Aug 24, 2–4 pm, $10 suggested donation

Kinky Sunday
Club Sapphire, Sun July 21, Sun Aug 4, Sun Aug 18, 6–11 pm, $30–$60

Laqueer: A LGBTQIA Party
Gallery Erato, Sat Aug 3, 8 pm, $25

Leather Night
Club Z, second Thurs, 8 pm

lowercase lovers
Gallery Erato, first Mon, 6–8 pm, $5–$10 suggested donation

LURE (Leather Uniform Rubber Etc.) Social
Cuff Complex, fourth Tues, 7–10 pm

MAsT Seattle
Doghouse Leathers, Sun July 14, 4–5:30 pm, $5–$10 suggested donation

Men Tying Men
Gallery Erato, Wed Aug 21, 6–9 pm, $5–$10

Midweek Rendezvous
Club Sapphire, Wed July 10, Wed July 24, Wed Aug 7, Wed Aug 21, free–$55

On the Edge
Gallery Erato, Sat July 20, 8 pm–12 am, $25

Pains: Penny's Academy for Incorrigible Naughty Sluts
Gallery Erato, Sat July 27, 8 pm, $25

Paw and Pounce Weekend
Cuff Complex, Aug 16–18

Player's Night
Club Sapphire, Fri July 26, Fri Aug 23, 7 pm, free–$149

Puppy/Dog/Handler Quarterly Social
The Lumber Yard Bar, Sat July 20, 9 pm

Rain City Jacks
Gallery Erato, Tues and Sun

Red, White and Screw
Club Sapphire, Sat July 6, 7 pm–2 am, $45–$95

Right Side of the Slash
The Streamhouse, third Mon, 7–9 pm, $5–$10 suggested donation

Sinful Sunday
Club Sapphire, Sun July 14, Sun July 28, Sun Aug 11, Sun Aug 25, 6–11 pm, free–$50

Star Wars: Feel the Force in You!
Club Sapphire, Sat July 27, 7 pm–2 am, $45–$95

Summer Glow Party
Club Sapphire, Sat July 20, 7 pm–2 am, $45–$95

Thursday Leather Social
Diesel, third Thurs, 7–10 pm, free

Underwear Night
The Lumber Yard Bar, third Fri, 9 pm

Women's Rope Enthusiast Group
Gallery Erato, second Thurs, 6–9 pm, $5–$10 suggested donation

MUSIC

50 Shades of House
Contour, Sat July 6, 9 pm–2 am, $15/$20

Sex.Wav
Pony, first Thurs, 9 pm, free

SIN
Kremwerk, first Sat, 10 pm–2 am, $15

COMEDY

Safeword
Kremwerk, first Fri, 8 pm, $15/$25

READINGS & TALKS

Ariel Meadow Stallings & Kristen J. Sollée: A Feminist Conversation About Witches, Sluts, and Pussies
Ada's Technical Books, Tues Oct 1, 6:30 pm, $5/$17

Afrodisiac Erotic Poetry Show
Cypher Cafe, Sat July 20, Sat Aug 24, Sat Sept 21, Sat Nov 16, Sat Dec 21, 9 pm, $20

Atlas Obscura Society Seattle: A Very Wicked City Walking Tour
Gallery Erato, Sun July 14, 1–3 pm, $35

Janet Hardy: Impervious: Confessions of a Semi-Retired Deviant
University Book Store, Sat July 6, 4 pm, free

"Professional Pervert" Koe Creation Author Reading: This Heart Holds Many
Babeland, Fri July 12, 7–8 pm, free

Bawdy Storytelling's 'Bottoms Up'
Re-bar, Thurs July 11, 8 pm, $20/$30

Polyglamorous: A Queer Mom's Misadventures and Lessons in Non-Monogamy
Gallery Erato, Sat July 6, 1:30–3 pm, free

FILM

SECS Fest
Grand Illusion, Sept 6–8

ART

A Dangerous Time to Paint the Figure
Gallery Erato, Thurs July 11, 7:30–8 pm, free

The Pleasure Practice: Genital Drawing
Gallery Erato, Mon Sept 23, 7–9 pm, $30–$55

BURLESQUE

Criptease: Seattle
Gay City, Fri July 19, 8 pm, $25–$35

Cut to the Stripping: A Burlesque Tribute to Carly Rae Jepsen
Rendezvous, Fri July 12, 7 pm, $18–$25

The Devil's Circus: A Carnival Cabaret
Rendezvous, Fri July 5, 8 pm, 10 pm, $15–$30

Devil's Highball
Barça, second Wed, 9 pm, free

Fat Bottom Productions Presents 'The Unraveling Summer'
Substation, Tues July 16, 7:30 pm, $15

How to Really, Really? Really! Love a Woman
Theatre Off Jackson, Aug 15–24, Thurs–Sat, 8 pm, $18/$20

InsecuriTease: The Art of Vulnerability
Theatre Off Jackson, Fri July 26, 8 pm, $20/$35

Just Duet! Part Deux: An All Duets Burlesque Revue
Theatre Off Jackson, Aug 2–3, 7:30 pm, $25–$40

Meat Circus: Under the Big Top
Julia's Restaurant, Sat, 11 pm, $25–$250, through Aug 31

The Midwink Review
Rendezvous, Wed July 31, 7 pm, $15–$25

Morgue Anne Presents: A Monthly Burlesque Show
Rendezvous, third Sun, 6:30 pm, $20/$40

Pastie Premieres: A Burlesque Variety Show
Rendezvous, Fri July 12, 10:30 pm, $18–$25

Queer/Burlesque
Queer Bar, first Sat, 9 pm, $10, through Oct 5

Repo the Genetic Burlesque
Rendezvous, Sun July 21, 6 pm, $20–$40

The Sunday Night Shuga Shaq: An All People of Color Burlesque Revue
Theatre Off Jackson, second Sun, 7 pm, $15–$30

Valtesse
The Ruins, Sat July 27, 7:30 pm, 10 pm, $65/$95

The Westminster Daddy Show: A Burlesque Daddy Pageant
Theatre Off Jackson, Fri Aug 9, 8 pm, $25

Blunt Talk

BY LESTER BLACK



RACHELLE ABELLAR

Tacoma's wastewater has the answers in a new cannabis study.

What Tacoma's Poop Tells Us About Pot Consumption

You can learn loads about someone by what comes out of their ass. Dogs know this. People who are into scatology are preoccupied with this. And it turns out that researchers from the University of Washington and the University of Puget Sound realize this, too. After studying our shit, they have discovered one clear trend in our weed habits: We've been consuming it a lot more since its legalization.

These local scientists took samples from Tacoma's wastewater plants from 2013 to 2016 and then analyzed those samples for THC levels. THC is the most common psychoactive chemical found in cannabis, so measuring the quantity of THC in Tacoma's excrement would provide data on how much pot the City of Destiny was ingesting.

The samples showed that the total estimated amount of THC in Tacoma's poop increased 9.4 percent every quarter, according to the study published in peer-reviewed academic journal *Addiction*. By the end of 2016, Tacoma's residents were consuming twice as much THC as they did in 2013, the last year before legalization. That sizable increase across the population is evidence that legalizing pot increases overall pot usage.

Those rates also show that pot consumers shifted their purchases from the illicit market to the legal market. During that same time period, retail pot sales in Tacoma increased at nearly 70 percent per quarter. Since overall THC consumption was only increasing at 9.4 percent, according to the poop samples, much of that retail sales increase was likely those customers switching from the illegal to the legal market.

The study's authors plan to conduct a follow-up analysis of samples from the same two wastewater plants this year to see if the patterns are maintained into 2019.

Caleb Banta-Green, the lead University of Washington author behind the study, said Tacoma's poop data likely reflects Seattle's.

"I think the general patterns are likely similar for the other larger cities/counties in Puget Sound (Seattle, Everett) as they have generally similar illicit drug markets, population demographics, and cannabis markets," Banta-Green said in an e-mail.

Banta-Green, who is also the interim director of UW's Alcohol and Drug Abuse Institute, said he expected that legalization would result in an increase in use, but he did not expect such a large increase.

"I'm surprised to see that much growth. Though upon reflection, now that we see how high potency the products are (and more types of products that are high potency), it's perhaps not such a surprise," Banta-Green said.

Beatriz Carlini, an associate professor at UW's School of Public Health who was not involved in the study, said the information is valuable because it confirms other research showing an increase in usage and a decrease in black market sales. Surveys and sales data all show increases in pot use, but people can lie on survey responses and sales data can be manipulated. Poop won't fall victim to those biases.

"I think the big novelty and rigor of the paper is more about exploring a new method," Carlini said. "Scientists want to keep developing methods to reconfirm what is already proved from another method. It's not perfect data either, but as you look at different angles of the same question, you have more certainty in what you are saying."

This study isn't without its own limitations, however. Scientists don't have a strong understanding of how bodies process THC, which impacts how specific these estimates can be. And since this data is generalized across the entire population of Tacoma, we don't know if one group of users is just consuming a lot more pot, or if people who didn't consume weed before legalization are now consuming weed, or if it's a combination of both. Either way—pot use is up, and we can see it in our shits. ■

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Free Will Astrology

BY ROB BREZSNY

July 3–9

ARIES (MARCH 21–APRIL 19): When the universe began 13.8 billion years ago, there were only four elements: mostly hydrogen and helium, plus tiny amounts of lithium and beryllium. Now there are 118 elements, including five that are key components of your body: oxygen, carbon, nitrogen, calcium, and phosphorus. All of those were created by nuclear reactions blazing on the inside of stars that later died. So it's literally true to say that much of your flesh and blood and bones and nerves originated at the hearts of stars. I invite you to meditate on that amazing fact. It's a favorable time to muse on your origins and your ancestry, to ruminate about all the events that led to you being here today—including more recent decades, as well as the past 13.8 billion years.

TAURUS (APRIL 20–MAY 20): Most US women couldn't vote until a hundred years ago. Women in Japan, France, and Italy couldn't vote until the 1940s. Universal suffrage has been a fundamental change in how society is structured. Similarly, same-sex marriage was opposed by vast majorities in most countries until 15 years ago, but has since become widely accepted. African American slavery lasted for hundreds of years before being delegitimized all over the Western world in the 19th century. Brazil, which hosted 40 percent of all kidnapped Africans, didn't free its slaves until 1888. What would be the equivalent of such revolutionary transformations in your own personal life? According to my reading of the astrological omens, you have the power to make that happen during the next 12 months.

GEMINI (MAY 21–JUNE 20): Gemini musician Paul Weller is famous in the UK, though not so much elsewhere. According to the BBC, he is one of Britain's "most revered music writers and performers." To which I say: revered, maybe, but mentally healthy? Not so much. He bragged that he broke up his marriage with his wife Dee C. Lee because "things were going too well, we were too happy, too comfortable, everything seemed too nice." He was afraid that "as a writer and an artist I might lose my edge." Don't you dare allow yourself to get infected with that perverse way of thinking, my dear Gemini. Please capitalize on your current comfort and happiness. Use them to build your strength and resilience for the months and years to come.

CANCER (JUNE 21–JULY 22): Cancerian voice actor Tom Kenny has played the roles of more than 1,500 cartoon characters, including SpongeBob SquarePants, Spyro the Dragon, Jake Spidermonkey, Commander Peepers, and Doctor Octopus. I propose that we make him your role model in the coming weeks. It will be a favorable time for you to show your versatility, to demonstrate how multifaceted you can be, to express various sides of your soulful personality.

LEO (JULY 23–AUG 22): Leo author Donald Miller reminds us that fear can have two very different purposes. On the one hand, it may be "a guide to keep us safe," alerting us to situations that could be dangerous or abusive. On the other hand, fear may work as "a manipulative emotion that can trick us into living a boring life." After studying your astrological indicators for the coming weeks, Leo, I have come to the conclusion that fear may serve both of those functions for you. Your challenge will be to discern between them, to know which situations are genuinely risky and which situations are daunting but promising. Here's a hint that might help: Trust your gut feelings more than your swirling fantasies.

VIRGO (AUG 23–SEPT 22): Why do flocks of geese fly in a V formation? Because to do so enhances the collective efficiency of their travel. Each bird generates a current that supports the bird behind it. Let's make this phenomenon one of your power metaphors for the coming weeks. What would be the equivalent strategy for you and your group as you seek to make your collaborative efforts more dynamic and productive? Unforeseen help will augment any actions you take in this regard.

LIBRA (SEPT 23–OCT 22): "A conversation is a dialogue, not a monologue," mused Libra author Truman Capote. "That's why there are so few good conversations: Due to scarcity, two intelligent talkers seldom meet." That cynical formulation has more than a few grains of truth in it, I must admit. But I'm pleased to tell you that I suspect your experience in the coming weeks will be an exception to Capote's rule. I think you have the potential to embark on a virtual binge of rich discussion and intriguing interplay with people who stimulate and educate and entertain you. Rise to the challenge!

SCORPIO (OCT 23–NOV 21): In accordance with the astrological rhythms, you are authorized to make the following declarations in the next two weeks: (1) "I refuse to participate further in this situation on the grounds that it might impinge on the expansiveness of my imagination." (2) "I abstain from dealing with your skepticism on the grounds that doing so might discourage the flights of my imagination." (3) "I reject these ideas, theories, and beliefs on the grounds that they might pinch, squash, or deflate my imagination." What I'm trying to tell you, Scorpio, is that it's crucial for you to emancipate your imagination and authorize it to play uninhibitedly in the frontiers of possibilities.

SAGITTARIUS (NOV 22–DEC 21): Dear Sagittarius: I invite you to make a copy of the testimonial below and give it to anyone who is in a position to support your Noble Experiment. "To Whom It May Concern: I endorse this Soulful Sagittarius for the roles of monster-tamer, fun-locator, boredom-transcender, elation-inciter, and mountaintop visionary. This adroit explorer is endowed with charming zeal, disarming candor, and abundant generosity. If you need help in sparking your enthusiasm or galvanizing your drive to see the big picture, call on the expansive skills of this jaunty puzzle solver."

CAPRICORN (DEC 22–JAN 19): Life will conspire to bring you a surge of love in the coming weeks—if you can handle it. Can you? Will you be able to deal adeptly with rumbling love and icy hot love and mostly sweet but also a bit sour love? Do you possess the resourcefulness and curiosity necessary to have fun with funny spiritual love and running-through-the-labyrinth love and unexpectedly catalytic love? Are you open-minded and openhearted enough to make the most of brilliant shadowy love and unruly sensitive love and toughly graceful love?

AQUARIUS (JAN 20–FEB 18): I don't endlessly champion the "no pain, no gain" theory of personal growth. My philosophy holds that we are at least as likely to learn valuable lessons from pleasurable and joyful experiences as we are from difficult and taxing struggles. Having said that, I also think it's true that our suffering may lead us to treasure if we know how to work with it. According to my assessment, the coming weeks will bring one such opening for you. To help you cultivate the proper spirit, keep in mind the teaching of Aquarian theologian and author Henri Nouwen. He said that life's gifts may be "hidden in the places that hurt most."

PISCES (FEB 19–MARCH 20): The Japanese word "wabi-sabi" refers to an interesting or evocative imperfection in a work of art that makes it more beautiful than if it were merely perfect. "Duende" is a Spanish word referring to a work of art that gives its viewers the chills because it's so emotionally rich and unpredictably soulful. In the coming weeks, I think that you will be a work of art with an abundance of these qualities. Your wabi-sabi will give you the power to free yourself from the oppressive pressures of seeking too much precision and purity. Your duende can give you the courage you need to go further than you've ever dared in your quest for the love you really want.

Homework: "Know thyself—or else! Follow your dreams—or else!" Please comment at truthrooster@gmail.com.

July 10–16

ARIES (MARCH 21–APRIL 19): You're in the Land of Green Magic. That's potentially very good news, but you must also be cautious. Why? Because in the Land of Green Magic, the seeds of extraneous follies and the seeds of important necessities both grow extra fast. Unless you are a careful weeder, useless stuff will spring up and occupy too much space. So be firm in rooting out the blooms that won't do you any good. Be aggressive in nurturing only the very best and brightest.

TAURUS (APRIL 20–MAY 20): Eight years ago, researchers in Kerala, India, went to the Padmanabhaswamy Temple and climbed down into centuries-old vaults deep beneath the main floor. They found a disorganized mess of treasure in the form of gold and precious gems. There were hundreds of chairs made from gold, baskets full of gold coins from the ancient Roman Empire, and a four-foot-high solid-gold statue of a god, among multitudinous other items. I like bringing these images to your attention, Taurus, because I have a theory that if you keep them in your awareness, you'll be more alert than usual to undiscovered riches in your own life. And I suspect you are closer than ever before to unearthing those riches.

GEMINI (MAY 21–JUNE 20): Children need to learn certain aptitudes at certain times. If they don't, they may not be able to master those aptitudes later in life. For example, if infants don't get the experience of being protected and cared for by adults, it will be hard for them to develop that capacity as toddlers. This is a good metaphor for a developmental phase that you Geminis are going through. In my astrological opinion, 2019 and 2020 are critical years for you to become more skilled at the arts of togetherness and collaboration, to upgrade your abilities so as to get the most out of your intimate relationships. How are you doing with this work so far?

CANCER (JUNE 21–JULY 22): Vantablack is a material made of carbon nanotubes. According to the *Guinness Book of World Records*, it is the darkest stuff on the planet. No black is blacker than Vantablack. It reflects a mere 0.036 percent of the light that shines upon it. Because of its unusual quality, it's ideal for use in the manufacture of certain sensors, cameras, and scientific instruments. Unfortunately, an artist named Anish Kapoor owns exclusive rights to use it in the art world. No other artists are allowed to incorporate Vantablack into their creations. I trust you will NOT follow Kapoor's selfish example in the coming weeks. In my astrological opinion, it's crucial that you share your prime gifts, your special skills, and your unique blessings with the whole world. Do not hoard!

LEO (JULY 23–AUG 22): Hi, my name is Rob Brezsny, and I confess that I am addicted to breathing air, eating food, drinking water, indulging in sleep, and getting high on organic, free-trade, slavery-free dark chocolate. I also confess that I am powerless over these addictions. Now I invite you to be inspired by my silly example and undertake a playful but serious effort to face up to your own fixations. The astrological omens suggest it's a perfect moment to do so. What are you addicted to? What habits are you entranced by? What conditioned responses are you enslaved to? What traps have you agreed to be snared by? The time is right to identify these compulsions and then make an audacious break for freedom.

VIRGO (AUG 23–SEPT 22): When cherries are nearing the end of their ripening process, they are especially vulnerable. If rain falls on them during those last few weeks, they can rot or split, rendering them unmarketable. So cherry growers hire helicopter pilots to hover over their trees right after it rains, using the downdraft from the blades to dry the valuable little fruits. It may seem like overkill, but it's the method that works best. I advise you to be on the lookout for similar protective measures during the climactic phase of your personal ripening process. Your motto should be to take care of your valuables by any means necessary.

LIBRA (SEPT 23–OCT 22): Please don't try to relax. Don't shy away from challenges. Don't apologize for your holy quest or tone down your ambition or stop pushing to get better. Not now, anyway, Libra. Just the opposite, in fact—I urge you to pump up the volume on your desires. Be even bigger and bolder and braver. Take maximum advantage of the opportunities that are arising, and cash in on the benevolent conspiracies that are swirling in your vicinity. Now is one of those exceptional moments when tough competition is actually healthy for you, when the pressure to outdo your previous efforts can be tonic and inspiring.

SCORPIO (OCT 23–NOV 21): I can't decide whether to compare your imminent future to a platypus, a kaleidoscope, a patchwork quilt, or a Swiss Army knife. From what I can tell, your adventures could bring you random jumbles or melodic mélanges—or a blend of both. So I'm expecting provocative teases, pure flukes, and multiple options. There'll be crazy wisdom, alluring messes, and unclassifiable opportunities. To ensure that your life is more of an intriguing riddle than a confusing maze, I suggest that you stay closely attuned to what you're really feeling and thinking, and communicate that information with tactful precision.

SAGITTARIUS (NOV 22–DEC 21): Every year, thousands of people all over the world go to hospital emergency rooms seeking relief from kidney stones. Many of the treatments are invasive and painful. But in recent years, a benign alternative has emerged. A peer-reviewed article in a scientific journal presented evidence that many patients spontaneously pass their kidney stones simply by riding on roller coasters. I doubt that you'll have a literal problem like kidney stones in the coming weeks, Sagittarius. But I do suspect that any psychological difficulties you encounter can be solved by embarking on thrilling adventures akin to riding on roller coasters.

CAPRICORN (DEC 22–JAN 19): In his book *The Histories*, ancient Greek historian Herodotus told the story of a six-year war between the armies of the Medes and the Lydians in an area that today corresponds to Turkey. The conflict ended suddenly on a day when a solar eclipse occurred. Everyone on the battlefield got spooked as the light unexpectedly dimmed, and commanders sought an immediate cease to the hostilities. In the spirit of cosmic portents precipitating practical truces, I suggest you respond to the upcoming lunar eclipse on July 16–17 with overtures of peace and healing and amnesty. It will be a good time to reach out to any worthwhile person or group from whom you have been alienated.

AQUARIUS (JAN 20–FEB 18): My astrological colleague Guru Gwen believes that right now Aquarians should get scolded and penalized unless they agree to add more rigor and discipline to their rhythms. On the other hand, my astrological colleague Maestro Madelyn feels that Aquarians need to have their backs massaged, their hands held, and their problems listened to with grace and empathy. I suppose that both Gwen and Madelyn want to accomplish the same thing, which is to get you back on track. But personally, I'm more in favor of Madelyn's approach than Gwen's.

PISCES (FEB 19–MARCH 20): As a self-taught rebel poet with few formal credentials, I may not have much credibility when I urge you to get yourself better licensed and certified and sanctioned. But according to my analysis of the astrological omens, the coming months will be a favorable time for you to make plans to get the education or training you're lacking; to find out what it would mean to become more professional, and then become more professional; to begin pursuing the credentials that will earn you more power to fulfill your dreams.

Homework: What symbol best represents your deepest desire? Testify by going to freewillastrology.com and clicking "Email Rob."



JULY 8–13, 2019
$5 BURGERS

The Stranger's Burger Week is finally here! From Monday, July 8, through Saturday, July 13, at 19 Seattle restaurants, bars, and brewhouses, you'll find fantastic, one-of-a-kind burgers that exist solely for The Stranger's Burger Week! That would be great on its own, but it gets better: Each of those fantastic, one-of-a-kind burgers is only $5! Keep reading to discover all of this year's wondrous Burger Week burgers… BUT WAIT! READ THIS FIRST!

STAY COOL! The Stranger's scientific research has revealed that Burger Week could be the most popular event in the world. That means there could be LINES, and lines mean you've got to be patient. It'll be worth it, we promise. And if a particularly popular burger sells out, you can always come back the next day or track down one of the other 18 Burger Week burgers!

BE SOCIAL! Check out burgerweekseattle.com, #burgerweekseattle, and The Stranger's Facebook and Instagram pages for updates and reviews of the best Burger Week offerings!

DRINK (AND EAT) UP! Yes, burgers are what make Burger Week… Burger Week. But you'll be doing it wrong if you don't take advantage of the other stuff that Burger Week's choice locations have to offer, from beer and milkshakes to sides and salads!

TIP, CHEAPSKATE! Burger Week doesn't just happen—it's the result of the hard work of chefs, waitstaff, bartenders, and other folks who work crazy long hours to make sure the week is as fun (and delicious) as it can be! Show 'em some love!

BURGERWEEKSEATTLE.COM

BURGER ENTHUSIASTS, ASSEMBLE!

From **July 8-13**, Seattle will become the burger capital of the world during *The Stranger*'s inaugural **Seattle Burger Week**! For one week only, some of Seattle's most popular restaurants will be offering these specially crafted burgers for a mere $5! There's something for everyone on the Burger Week menu, so make plans to try every one of these delectable delights!



JACK RYAN

BALLARD BROTHERS SEAFOOD & BURGERS / TACO MAMA'S "BROTHERS & MOTHERS PEPPER JACK CHEESEBURGER"

WHAT IT IS: Charbroiled, hand-formed one-third-pound local grass-fed Angus chopped steak patty served on a toasted corn-meal-topped soft bun with garlic aioli, grilled onions, leaf lettuce, tomato, and melted pepper jack cheese. Topped with Taco Mama's Chef Cruz's magical pickled shaved red onion habanero salsa. BOOM!
WHAT THEY SAY: Nothing so permanent as CHANGE! As Ballard changes, so has Ballard Brothers by re-creating and maximizing our iconic location. This burger combines Ballard Brothers and Taco Mama's ingredients into one badass burger! Forever keeping old school BALLARD ALIVE! Daily with boozy slushy drinks and a full bar till midnight or later when the dog is huntin'. Just sayin'.
Limit three per person, add $2.75 for Udi's gluten-free bun, add $2 for Boca burger patty or black-bean patty
ADDRESS: 5305 15th Ave NW (Ballard)
BUSINESS HOURS: Daily 11 am–9 pm



EVANNE HALL

BEN PARIS' "BEN PARIS (JR.) BURGER"

WHAT IT IS: Wagyu beef patty, bacon jam, smoked aioli, and Delice de Bourgogne cheese
WHAT THEY SAY: Simple and elegant, addictive, high-quality ingredients in a fun, casual atmosphere!
Gluten-free option available
ADDRESS: 130 Pike St (Downtown)
BUSINESS HOURS: Daily 6:30 am–10 pm



JACK RYAN

BROADFORK CAFE'S "FIELD BURGER"

WHAT IT IS: Field Roast burger and Chao "cheese" with Oregon Brineworks garlic dill pickles and Happy Valley clover sprouts on a Macrina potato roll
WHAT THEY SAY: Veggie burger, sourced locally! It's delicious and amazing, and all plant-based! We love supporting local businesses that produce delicious, high-quality items!
ADDRESS: 4757 12th Ave NE (University District) & 111 Queen Anne Ave N, #102 (Uptown)
BUSINESS HOURS: Daily 9 am–9 pm (University District) & Mon–Fri 7 am–8 pm, Sat 9 am–5 pm (Uptown)



JACK RYAN

COASTLINE BURGERS' "THE COASTLINE"

WHAT IT IS: Local, all-natural, pasture-raised beef, zesty special Coastline sauce, classic American cheese, fresh red onion, dill pickles, crisp iceberg lettuce, fresh-baked Coastline bun
WHAT THEY SAY: Featuring fresh, natural Northwest beef and a bun straight from our Coastline bakery, why overcomplicate things? We're keeping it simply delicious with our house rendition of a classic burger.
We offer gluten-free buns, lettuce wraps, and a vegan black-bean patty as substitutions on any of our burgers! That said, because we operate our bakery in-store, we can't 100 percent guarantee the absence of gluten, a cautionary note for those with celiac concerns. Vegan patties are cooked on the same grill as our beef, although we do make every effort to keep them on separate areas of the cooking surface.
ADDRESS: 4444 California Ave SW (West Seattle) & 116 Central Way (Kirkland)
BUSINESS HOURS: Daily 11 am–9 pm



JACK RYAN

DUKE'S SEAFOOD'S "GRASS-FED COFFEE-RUBBED BURGER"

WHAT IT IS: Grass-fed top sirloin, Caffe Ladro coffee rub, flash-fried Walla Walla haystack sweet onions, Tillamook extra sharp white cheddar, and coffee-BBQ Maître d'Hotel butter
WHAT THEY SAY: At Duke's, we only serve grass-fed, humanely raised ground top sirloin. Now add our exclusive coffee rub, coffee BBQ sauce, Walla Walla flash-fried straws, and buttery white cheddar, and you have a burger that represents the best of Seattle in a bun. Exclusively available at Duke's Green Lake.
Limit two per person
ADDRESS: 7858 Green Lake Dr N (Green Lake)
BUSINESS HOURS: Mon–Thurs 11 am–11 pm, Fri–Sat 11 am–midnight



EVANNE HALL

FARESTART RESTAURANT'S "SEATTLE BEEF CRAB STACK"

WHAT IT IS: Mount Vernon beef double patty, candied bacon, crab cake, fontina with remoulade and roaster garlic aioli, romaine leaf, tomatoes, and pickles
WHAT THEY SAY: Two beef slider patties surrounding Dungeness crab cake topped with remoulade and roasted garlic aioli and sweet candied bacon prepared by FareStart's chefs and adult culinary students. All profits support FareStart's job training programs to alleviate homelessness, poverty, and hunger in our community.
Limit one per person
ADDRESS: 700 Virginia St (Belltown)
BUSINESS HOURS: Mon–Fri 11 am–2 pm



JACK RYAN

JAK'S ALEHOUSE'S "EL JEFE PICANTE"

WHAT IT IS: Half-pound patty, pepper jack cheese, jalapeño bacon, our El Jefe guacamole, and pico de gallo on garlic-buttered and grilled bolillo bread
WHAT THEY SAY: For more than 20 years, our JaK's Grills have been known for quality in steaks and burgers while our El 42 Cantina is an homage to the flavors of Mexico. The El Jefe Picante brings those both together in the most deliciously spicy of ways!
ADDRESS: 7900 E Green Lake Dr N (Green Lake)
BUSINESS HOURS: Mon–Tues 11 am–9 pm, Wed–Thurs 11 am–10 pm, Fri 11 am–11 pm, Sat 9 am–11 pm



EVANNE HALL

LORETTA'S NORTHWESTERNER'S "TAVERN BURGER"

WHAT IT IS: One hundred percent charbroiled beef with melted cheese wrapped up in a toasted white bun with pickles, onions, and special sauce
WHAT THEY SAY: Modeled off what you remember as a kid in the 1970s—the kind of burger you'd get at A&W or Dairy Queen.
No minors, dine-in only, vegetarian option available
ADDRESS: 8617 14th Ave S (South Park)
BUSINESS HOURS: Mon–Fri 11 am–midnight, Sat 10 am–2 am

JULY 8-13 SEATTLE BURGER WEEK $5 BURGERS



JACK RYAN

LUNCHBOX LABORATORY'S "SPANISH TICKLER"

WHAT IT IS: Beef/chorizo blended patty, shaved serrano ham, fried egg, smoked Gouda cheese, and smoked pepper mayo on a brioche bun
WHAT THEY SAY: Made with American Kobe beef, the Spanish Tickler patty is hand-blended with chorizo, topped with shaved Serrano ham, fried egg, smoked gouda cheese, and handcrafted smoked pepper mayo, all on a buttery brioche bun. Wash it down with one of our Snoqualmie Ice Cream shakes!
ADDRESS: 7200 E Green Lake Dr N (Green Lake)
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JACK RYAN

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WHAT IT IS: Flame-broiled quarter-pound beef and bacon patty, flagship red ale onion-bacon jam, and house-smoked cheddar cheese topped with beer-battered bacon on a toasted butter-top bun slathered with creamy mayo
WHAT THEY SAY: Inspired by the smoky goodness of hickory-smoked bacon, combined with the richness of cheese, butter, and creamy mayo.
No substitutions, additions or reductions to burger. Sides available for an additional charge. No rain checks. Limit two burgers per check.
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EVANNE HALL

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ANTHONY KEO

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JACK RYAN

ORFEO'S "MINI ORFEO BURGER"

WHAT IT IS: Snake River Farms American Wagyu beef burger with melted Gorgonzola dolce, house-made dill pickle, potato bun, and grain mustard aioli
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JACK RYAN

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ANTHONY KEO

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ANTHONY KEO

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ANTHONY KEO

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EVANNE HALL

TWO DOORS DOWN'S "THE WHISTLE STOP BURGER"

WHAT IT IS: Regionally sourced quarter pound beef patty, Tillamook white cheddar cheese, thick-cut bacon, red leaf lettuce, homemade fried green tomato, southern comeback sauce, on an artisan bun
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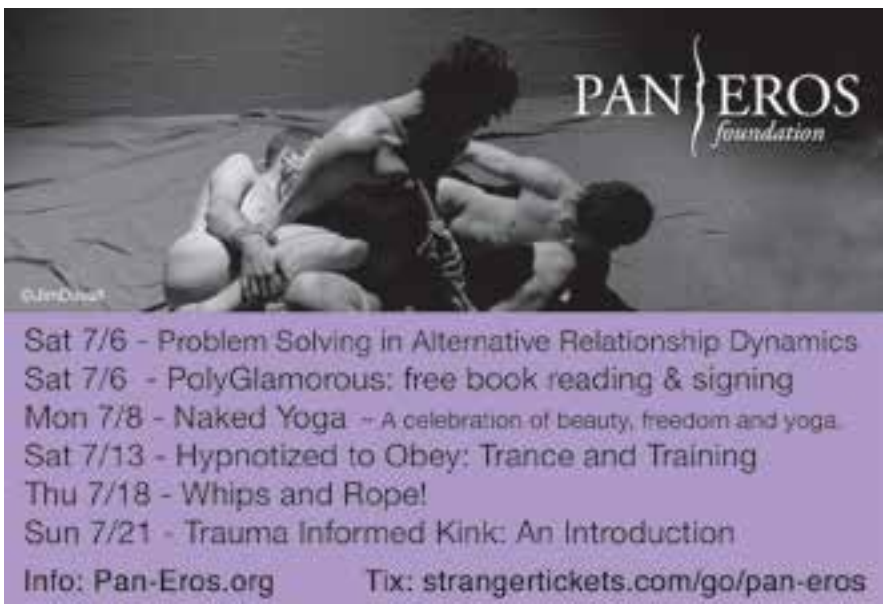


JACK RYAN

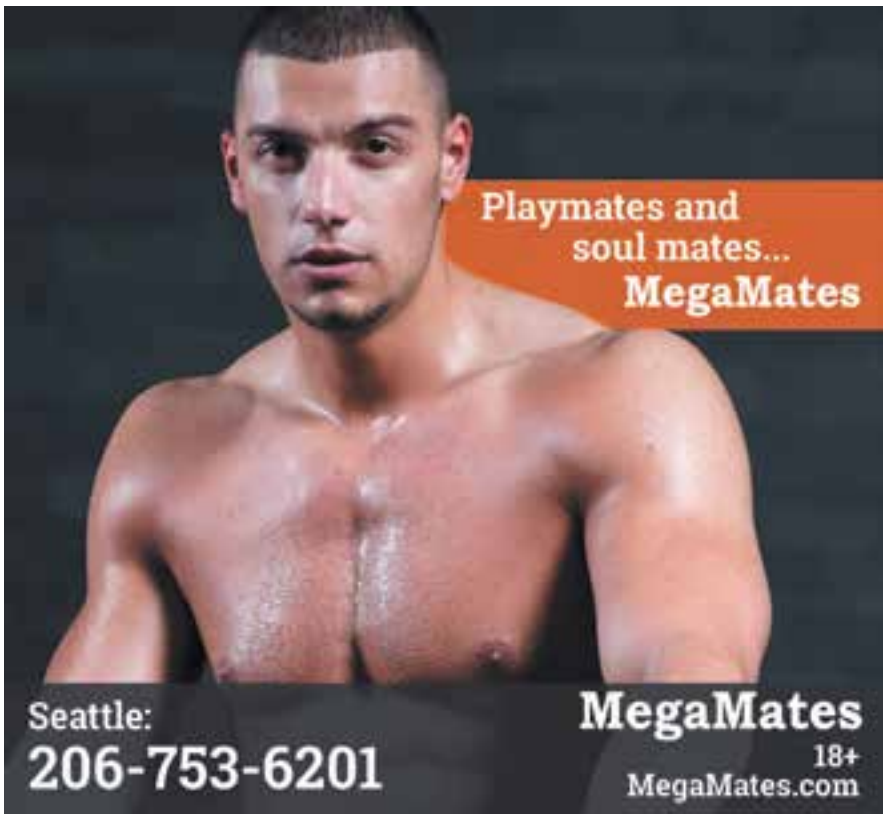
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PAN EROS foundation
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Savage Love

BY DAN SAVAGE

Prejudicial Statements

I'm a white *man from a very liberal background. Recently, a girl I started dating—a girl from a similar background—mentioned that she has "a thing for black guys." She also met my childhood best friend, a man of Korean descent, and commented to me that she found him handsome despite not typically being attracted to Asian guys. The position that I've always held is that we're attracted to individuals, not types, and it's wrong to have expectations of people based on race—especially when it comes to sexualizing/fetishizing people. I think we should date and have sex with whomever we want and not carry prejudiced expectations into our relationships. I am worried she sees black men as stereotypes of athleticism, confidence, and the other complicated constructions we've made about the black body, like black men having bigger dicks. I also worry that she might see me as less masculine and less well-endowed because of my race. I eventually asked her about these issues, and we had a tense conversation. I tried to ask if she had ever checked herself for possible prejudice where her sexual desires are concerned, and she shut the conversation down by accusing me of trying to control her. I reassured her that I wasn't trying to control her, but it is possible I was projecting the insecurity her comments stirred into the conversation. I'm trying to balance two components: my own insecurity and the possibility that she's holding a legitimately prejudiced opinion that makes me uncomfortable. Any advice?*

Seeking To Interrogate Newish Girlfriend's Statements

It's a big leap from "I have a thing for black guys" to "white guys aren't masculine or well-endowed," STINGS, and you made that leap on your own. So in addition to confronting your new girlfriend about her attitudes and assumptions… you might want to give some thought to your own?

That said, the things your girlfriend has said about Black and Asian men are legit problematic. When someone describes their attraction to a certain group, racial or otherwise, as "a thing," that usually means they see members of that group as things—and in a society that dehumanizes Black people, white people can easily come to see Black people as objects.

As for her comment about your Korean friend: Prevailing beauty standards shape our ideas about attractiveness, and those standards are shaped by our rabidly racist culture. A person socialized to only recognize the beauty of men or women of European descent may not even consider—they may not even be able to perceive—the attractiveness of people who aren't white. And then when someone of a different race does manage to make a blip on their sex radar, it comes as a surprise. But instead of reconsidering their ideas about attractiveness, a dumb fucking white person—even one from a liberal background—is likelier to say something stupid like "I don't usually find Asian guys hot, but your Korean friend is attractive," rather than rethinking their assumptions about their desires. Declaring one Asian guy an exception allows someone like your girlfriend to have her racist cake ("I don't find Asian guys hot") and eat it too ("But *this* Asian guy is hot").



JOE NEWTON

It's a shame your girlfriend reacted defensively when you tried to bring all this up, STINGS, but sometimes people react defensively in the moment and then keep thinking about it. My advice: Keep bringing it up—but it would help if you owned your own shit during these conversations (and you have some shit of your own) rather than just self-righteously going after your girlfriend for her shit. I have to say, though, I disagree with you on one thing: People do have types, and there's nothing wrong with having types. It's a good idea to ask ourselves whether our "types" are actually ours and not just assigned to us by conventional standards of beauty (white, slim, young) or a thoughtless/fetishizing reaction to those standards (a desire to transgress with non-white, larger, or older folks).

I'm a middle-aged *African American man. I'm single, I dress well, I'm fit, I cycle to work, I eat healthy, etc. I live in a basement apartment on a narrow street in a large city. My only window faces the street. After showering, and pretty much whenever I'm home, I'm naked while walking around my apartment. A young white couple moved in across the street, and they have an unobstructed view into my apartment. At first I would notice the woman standing at the window looking my way as I toweled off. Then the male as well. And when I masturbate, which I sometimes do after a shower, I noticed them both making several passes by their windows to look. Later I noticed the male coming out late in the evening when the view into my apartment is at its optimum to watch me masturbate. He seems very interested. The woman will come outside and sit on the steps in the morning and look directly into my apartment at me while drinking her coffee. More than once she has run her hand up the inside of her thigh as she's watching. Also I've noticed that their shades, which used to be closed most of the time, are always wide open with lights on so I can clearly see them in their apartment. I'm sure the woman knows that I want her—and the male seems to be exhibiting bi tendencies (something I'm not interested in at all). In your opinion, are these two a voyeur couple or a submissive cuckold couple? How should I approach to seduce? If she's sitting on her steps, can I go over and say "Good morning" to break the ice? The other day, I left just as she was going out, and we walked past each other. I thought about saying something, but I don't want to appear to be chasing her.*

Display Attracts Neighbors' Glazed Looks Everyday

P.S. What do you make of the male's behavior?

I once dated a guy who was arrested in his own apartment at ten in the morning for masturbating in front of an open window. Granted, he lived across the street from a school (a university, not a middle school), and that may have had something to do with it. But he was a white guy, DANGLE, and considering all the ways African American men are targeted by the police, I feel obligated to warn you—well, I feel obligated to warn you about something you already know: Cops are always looking for an excuse to arrest or harass a Black man, and your exhibitionism could attract the attentions not just of horny neighbors, but also the authorities.

That said, DANGLE, if everything is as you describe it—if this isn't a case of dickful thinking on your part—it sounds like this couple is interested. "Interest" is a spectrum, of course, and they could find it interesting to live across the street from a hot, in-shape exhibitionist, and difficult to look away, without actually wanting to be fucked (her) or be cuckolded (him) by you. But if they're staring into your apartment while you walk around naked and throwing open the curtains so you can stare into theirs, I'd say the ice has already been broken. So say hello the next time you run into them on the street. Keep that first convo light, neighborly, and nonsexual, and see where it leads. But if during that first convo they invite you over for a beer sometime… well, that's a Yahtzee. But even then, don't make any assumptions or sudden moves: Use your words, draw them out, make sure everyone is on the same page.

P.S. Maybe he's bi. Maybe he's a cuck. Maybe he's the woman's gay roommate. There's only one way to find out what's up with him: Say hello and get to know them. ■

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JUL 11 – AUG 22

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JUL 18 MEMBERS APPRECIATION NIGHT
SAM Performs: Art of Jazz featuring **High Pulp**
SAM Creates: **Fox Anthony Spears**

JUL 25
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SAM Creates: **Jennifer Lawrence Bennett**

AUG 1
SAM Performs: **Show Brazil!**
SAM Creates: **Romson Regarde Bustillo**

AUG 8
SAM Performs: Art of Jazz featuring **Whitney Mongé**
SAM Creates: **Malia Peoples**

AUG 15
SAM Performs: **Tres Leches** and **Medejin**
SAM Creates: **Philippe Hyojung Kim**

AUG 22 CLOSING CELEBRATION
SAM Performs: **Black Belt Eagle Scout**
SAM Creates: **Romson Regarde Bustillo**

SATURDAYS, 9 AM – 3 PM

9–10 am Vinyasa with 8 Limbs Yoga Centers

10:30–11:30 am Hatha with 8 Limbs Yoga Centers

11 am–1 pm Interactive Open Studio

1 pm Public Tour

2–3 pm Zumba

JUL 20, 11 AM – 3 PM FAMILY FIELD DAY
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THINGS TO DO

JULY 4 → JULY 17



Lucerne Seafair Milk Carton Derby
Sat July 13

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THE BIG & THE OBVIOUS

Lucerne Seafair Milk Carton Derby

You'd be forgiven for thinking that a milk carton derby entails individual milk cartons fashioned into miniature boats, but you would be mistaken. This Seafair tradition invites crafty community members to use a *bunch* of milk cartons to assemble vessels sturdy enough to hold human bodies. The participants then paddle their creations on Green Lake to win prizes. The whole affair wraps up in the early afternoon, making for a very productive and sun-soaked Saturday. *(Green Lake Park, Sat July 13, 10:30 am–3 pm, $25–$250 to register a boat.)*

Seattle Outdoor Theater Festival

Theater is alive in Seattle, but, as in most places, it generally isn't cheap. GreenStage, Theater Schmeater, and Wooden O Productions set out to change that in 2001 with the first Outdoor Theater Festival. Eighteen years later, the event is still a great place to watch Shakespeare plays and more contemporary pieces from the festival's founders and other local theater companies. Can't make it to the festival? This fortnight is also when GreenStage and Wooden O begin their summerlong outdoor Shakespeare programming at parks across Seattle. *(Volunteer Park, July 13–14, free.)*

Timber!

Timber! Outdoor Music Festival, Artist Home's popular event thrown out in Carnation, is back for its seventh year with a very full weekend of crowd-friendly folk, rock, and pop performances, and all-ages activities like camping, kayaking, and stargazing. This year's lineup includes San Francisco punks Oh Sees and grunge legend Mark Lanegan, and local stars like Chong the Nomad, Hibou, and Haley Heynderickx. *(Tolt-MacDonald Park, Carnation, July 11–13, $45–$125+.)*

The Vera Project Presents Search Party

Show your support for excellent all-ages music and art venue Vera Project by dancing to live sets from local and touring rockers the Darkness, Murder City Devils, Black Pistol Fire, and Pink Parts (as well as KEXP DJs) while eating treats from a variety of food trucks and drinking more than 40 different Elysian brews. *(Seattle Center, Sat July 6, 2–10 pm, $35/$40, 21+.)*

Ballard SeafoodFest

Originally started in 1974 as a celebration of the neighborhood's fishing industry, this festival has expanded over the years to include a salmon dinner, a crab shack, a beer garden replete with local craft brews like Stoup Brewing and Reuben's Brews, food and artisan craft vendors, and music. This year's music lineup includes Welsh alternative rock band the Joy Formidable, Portland-based singer-songwriter Kyle Craft, and Everett folk rockers the Moondoggies, among many others. *(Ballard, July 12–14, free.)*

West Seattle Summer Fest

Spend some time shopping, dancing to live music from great local bands, doing yoga in the park, dining, drinking in beer gardens, and enjoying other summery activities at the 37th iteration of this family-friendly festival. This year's music headliners include Jenn Champion, Polyrhythmics, and Stas THEE Boss. A new addition this year is a whole block of giant games like Connect Four, Jenga, KerPlunk, dominoes, and more. *(West Seattle Junction, July 12–14, free.)*

Seattle International Beerfest

This three-day specialty beer fest boasts everything from classic beers like pilsners and pales to anything "delicious yet shunned by the masses," including double IPAs, barley wines, farmhouse ales, and sours, with breweries from all over the world. There's also a lush grass area on which to unfurl picnic blankets, in addition to ample indoor and outdoor seating. *(Seattle Center Fisher Pavilion, July 12–14, $5–$45.)*

Seafair Summer Fourth

Planning a last-minute Fourth of July? Head to Gas Works Park for Seattle's biggest party (which also happens to be free, unless you pay for upgraded seating), where you can see the Lake Union fireworks choreographed to Seafair's custom musical score. While you wait for the sparks to go off, you can sip brews in a beer garden, graze on snacks from food trucks, enter a pie-eating contest, and enjoy live entertainment *(Gas Works Park, Thurs July 4, 12–11 pm, free–$60.)* ■

Short List

Gay Day at Wild Waves
Wild Waves Theme Park, Sun July 14, 11 am, $28

Polish Festival Seattle
Seattle Center, Sat July 13, 12–8 pm, free

Queen Anne Days
Queen Anne, July 12–14, 11 am–9:30 pm, free

Seafair Pirates Landing
Alki Beach, Sat July 6, 1–3 pm, free

Wallingford Parade
Meridian Park, Sat July 13, 11 am, free

Wedgwood Art Festival
Our Lady of the Lake School, July 13–14, 10 am, free

White Center Jubilee Days
White Center, July 17–21, free

Early Warnings

CAPITOL HILL BLOCK PARTY *Pike St and 12th Ave, July 19–21, $70–$300*

LUNAR BLOCK PARTY *Museum of Flight, July 19–21, $50–$135*

Tossing Off the Tutus

Seattle's newest company offers a classically trained take on contemporary dance.

BY RICH SMITH

Pacific Northwest Ballet principal dancers Noelani Pantastico and James Yoichi Moore have launched a brand-new company called Seattle Dance Collective. PNB principals and soloists I've gushed over in these pages—including Angelica Generosa, Elizabeth Murphy, Dylan Wald, Miles Pertl, and others—join Whim W'Him's Liane Aung and Jim Kent to compose the first iteration of the group, which will likely morph over the years.

SEATTLE DANCE COLLECTIVE: PROGRAM ONE
Vashon Center for the Arts
July 12–14

At a recent rehearsal for their first show, *Program One*—a medley of six contemporary dance pieces that premieres at Vashon Center for the Arts on July 12—Pantastico told me the company allows her and Moore to do work they've always wanted to do but couldn't, work that allows them to express themselves as individual artists and directors.

"I get to share a little bit of myself, and not just be this ballerina that everyone sees as some kind of creature onstage," Pantastico said, shuffling around the rehearsal studio in the giant poofy slippers she wears between practice runs. "We're all very human, and we have these stories."



BRET DOSS PHOTOGRAPHY

Elle Macy and Dylan Wald rehearsing David Dawson's 'The Grey Area,' one of the pieces that will be performed in 'Program One.'

The decision to start the company also comes as both Moore and Pantastico are considering retirement. "I think we're both getting to the point in our dancing careers where we can see the end. Hopefully it's not so close, but it's there," Moore said. "I think we both want to stay in the dance world after retiring, so we're looking for ways to continue contributing to that world."

Appropriately enough, *Anamnesis*, an intimate solo show written by Pantastico and choreographed by Bruno Roque, takes on the issue of difficult transitions. In the piece, Pantastico presents a series of vignettes about her childhood. She can't stop sucking her thumb. She can't stop wetting the bed. Her father dies and the grief overwhelms her at unpredictable times. Her voice sounds reticent but also fed up with being reticent, and the whole thing feels like listening in on a particularly artful therapy session. There's a moment I love, where she frantically feels the edges of herself—the contours of her collar bone, underneath her ribs—as if to make sure her body is really there and not lost to the past.

> It allows them to express themselves as individual artists and directors.

Some of the program choices are deeply personal to Moore, too. Growing up, he watched the San Francisco Ballet perform *Shogun*, a duet about handing down traditional Japanese culture from one generation to the next by Brazilian Japanese choreographer Ivonice Satie. Moore said he didn't think he'd get the opportunity to perform the show at PNB, so he's particularly excited to produce an excerpt now.

Moore has always wanted to work with Penny Saunders, a choreographer currently based out of Michigan, so they're also putting on her moody and romantic *Sur le Fil* (*By a Hair's Breadth*). The incredible thing about Saunders's piece is that it somehow makes me have positive feelings about fedoras. Throughout the show, dancers perform various hat tricks that recall 1940s street toughs and stage magicians. But as the show progresses, the hat becomes less a goofy object and more a powerful, ever-shifting metaphor for real human emotions—the desire to hide, the desire to reveal, and the desire to preserve an almost untouchably tender affection. The gorgeous acoustic/electronic music by Salt Lake City composer Michael Wall that bookends the show had me nearly sobbing. "You could be eating potato chips and still cry to that music," Saunders said in a brief interview after the rehearsal.

Saunders first premiered the piece with much younger dancers, which she says was great. But she's excited to watch it performed by dancers who have been so rigorously trained. "These dancers, because they have the experience, have all these layers to them that are beautiful. They're just very, very interesting to look at."

I couldn't have said it better myself. ■

Top Picks

JULY 10–27

'Vicinity/Memoryall: A Play'

Christine Deavel and J.W. Marshall used to own Open Books, one of the few poetry-only bookstores in the nation. They are the smartest, kindest, funniest people in any room, and they're also incredible poets. This year, they're branching out with a new play that should resonate with Seattleites who walk around town slightly aghast at all the new glassy scenery. *Vicinity/Memoryall* follows two characters as they struggle to find the memorial that marks the site of a violent act that had a traumatic effect on their city, according to press materials. "Lost in their rapidly changing and now unfamiliar downtown, they are led to unexpected places and responses." Deavel and Marshall are linguistic wizards, and I have no doubt their poetic talents will translate to the stage. (*18th & Union, Thurs–Sat, $5–$20.*) **RICH SMITH**

JULY 11–28

'Citizen: An American Lyric'

In *Citizen: An American Lyric*, Claudia Rankine pushed the collage essay further than it had gone before in order to tell a story about the way racism shows up in our daily and sometimes hourly lives. The book became one of the many literary bibles people turned to in their effort to figure out why police were still executing so many unarmed black men in the streets, and also introduced many to the concept of microaggressions. I don't know how director Jay O'Leary is going to bring Rankine's multimedia poem-essay to life, but she did a great job steering WET's production of *B*, so I have high hopes. (*Center Theatre, $5–$75.*) **RICH SMITH**

JULY 12–13

Matt Donaher, Claire Webber

Your first thought upon hearing Matt Donaher's stand-up routine is: Why did he huff helium before going onstage? But apparently that pinched, archetypal nerd voice is real, and it enhances his

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ENTERTAINMENT The north California Main Stage is ground zero for a variety of live music all weekend. It's a three day party in the streets. Check out the NEW Community Stage at Junction Plaza Park showcasing local music that's perfect for families. The south end of the festival find the Wooden Instrument Stage that's unplugged and totally chill. Buskers and some surprise flash mobs round out a full array of fun.

FOOD & DRINK Your favorite Junction restaurants have over 25 Sidewalk Cafes and offer the best seat in the house for people watching. Festival food vendors are back with your favorite fair favorites.

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3 30	RAZOR CLAM	ACTIONESSE	FROND
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7 30	THE GRIZZLED MIGHTY	NIGHT BEATS	
8 30	COMMON MARKET	JENN CHAMPION	
9 30	DJ KURT BLOCH	DJ MISTER MOON	
10 30	POLYRHYTHMICS	BLACKIE (BLONDIE TRIBUTE)	
11 30			

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- G GAMES
- BUS STOP
- FOOD
- VENDORS
- ? INFO

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THINGS TO DO → *Performance*



Cattle Mutilation: The Musical!
July 17–18 at Columbia City Theater

COURTESY OF PUPPETEERS FOR FEARS

hilarious, absurdist quips, which are like Bruce Lee's famous one-inch punch, only with words. If there were Nobel Prizes awarded for self-deprecation, Donaher would be an annual contender. A regular on *Conan*, he comes across like an adenoidal Steven Wright, but with a quicker delivery and just as high of a guffaw-to-groan ratio. Here's a greatest hit: "I grew up Catholic. We're still to this day eating the body of Christ. *How big was this guy?*" (*Laughs Comedy Club, 8 and 10 pm, $15/$20.*) **DAVE SEGAL**

generalize, but that's not a liability with Whit. His humor is just strong and odd enough to overcome his innocuous appearance. Bonus: He does shockingly on-point impressions of Wanda Sykes and Macy Gray. Also look for Thomas in Seattle director Lynn Shelton's new film, *Sword of Trust*. (*Barboza, 8 pm, $15.*) **DAVE SEGAL**

JULY 17–18

'Cattle Mutilation: The Musical!'

"Horror. Comedy. Puppets." That's what Puppeteers for Fears promises in Josh Gross's *Cattle Mutilation: The Musical!*, a collection of hilarious, music-driven skits starring a lonely Sasquatch and a Sasquatch-hunter. There will be alien abductions. There will be cows. But not just any cows. Cows in danger. There will be raunchy humor and rock and roll. And there will likely be fun. (*Columbia City Theater, 8 pm, $15.*) **RICH SMITH**

TUES JULY 16



LINDSAY ELLARY

Whitmer Thomas, Andy Iwancio

Looking like a younger, more American Jim Carrey, Alabama-born stand-up Whitmer Thomas flashes a million-watt smile while delivering sly put-downs of his home state, rednecks, Blink-182, and himself, among other topics. Male comics who look as cute and clean-cut as Thomas tend to lack edge, if I may

MORE StrangerThingsToDo.com

Short List

Lore Podcast Live
Town Hall, Sat July 13, 7 pm, $47–$127

Camptacular!
Triple Door, July 11–14, $28–$45

DANCE This 2019
Moore Theatre, Fri July 12, 7:30 pm, $18/$20

Decadent Delights
Teatro ZinZanni, July 11–Sept 8, $99+

Eddie Izzard: Wunderbar
Paramount Theatre, July 12–14, $45–$68

Live Bait: All-Live Drag Show
Kremwerk, Sat July 6, 8 pm, $8/$12

Seattle Outdoor Theater Festival 2019
Volunteer Park, July 13–14, free

Sh*t Gold: The Deep End
Velocity Dance Center, Sun July 14, 8 pm, free

Vonnegut Unexpected: Kurt Vonnegut Improvised
Unexpected Productions' Market Theater, July 14–Aug 18, Sun, 8:30 pm, $10

Wicked
Paramount Theatre, $49+, through July 7

Early Warnings

ALI WONG: THE MILK & MONEY TOUR *Paramount Theatre, July 18–21, $46–$265*

DAVE CHAPPELLE AND JOE ROGAN: IN THE ROUND *Tacoma Dome, Fri Aug 2, 8 pm, $90–$429*

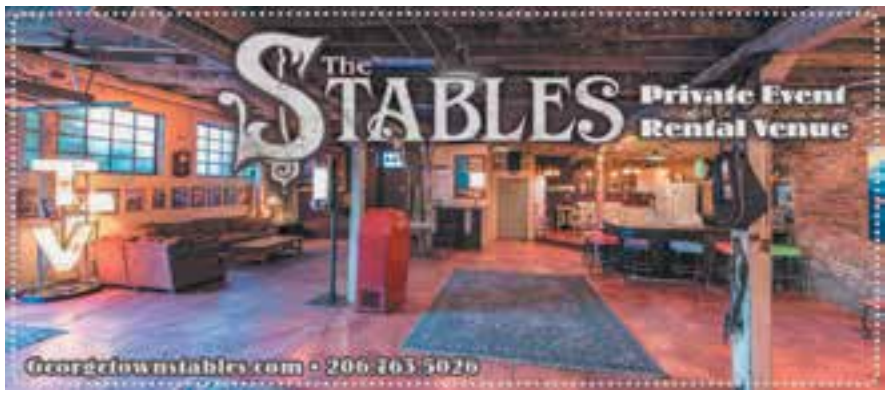
ERIC ANDRE: LEGALIZE EVERYTHING TOUR *Moore Theatre, Sat Sept 21, 8 pm, $33–$217*








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THINGS TO DO → Art

A Grotesque (and Vulnerable) Sexuality

North Carolina artist Alli Good deconstructs the body and religion in her show at Push/Pull.

BY JASMYNE KEIMIG



COURTESY OF PUSH/PULL

Alli Good's 'Juggalette 1' depicts the female counterpart to a Juggalo.

I unintentionally ran into artist Alli Good outside Sexy Alley Puffy Tacos on Market Street amid stuffing my face with a puffy taco. I felt vulnerable but also a little disgusting, slobbering over the grease-soaked container, trying to shovel in my dinner before going to interview her. Ironically, this multivalent feeling of grossness and vulnerability is something I saw reflected in Good's paintings.

ALLI GOOD
Push/Pull
Through July 17

The Asheville-based artist creates figurative work that looks at the underbelly of sexuality and religion, and what it's like to inhabit a body, all of it delivered in bright colors and expressive, stylized form. In her self-titled show at Ballard's Push/Pull—an art/comics shop that makes for an interesting environment to look at her work—she also brings some Southern gothic to the table.

> Her work has this naked, vulnerable, creepy perspective that's unsettling, but true to life.

The erotic is a guiding force in Good's work, but on various social-media platforms (which are essential to artists working today), many of her paintings have been censored because of their sexual nature. Instagram, Facebook, and Patreon have flagged, restricted, or completely shut down her accounts for posting *painted* representations of body parts, like a nipple or a penis head.

Good told me she noticed that nearly every piece of flagged content featured only women, or women in dominant positions. "Those were the ones that were deleted immediately," she explained. "And then my account must have been flagged, because now anything I put up is deleted."

Like a lot of artists who make work of a sexual nature, she's set many of her accounts to private, which limits the chance of her content being tagged as inappropriate. But it also limits the reach of her work. While her show at Push/Pull focuses less on the erotic and more on religion and Southern culture, her work still has this naked, vulnerable, creepy, and confrontational perspective that's unsettling, but true to life.

The show encompasses several works portraying women in Southern culture, and, yes, this includes a double portrait of two Juggalettes—painted faces, Faygo, and all. The most arresting pieces are Good's acrylic-on-wood panel paintings, which depict haunted churches, possessed naked women, and evil snakes. They are lacquered, vibrant and neon pink, glossy and thick like the most perfect piece of candy.

Hanging in their own section are her "BFF Paintings," which consist of smallish wood squares with grotesque images (think: evil pigs, bare skulls, monsters) painted in the dead center. The paintings are meant to serve the same role as a BFF necklace; friends can split them and each keep a half as a tangible reminder of one another. Wrapped in plastic, they're ready for immediate use.

What I find appealing about Good's work is that her figures always seem so aware of their own bodies, in all their nastiness and splendor. Certain bodies are constantly surveilled by both the public and the person—and in looking at Good's work, there's a freedom in the ugliness, the embracing of both flesh and rolls, droop and sexual appeal. ■

Top Picks

JULY 4–27

Amjad Faur and Paula Rebsom: 'In Our Absence'

Everyone is familiar with the thought experiment "If a tree falls in the forest and no one is around to hear it, does it make a sound?" A riddle for the ages. The local artists of *In Our Absence* are interested in exploring what happens in environments they feel intimately connected to when they are not there. Using infrared motion-sensor camera traps, Amjad Faur documents a hunting reserve just south of Olympia, while Paula Rebsom documents her backyard in Greenwood. Both look to highlight parallels between their own experiences in these spaces and what happens when neither of them is around. (*SOIL, Thurs–Sun, free.*) JASMYNE KEIMIG

JULY 10–NOV 3

Zanele Muholi: 'Somnyama Ngonyama, Hail the Dark Lioness'

Zanele Muholi is a titan of art and photography. I remember first encountering their photographs of black LGBTQI South Africans in college and being stunned by the honesty, intimacy, and strength that Muholi brought out in their subjects. In a time when being a queer black South African rendered an individual invisible or subject to extreme prejudice and violence, Muholi's work subverted and exalted this marginalized group of people. In *Somnyama Ngonyama, Hail the Dark Lioness*, Muholi becomes the subject, taking staged self-portraits using found materials like scouring pads, cowrie shells, and washing machine tubes to "challenge perceptions of who and where they are." (*Seattle Art Museum, Wed–Sun, $20.*) JASMYNE KEIMIG

JULY 13–NOV 3

Carrie Yamaoka: 'recto/verso'

New York–based artist Carrie Yamaoka's work is molten, glass-like, distorted as if you're looking into a fun-house mirror. She skips the traditional canvas and wood panels, opting instead to compose a lot of her work using resin or reflective



COURTESY OF CARRIE YAMAOKA



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THINGS TO DO → *Art*



Amjad Faur and Paula Rebsom: 'In Our Absence'
July 4–27 at SOIL

COURTESY OF SOIL GALLERY

Mylar. The result is a slipperiness of both form and style: The material is the thing. In *recto/verso*, the exhibition covers Yamaoka's work from the early 1990s to the present, including some of her early text-based explorations and chemically altered photos. (Henry Art Gallery, Tues–Sun, $10.) **JASMYNE KEIMIG**

CLOSING SUN JULY 28



COURTESY OF THE ARTIST

Alisa Sikelianos-Carter: Selected Works from 'Crowns'

I recently ran into an acquaintance I hadn't seen in a while. I had just gotten box braids (a kind of long-lasting Black hairstyle that involves braiding extensions into your hair). For the first few seconds, he didn't recognize me—my hair had transformed me into someone else, something else. While latent racism is probably also a culprit here, my braids were a technology that allowed me to become and inhabit another being. Alisa Sikelianos-Carter's exhibition at Wa Na Wari, a home gallery dedicated to Black artists in the historically Black Central District, explores this technology, braids. Juxtaposing pictures of cornrows, Senegalese twists, box braids, locs, etc. with organic and abstract-looking shapes, Sikelianos-Carter pays homage to and creates a new paradigm through which we can look at and appreciate Black hair. (*Wa Na Wari, Thurs–Sun, free.*) **JASMYNE KEIMIG**

MORE StrangerThingsToDo.com

Short List

GALLERIES

Annie Perkins-Rosenberg: Day and Night of the Soul
Ghost Gallery, Tues–Sun, free, through July 7

Bill Whipple
Gallery 4Culture, July 8–Aug 8, Mon–Fri, free

Ed Wicklander: Mostly Cats
Greg Kucera Gallery, Tues–Sat, free, through July 13

Erin Kendig: Giants
Ghost Gallery, July 11–Aug 4, Tues–Sun, free

Jennifer Beedon Snow and Joe Max Emminger
Linda Hodges Gallery, July 11–Aug 31, Tues–Sat, free

John Buck: Woodcut Prints and Kinetic Sculpture
Greg Kucera Gallery, Tues–Sat, free, through July 13

Juliana Kang Robinson: HanSan
METHOD, Fri–Sat, free, through July 13

Laurie Lee Brom, Syd Bee, Kari-Lise Alexander: The Visions of Graces
Roq La Rue, Wed–Sun, free, through July 7

Leah Gerrard: Element
Shift, July 5–27, Fri–Sat, free

Star Stories: Indigenous Latinx Art
Nepantla Cultural Arts Gallery, Wed–Sun, free, through July 6

ART EVENTS

Artist Talk and Book Signing: Simon Hanselmann
Bellevue Arts Museum, Thurs July 11, 7–8:30 pm, $5

Capitol Hill Art Walk
Capitol Hill, Thurs July 11, 5–8 pm, free

Georgetown Art Attack
Georgetown, Sat July 13, 6–9 pm, free

Hot Off the Press Book Fair
Fantagraphics Bookstore and Gallery, Sat July 13, 5–9 pm, free

Pioneer Square Art Walk
Pioneer Square, Thurs July 11, free

Early Warnings

RENEGADE CRAFT FAIR *Magnuson Park Hangar 30, July 20–21, 11 am–6 pm, free*

JUVENTINO ARANDA: IN DREAMS I ONCE BELIEVED THERE WAS A FUTURE *Greg Kucera Gallery, July 18–Aug 24, free*

BART AT TAM: ANIMATING AMERICA'S FAVORITE FAMILY *Tacoma Art Museum, July 20–Oct 27, $15*





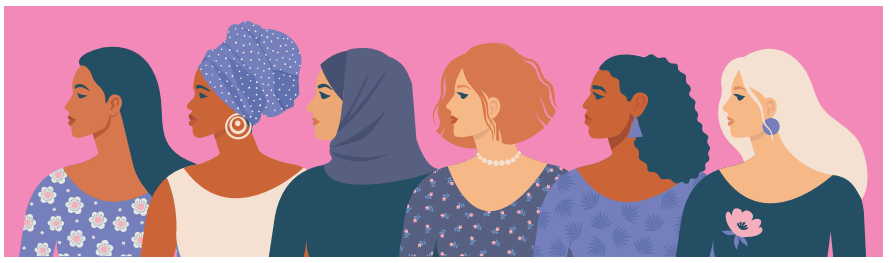
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WOMEN IN POWER ISSUE

ON STREETS JULY 31

In a country where the next President of the United States may (finally!) be a woman, and in a city where our mayor, police chief, and county sheriff are all women, The Stranger is devoting a new issue to the subject of women in power. The movers and shakers we will be featuring – from politicians to artists, from athletes to professors, from musicians to chefs – are upending expectations, finding success in unlikely places, and shaping the future of Seattle.

Don't miss out on The Stranger's inaugural Women In Power Issue!

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THINGS TO DO → *Books & Talks*

A Rapper's Delight

The new memoir by veteran rapper/actor Common describes a lifestyle that old-school rappers only dreamed about.

BY CHARLES MUDEDE

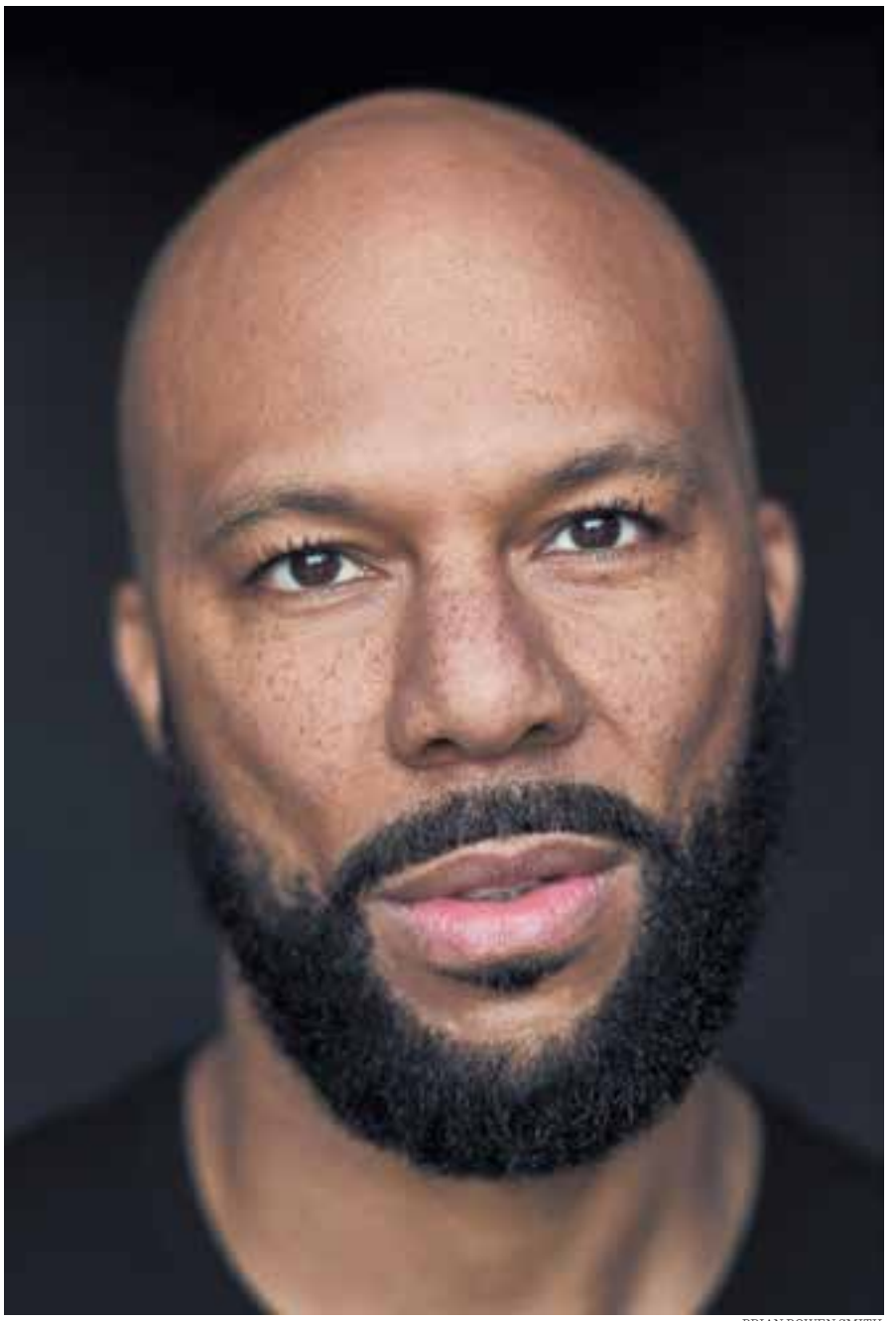
What millions of us learned when we first heard rap in the late 1970s is that rappers often boast about things they do not have, about glamorous lives they do not live, about credit cards that are not in their wallets. "I got a Lincoln Continental and a sunroof Cadillac / So after school, I take a dip in the pool, which is really on the wall," rapped Big Bank Hank in the second verse of Sugarhill Gang's monumental 1979 hit "Rapper's Delight." He had "checkbooks, credit cards, [and] more money than a sucker could ever spend." This excessive bravado was justified and even encouraged because everyone knew the rapper was poor, mostly likely came from the projects, and was often found waiting in the welfare line.

COMMON
Sun July 14, Moore Theatre, 8 pm, $35–$55, all ages

> Common was not born rich. He came from the streets, and he makes that clear.

In the beginning, rap was not about keeping it real, but about escaping from what Marvin Gaye called the "inner city blues." Why would you want to hear about real life when a rapper could roll out a magic carpet of rhymes and transport you to regions of unimaginable wealth? "So Larry put me inside his Cadillac / The chauffeur drove off and we never came back," rapped Joseph "Run" Simmons of Run-DMC on radio's first major modern hip-hop track, "Sucker MC's" in 1984.

Fast-forward to 2019, to a memoir by Chicago-born rapper/actor Common (fka Common Sense, born Lonnie Corant Jaman Shuka Rashid Lynn), *Let Love Have the Last Word*, and you'll find an MC with more money than a sucker could ever spend. In the first chapter, Common, who claims three masterpieces in the hip-hop canon—*Can I Borrow a Dollar?* (1992), *Resurrection* (1994), and *Like Water for Chocolate* (2000)—and whose collaboration with J Dilla, "Heat," is arguably one of the greatest hip-hop tracks ever made, is looking into a mirror in a Los Angeles fashion designer's studio. His personal assistant is sitting nearby handling Common's calls, business, schedules. And on the laptop next to him, he's FaceTiming his stylist, Micaela Erlanger, whose clients include Lupita Nyong'o and Meryl Streep. How much money did he spend during this moment? More than many of us earn in a month (some in a year). He is very rich, among the 1 percent, and he has written a book that offers a very realistic image of this fantasy life.



BRIAN BOWEN SMITH

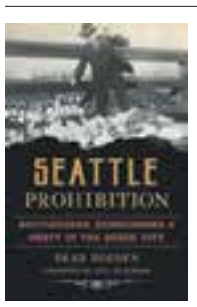
At heart, Common's still "that lanky Black dude from the South Side of Chicago."

"It's human nature to feel the absence of things, the lack," he writes in that opening chapter (it starts with a quote by Lebanese American poet Kahlil Gibran: "Work is love made visible"), "more than the bounties, the presence of people and blessings, the very present itself. I wake up early each morning around five or six, and the first thing I do is meditate. Maybe it is more like silent prayer, because in these moments I feel especially close to God, and sometimes I might pray for clarity in regard to a problem—an issue with Omoye [his daughter], or something selfish, like wanting an opportunity to play a role I desire after reading some script—as the sun rises over the hills in Los Angeles."

But Common was not born rich. He came from the streets, and he makes that clear: "The love of God, the Most High, adds depth to my very real and human life; regardless of being a celebrity, at heart I'm still that lanky Black dude from the South Side of Chicago." Also, unlike those rappers of old, he is not boasting about his wealth. It is just his life, his day-to-day. And it's not perfect. The final message of his book, and one that is completely missing from the reveries of Big Bank Hank's raps, is that money does not guarantee happiness. ■

Top Picks

MON JULY 8



Brad Holden: 'Seattle Prohibition'

Brad Holden's book chronicles the early wars between the city's vice lords and buzzkills, shedding light on the under-sung adventures of people such as Johnny Schnarr (a badass rumrunner), Frank Gatt (a bootlegger who stored his massive copper stills in dairy barns to hide the smell), and William Whitney (of the Seattle Prohibition Bureau, who was tasked with shutting all this down). *Seattle Prohibition* is full of great stories you'll tell at bars for the rest of your life. Here's my favorite one: Back in the day, a brothel on Elliott Bay was outfitted with trap doors in the floor. So if a man tried something a sex worker didn't like, she could pull a lever and watch him drop into the drink. Let's bring those back! (*Elliott Bay Book Company, 7 pm, free.*) **RICH SMITH**

JULY 10–11



Anthony McCann: 'Shadowlands'

If you listened to the critically acclaimed *Bundyville* podcast, then you know the standoff between vanilla ISIS and the FBI was way more than just a strange blip in the news. It was a standoff with roots in disastrous nuclear bomb testing and Mormonism and all kinds of weird-ass western American history. Anthony McCann, a guy I mostly know through the funny and kind of abstract poetry he publishes with Seattle's Wave Books, lends his keen poet's eye to the occupation at the Malheur National Wildlife Refuge in his new book, *Shadowlands: Fear and Freedom at the Oregon Standoff*. "McCann expands the scope of our understanding of this fraught time in Oregon's history, and offers a high-stakes analysis of how it has affected our current cultural and political moment," says the press materials. Sign me up! (*July 10, Third Place Books Lake Forest Park, 7 pm, free; July 11, Town Hall, 7:30 pm, $5.*) **RICH SMITH**

TOWN·HALL

TAKE YOUR PICK...

DARCEY STEINKE
July 8, 7:30pm, $5
The Forum at Town Hall
Menopause and the vindication of natural life.

THE MEDIA IS DYING
July 11, 7:30pm, $5
The Great Hall at Town Hall
With Civic Ventures, a discussion of the state of local media in the wake of the controversial 'Seattle is Dying' documentary.

ANTHONY McCANN
July 11, 7:30pm, $5
The Forum at Town Hall
Fear and freedom at the standoff in the high desert of eastern Oregon.

LORE PODCAST LIVE
July 13, 7:30am, $47–$127
The Great Hall at Town Hall
A live recording of the award-winning podcast where truth is more frightening than fiction.

ALVA NOË
July 13, 7:30pm, $5
The Forum at Town Hall
A philosopher's take on baseball, America's pastime.

NO SMALL MATTER
July 17, 7:30pm, $5
The Forum at Town Hall
In partnership with Child Care Aware of Washington, a film screening and discussion on the issues of early-childhood education.

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THINGS TO DO → *Books & Talks*



JIM GARNER

SUN JULY 14

Queer Press Fest

Scrappy and individualistic, yet community-focused: It's no wonder that the zine format is beloved by queer artists. The underground gallery Push/Pull, in association this year with Emerald Comics Distro, will once again host LGBTQ+ zine and print creators at a daylong pop-up market and celebration. Special guests will include idiosyncratic local artists like Kassandra Davis (with the autobiographical *Mockery and Vodka*), Ignatz Award–nominated Craig Hurd-McKenney, trans artist Hayden Stern, and writer and comix maker Anne Bean, plus Indianan "queer and grief comics" artist Ileana Haberman-Ducey. Their zines will delight your queer eyes, and there will be free stickers, books, and other merch. Feel free to bring the kids—there will be plenty of clearly designated family-friendly zines and books. (*Push/Pull, 12–7 pm, free.*) **JOULE ZELMAN**

MON JULY 15

Margaret O'Mara: 'The Code'

Some would have you believe that our current tech ~~hellscape~~ utopia emerged from the pure power of hacker culture, innovative entrepreneurship, and rugged ideation—or whatever the fuck they're all saying now. But Margaret O'Mara sets the record straight in *The Code: Silicon Valley and the Remaking of America.* She witnessed the birth of big tech from her perch in the Clinton White House, and she's here to remind us all that it was much rockier—and much more publicly funded—than our corporate overlords let on. (*University Book Store, 6 pm, free.*) **RICH SMITH**

MORE StrangerThingsToDo.com

Short List

Dana Levin and Natalie Scenters-Zapico
Hugo House, Thurs July 11, 7 pm, free

Karl Marlantes: Deep River
Third Place Books Lake Forest Park, Mon July 8, 7 pm, free

Salon of Shame
Theatre Off Jackson, Tues July 9, 8 pm, $16

Ulli Lust and Zak Sally: Reading and Discussion
Goethe Pop-up Space, Mon July 15, 7 pm, free



DEVON MARLANTES

Early Warnings

ELISSA WASHUTA AND THERESA WARBURTON: SHAPES OF NATIVE NONFICTION *Central Library, Mon July 22, 7 pm, free*

JACK DANN AND JONATHAN STRAHAN *University Book Store, Tues July 23, 7 pm, free*

KRISTEN ARNETT: MOSTLY DEAD THINGS *Elliott Bay Book Company, Tues July 23, 7 pm, free*

ANN LECKIE *Central Library, Tues July 30, 7 pm, free*

RANDALL MUNROE: HOW TO *Third Place Books Lake Forest Park, Mon Sept 9, 7 pm, $28*

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SUNN O))) WITH PAPA M SEPTEMBER 11 | 8:30PM	POLO & PAN SEPTEMBER 24 | 8:00PM	MARC REBILLET OCTOBER 1 | 8:00PM	STIFF LITTLE FINGERS WITH THE AVENGERS OCTOBER 8 | 8:00PM
INGRID MICHAELSON OCTOBER 12 | 9:00PM	GRANDSON OCTOBER 13 | 8:00PM	CARAVAN PALACE OCTOBER 17 | 8:30PM	MUMIY TROLL OCTOBER 27 | 8:30PM

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YELLOW CLAW WITH HEKLER AUGUST 9 | 9:00PM	FLYING LOTUS AUGUST 11 | 8:00PM	DEMONS & WIZARDS WITH LIZZY BORDEN, TYR AUGUST 20 | 7:30PM	SKILLET & SEVENDUST WITH POP EVIL, DEVOUR THE DAY AUGUST 28 | 7:00PM
BANKS WITH KEVIN GARRETT SEPTEMBER 25 | 9:00PM	SOFI TUKKER WITH HAIKU HANDS, LP GIOBBI OCTOBER 7 | 8:00PM	MATT AND KIM NOVEMBER 2 | 8:00PM	X AMBASSADORS NOVEMBER 17 | 7:30PM

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IRATION WITH PEPPER, FORTUNATE YOUTH, KATASTRO AUGUST 21 | MARYMOOR PARK	CAKE & BEN FOLDS WITH TALL HEIGHTS SEPTEMBER 6 | MARYMOOR PARK	DEATH CAB FOR CUTIE WITH CAR SEAT HEADREST SEPTEMBER 8 | MARYMOOR PARK	MAGGIE ROGERS WITH NOW, NOW SEPTEMBER 14 | WAMU THEATER

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THINGS TO DO → *Music*

Alan Bishop Mellows with Rage

A fertile creative phase in Egypt bears fruit for the Ex–Sun City Girls legend.

BY DAVE SEGAL

In 2017, former Sun City Girls bassist/vocalist Alan Bishop decided he'd had enough of America's bullshit and moved to Cairo, Egypt, after years of splitting his time between that northern African nation and Seattle.

The move makes sense. For one, he can smoke cigarettes wherever he wants in Cairo... perhaps even in pyramids. Do not underestimate the importance of this vice to the man who records under the Alvarius B. alias. It may be *the* key to his perverse creativity. For two, he's found musical conspirators who help him manifest his vision(s) with utmost sympathy in his fanciful rock group the Invisible Hands: Cherif El-Masri, Aya Hemeda, Adham Zidan, and Morgan Mikkelsen.

ALVARIUS B., THE INVISIBLE HANDS
Wed July 10, Barboza, 8 pm, $12 adv/$14 DOS, 21+

When Bishop is not writing wry, wistful, and weird songs for those two projects, he plays in the Dwarfs of East Agouza, an ensemble that follows in the intrepid footsteps of ethnodelic shape-shifters Sun City Girls, and he co-runs Sublime Frequencies, one of the world's keenest labels at excavating and documenting obscure, great music from countries you'll likely never visit.



COURTESY OF THE BAND

Alan Bishop, aka Alvarius B. (back), with his Invisible Hands band.

Bishop has many irons in the fire, and he's chronically adding to the Mount Everest of creative destruction that he calls his discography. Alvarius B. is where he gets intimate and dons the floppy hat of the acoustic-guitar-toting troubadour. But Mr. B. rarely plays it straight. If you've followed Sun City Girls at all, you'll know that Bishop loves to twist melodies into gnarly yet alluring shapes, all the better to move you in unexpected ways.

> Invisible Hands rep the most straightforward rock endeavor of Bishop's career.

The early Alvarius B. solo releases bear similarities to ultimate folk outsider Jandek and psych loner Syd Barrett, albeit with deeper knowledge of global music. These recordings typically feature loads of brief songs that can come off as rough sketches, but their evanescent nature and scattershot, unusual ideas compel repeat listens.

In 2011, though, Alvarius B. dropped his "pop" LP, *Baroque Primitiva*. Stranger Genius Eyvind Kang fleshed out Bishop's spindly, quicksilver melodies with viola, bass, drums, and piano, and AB showed he could sing with surprisingly dulcet smoothness. Bishop's obsessive love of soundtrack genius Ennio Morricone burgeons here, as does his worship of John Barry's "You Only Live Twice" and the Beach Boys' "God Only Knows." Sometimes iconoclasts wanna polish icons.

In 2017, Alvarius B. poured years' worth of brainstorming into the three-volume *With a Beaker on the Burner and an Otter in the Oven*. Tapping members of his Egyptian bands, as well as players from Seattle's Master Musicians of Bukkake, Bishop created his masterpiece. Over its sprawling length, he proves that his delicate, burnished psych-folk songs deserve canonical status. Covers of Lee Hazlewood's "Dark in My Heart" and Johnny Cash's "Wanted Man" further sharpen the album's glorious despondency and earned cynicism via Bishop's revised lyrics.

The Invisible Hands represent the most straightforward rock endeavor of Bishop's 35-year career. After you've gone out on so many craggy limbs in various bands and collaborative formations, writing melodious songs with poetic—if cryptic—lyrics might be the most radical move you can make. Their self-titled 2013 album and 2014's *Teslam* contain many college-radio-friendly tracks that sound like hits in some alternative universe where talent trumps music-biz connections. Seriously, check the effervescent, orchestral-pop earworm of "Soma" and wonder why it never charted.

Clearly, the move to Egypt has benefited Bishop's muse... if not his lungs. "I see so many things and situations every day [in Egypt] that I've never seen before," Bishop told me in a 2016 interview that appeared in the *Wire*. "I thrive in a chaotic environment, which makes me calm. When I come [to the US], it's so obedient and calm and quiet, it makes me chaotic." ■

Top Picks

THURS JULY 4

Tailgate Punk Fest

METAL/PUNK Goddamn, if this remarkably good lineup of local bands don't look like a sweaty, fun way to get facedown ass-up for our nation's birfday!! Openers Merchant Mariner will mos def be playing their cool, melodic rock, Death Coach will shred proggy metal, while Muppet Fetish will blast late '80s sounding metallic punk. Buff Muff will bring some cheeky madness, Warmup will stomp us with their thrashing noise, and it'll all be wrapped up by headliners Having Issues, who'll slang 'n' clang some heavy, chaotic punk!! I hope all y'all are off tomorrow for sleepin' off them hangovers! (*The Funhouse, 7 pm, $6/$8.*) **MIKE NIPPER**

SAT JULY 6

Electric Six, Kyle Shutt

ROCK/POP Maybe you haven't listened to Electric Six in a while. I kind of understand. Their brand of disco-meets-trash-meets-pop-meets-snide-cultural-commentary is, for me, firmly planted in the early 2000s zeitgeist of music videos that played on VH1 before school. "Danger! High Voltage" was stuck in my head for maybe years. But they



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w/ travis bracht band
(cd release party!)

SAT/JULY 6 • 8PM
harpdog brown & the
uptown blues band
w/ eric tingstad

SUN/JULY 7 • 7:30PM
jim cutler jazz orchestra

WED/JULY 10 • 7:30PM
red molly

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led kaapana

THU/JULY 18 • 7:30PM
jubal fresh

FRI/JULY 19 • 8PM
joey jewell's tribute to
sinatra at the sands

SAT/JULY 20 • 7PM & 9:30PM
robert dubac's
the book of moron

SUN/JULY 21 • 7:30PM
red wanting blue
w/ devin sinha

MON/JULY 22 • 7:30PM
river whyless
w/ the hackles

next • 7/24 just between us live! • 7/25 paris chansons • 7/26 tal wilkenfeld • 7/27 heart by heart • 7/28 wine and crime podcast • 8/1 keller williams • 8/2 ian moore w/ intercom • 8/3 apple jam: off the white album • 8/4 eric tessmer • 8/6 the sigma lxxxv tour: the alarm, modern english, jay aston's gene loves jezebel • 8/7 the waifs • 8/8 freddy jones band w/ rusty tinder • 8/9 cubanismo! • 8/10 gypsy soul • 8/11 the accidentals w/ megan slankard • 8/12 connie han • 8/13 shawn mullins w/ jill cohn • 8/14 shawn mullins w/ lizzie weber

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THINGS TO DO → *Music*



Khalid
Sun July 7 at Tacoma Dome

GRACE PICKERING

remain a great listen with their propensity toward cheekiness (led fearlessly by lead singer Dick Valentine) and extremely danceable beats. (*Neumos, 7 pm, $15.*) **JASMYNE KEIMIG**

Trombone Shorty & Orleans Avenue, Son Little

FUNK/REGGAE I've seen Trombone Shorty perform on his home turf—at New Orleans Jazz Fest—and I've seen him on stages outside of the Crescent City, and all of those shows had unbridled showmanship and enthusiasm in common. The musician otherwise known as Troy Andrews can get a crowd on their feet and cutting a rug in no time flat. I once witnessed him take a crowd of end-of-weekend fest-goers, all tired, grumpy, and sunburned, and lift them up to reinvigorated heights with his high-octane fusion of NOLA-spiced jazz, blues, funk, and hip-hop. Trombone Shorty's lively personality serves his well-honed talents on trombone and trumpet well; there's some traditional blowing and tooting, sure, but there's also machine-gun bursts and blasts, velvety-voiced singing and crowd-amping in between, and a tight backing band chugging along with him, fleshing it all out and adding the oomph. His set lists include original material and cover songs by artists ranging from the Meters to Nirvana. (*Benaroya Hall, 8 pm, all ages, $33–$63.*) **LEILANI POLK**

Wig Out! '60s R&B and Soul Dance Party

DJ In a Belltown basement, four DJs of a certain vintage spur humans of a certain age to dance with more vigor than you're used to seeing said humans move. How do selectors Mike Nipper, Maxwell Edison, Michael Chrietzberg, and Kevin Fitzgerald achieve this impressive feat? Through scrupulous crate-digging, producing bountiful 7-inch slabs of molten R&B and soul rareness that has bumped under the radar of all but the most serious heads. These DJs' combined decades of experience behind the decks and acute aesthetics ensure that you'll leave Screwdriver drenched and ready to, uh... see the first part of the bar's name. (*Screwdriver Bar, 9 pm, $5.*) **DAVE SEGAL**

SUN JULY 7

Khalid, Clairo

SOUL/R&B God, it really seems like Khalid is everywhere recently—I get the appeal. A young, Gen Z quasi-R&B pop singer who laments about "not being able to *really* connect" and just wanting to "talk." One gets the sense that the 21-year-old singer might slide into your DMs to confess his messy feelings, only to ghost you at the most convenient opportunity. But enough projection. "Location" was a legitimate bop, especially once UK rapping sensation Little Simz hopped on the remix. "Saved" got me through many a walk home. "Talk" is annoying but fine. If you don't mind the cheese, by all means, Khalid is your man. He'll be joined by fresh-faced and equally viral lo-fi pop sensation Clairo. (*Tacoma Dome, 7:30 pm, all ages, $40–$285.*) **JASMYNE KEIMIG**

TUES JULY 9

Beatrix Sky, RVBY MY DEAR, Soultanz

ROCK/POP Synth-pop/dark-wave musician Beatrix Sky's music snatches you right up. One moment, you're firmly planted in bed, scrolling the Endless Feed, and the next, you're floating calmly above it all, bathed in warm light, humming along to Sky's dreamy tunes. The Seattle-based musician has a voice that's as wistful (and defiant) as Lana Del Rey. I legit levitated to "Love Drug," a song that murkily spins over synths. She'll be joined by New York dream-pop outfit RVBY MY DEAR and the ever infectious, seriously groovy, and forward-thinking Seattle electronic duo Soultanz. (*Lo-Fi, 8 pm, $8.*) **JASMYNE KEIMIG**

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7/7 SUNDAY — *The Crocodile Presents:* **Timecop1983** — Arcade High, Korine *All Ages*

7/11 THURSDAY — *The Crocodile Presents:* **Society of the Silver Cross - Record Release Show** — Jupe Jupe, Belgian Fog *21 & Over*

7/12 FRIDAY — *KISW & The Crocodile Present:* **Glenn Cannon** — Debut Show & Album Release Party *All Ages*

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THINGS TO DO → *Music*



KERRIA GRAY

Jawbox

ROCK/POP There are some groups that inspire the respect of people you admire, earn rave reviews in well-regarded publications, and record for renowned labels, and yet you just never get around to listening to their music. That's the case with me and Jawbox, who've reunited after a 10-year hiatus. I've no valid reasons for ignoring this DC band, which made a lot of rock fans' 1990s a wild time to be alive. Now that I'm finally hearing Jawbox's music, I get it. Their surging, coiled songs carry a heroic uplift, punching above their weight like SST-era Hüsker Dü or Helmet with a keener melodic sensibility. I should've been heeding all those recommendations from former *Stranger* music editor Eric Grandy, damn it. (*The Showbox, 8:45 pm, all ages, $28/$30.*) **DAVE SEGAL**

JULY 9–10

'E.T. The Extra-Terrestrial' in Concert

CLASSICAL/OPERA These Seattle Symphony + film matchups are a great way to enliven a cinematic chestnut while drawing in more diverse audiences than what you traditionally find at a classical music concert, pairing a screening with the symphony's live performance of the film score. This presentation of the 1980s classic—about a sweet lil' big-headed alien who's stranded on Earth and the children who are tasked with hiding him while helping him get home—is the next in a series highlighting John Williams's exquisite music-movie capabilities. (The first two were *Jurassic Park* and *The Empire Strikes Back*; the final one is *Harry Potter and the Prisoner of Azkaban*, which happens July 12–14 at the same venue). (*Benaroya Hall, 200 University St, 7:30 pm, $25–$90.*) **LEILANI POLK**

THURS JULY 11

Momma, Emma Lee Toyoda, Black Ends, 36?, Emily Yacina

ROCK/POP "Momma" is what I call my mother; it's equal parts affectionate and deferent. The Los Angeles–based indie-rock duo of this name make quiet, lo-fi tunes that maybe remind me of Girlpool or, like, a less intensely sad Elliott Smith. Their songs are earnest and simple, unspooling unassumingly. "Sidewalk" is both catchy and melancholy, and "Caterpillar" is a cute extended metaphor. Seattle's favorite "sad soft punk" Emma Lee Toyoda will be joining Momma onstage. Black End's sorta bizarre but earwormy rock and 36?'s "pop-punk-neo-jazz-fusion soul music from heaven and hell" will be rounding out this stacked lineup. (*Central Saloon, 7:30 pm, $10/$12.*) **JASMYNE KEIMIG**

Roni Size, Kid Hops, Pressha

ELECTRONIC I'll admit, I didn't think UK drum & bass producer Roni Size was still in the music game. Like many, I assumed he faded out after 2000's *In the Mode*, the slightly disappointing, rap-heavy follow-up to 1997's D&B paradigm-shifter *New Forms*. Don't get me wrong: *In the Mode* is a solid record with a grip of club-friendly burners. But compared to its world-beating predecessor, it couldn't help seeming underwhelming. On *New Forms*, Size and his beat-savvy cohorts in Reprazent (Krust, Die, Suv, drummer Clive Deemer) brought a jazzy, virtuosic feel to the typically utilitarian condition of much jungle; check "Brown Paper Bag" for one sterling example. Reprazent's large-band live shows supporting *New Forms* exemplified D&B's status as electronic music's vanguard genre in the late 1990s. It'll be interesting to see if Size can rekindle that mercurial rhythmic brilliance two decades later. (*Nectar, 8 pm, $15–$17.*) **DAVE SEGAL**

FRI JULY 12

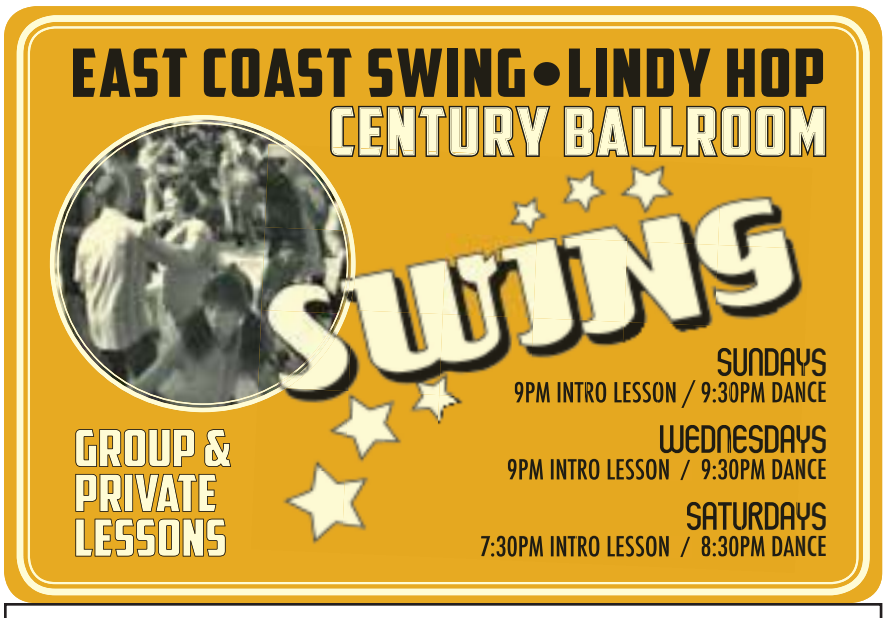
50th! Great Records of 1969: Nick Drake's 'Five Leaves Left'

ROCK/POP The Royal Room's ambitious Great Records of 1969 series attains a peak with this night dedicated to British folk-rock genius Nick Drake's debut LP, *Five Leaves Left*. Essentially, Drake was a soul man and a love poet of utmost understatement. The album's 10 songs amble into earshot, mollycoddle your tenderest feelings, and ice your brain with gentle melodic beauty and hushed vocal delicacy. For this show, Darren Loucas will lead a band through *Five Leaves*' subliminally jazzy folk balladry, leading us on the

COLUMBIA CITY THEATER & BOURBON BAR
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DARK DIAMONDS BURLESQUE
RAW
THE EMERALD CUT
WEDNESDAY, JULY 10
THE OTHER FAVORITES
REINA DEL CID
FRIDAY, JULY 12
FREAKSHEAUX TO GEAUX W/ THE DEBAUCHERAUNTES
HARLEY NEWMAN (PA), ANNA CLARA BUOYANT, JENNY PENNY, FANTASMA! (PDX), KEVIN INCROYABLE, LA PETITE MORT, LOUIE FOXX AND MISTRESS KALI
SATURDAY, JULY 13
HIP HOP LIVE MUSIC BENEFIT SHOW
FANTASY A DONORMAAL
AK-47, KYLE KAMPPI & MENACE MARLEY
SUNDAY, JULY 14
STG PRESENTS
TYLER RAMSEY & CARL BROEMEL
WED & THURS, JULY 17 & 18
SHOWBOX PRESENTS
PUPPETEERS FOR FEARS
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MICHAEL GODHIGH "COMMITTED"
SATURDAY, JULY 20
SUNNIE LARSEN
CD RELEASE CONCERT
WEDNESDAY, JULY 24
THE CROCODILE PRESENTS
LIL LOTUS
SMRTDEATH
GUCCIHIGHWATERS
UPCOMING SHOWS
FRIDAY, JULY 26
EMANUEL BROWN
SUNDAY, JULY 28
EMERALD CITY VOICES
THURSDAY, AUGUST 8
THE LOVE GANG FOREVER TOUR
SATURDAY, AUGUST 10
DIRTY CELLO
THURSDAY, AUGUST 15
BAY LEDGES & THE PALMS
FRI & SAT, AUGUST 23 & 24
WHAT THE FUNK!?
AN ALL POC BURLESQUE FESTIVAL
THURSDAY, SEPTEMBER 5
KOTA THE FRIEND
FRIDAY, SEPTEMBER 13
KEITH HARKIN
SATURDAY, SEPTEMBER 14
STEVE HOFFSTETTER
FRIDAY, SEPTEMBER 27
BENJAMIN FRANCIS LEFTWICH
SATURDAY, SEPTEMBER 28
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INTERNATIONAL AFRICAN STAGE CURATED BY ONE VIBE
NEXT WEEK! SAT JULY 13
ROB BELL: AN INTRODUCTION TO JOY
JULY 18
NIGHTS AT THE NEPTUNE (FREE)
THE NARRATIVE: *DON'T TEACH ME NO NONSENSE* WRITTEN BY JACE ECAJ
FRI JULY 26
NO SLEEP TILL TOKYO
MIYAVI
JULY 29 & 30
BROKEN SOCIAL SCENE
DAN MANGAN
SAT AUGUST 3
MO AMER
AUGUST 4
MICHELLE WOLF
SAT AUGUST 10
LA GIRA DE NORMA
MON LAFERTE
AMBAR LUCID
AUGUST 11
EVERYTHING IS TERRIBLE!
FRI AUGUST 23
NEW MISERABLE EXPERIENCE LIVE
GIN BLOSSOMS
SAT AUGUST 24
THE DAN BAND
SAT AUGUST 31
DAVID CROSBY
SEPTEMBER 3
BLACK FLAG
THE LINECUTTERS
FRI SEPTEMBER 13
PURPLE MOUNTAINS
LIGHTNING DUST
SEPTEMBER 16
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SEPTEMBER 18
MINI LADD & BIGJIGGLYPANDA
SEPTEMBER 19
THE CALIFORNIA HONEYDROPS
FRI SEPTEMBER 27
CIGARETTES AFTER SEX
SEPTEMBER 30
TOO MANY ZOOZ
THUMPASAURUS
OCTOBER 3
RISING APPALACHIA
RAYE
OCTOBER 8
THE WATERBOYS
FRI OCTOBER 11
THE CROSSOVER TOUR
SID SRIRAM
SAT OCTOBER 12
FROM THE SOUTH WITH LOVE TOUR
BIG K.R.I.T.
SAT OCTOBER 19
BIG BOI
OCTOBER 24
KERO KERO BONITO
FRI OCTOBER 25
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WHITNEY
LALA LALA
SAT NOVEMBER 16
DRAGONS TOUR
DREW HOLCOMB & THE NEIGHBORS
BIRDTALKER
FRI NOVEMBER 22
RIDE OR DIE TOUR
CHRISTINA P
NOVEMBER 24
HOST OF NPR'S *WAIT WAIT...DON'T TELL ME!*
PETER SAGAL
SAT DECEMBER 7
ANDREW SCHULZ
DECEMBER 12
LADYTRON
FRI DECEMBER 13
WATCH WHAT CRAPPENS
FRI DECEMBER 20
STRAIGHT FROM BROADWAY
ADAM TRENT'S HOLIDAY MAGIC
JUST ADDED!
ON SALE NOW!
DECEMBER 31 | NEW YEARS'S EVE WITH
THE MOTET
ON SALE NOW!
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THINGS TO DO → *Music*

way to blue. Bring a hanky. One last thing: All evidence points to Nick Drake having died a virgin at age 26 from an antidepressant overdose, yet his music has helped countless people to get laid. Bittersweet irony. (*The Royal Room, 8 pm, all ages, $15/$20.*) **DAVE SEGAL**

Revel, Laura Hickli, Porpoise Parade

ROCK/POP God, I'm a fuckin' sucker for dream pop. And Seattle band Revel are peak dream pop. Though less distorted and hazy than you might expect, with a bit more jangle, their music is bright and whirling. Latest single "You Didn't Stay" is sugary sweet, with Arika Santana's voice threading through the fuzzy guitar and synthy bars. Canadian singer-songwriter Laura Hickli will be bringing "baroque art pop" to the bill, and Seattle indie-pop guitarist Mitch Etter will be performing as Porpoise Parade. (*Cafe Racer, 7 pm, $5.*) **JASMYNE KEIMIG**

SAT JULY 13

Beck, Cage the Elephant, Spoon, Starcrawler

ROCK/POP I might not always love what Beck Hansen does (I prefer the groove-hawking, alt-hip-hop experimenter and upbeat art-pop pusher to the somber, introspective songwriter), but I respect him deeply and I've been digging on his latest output—2017's *Colors* had some hot joints, including "Wow" prior to its oversaturation, and his latest single, the dance-funky-banjo-sampled vocal-oohhing "Saw Lightning," is a fine bopping collab with Pharrell Williams that precedes the release of his 14th album, *Hyperspace*. Co-headliner Cage the Elephant are one of those garage-and-psych-vibing alternative bands picked up by mainstream rock radio that I can't help but like—"Trouble," "Come a Little Closer," "Cold Cold Cold"? Those dudes write mean hooks and catchy riffs. They also teamed up with Beck for the dub-thumping "Night Running" off new *Social Cues* LP, which has likely been spurring live onstage collabs on their current tour. Austin's mighty fine Britt Daniel–led indie rockers Spoon support, and LA punk outfit Starcrawler opens the show. (*Gorge Amphitheatre, George, 6 pm, all ages, $40–$215.*) **LEILANI POLK**

Cate Le Bon, Conscious Summary

ROCK/POP Right from her first album, 2009's *Me Oh My*, Welsh singer-songwriter Cate Le Bon established herself as a distinctive force in underground rock. As I wrote about her sophomore album, *Cyrk*, Le Bon, like the late Trish Keenan of Broadcast, "radiates a stern, enigmatic charisma that never wears out its welcome." There's also some Sandy Denny–esque pastoral grace to Le Bon's voice, which enhances her bittersweetly melodic art-rock songs. As with Pavement's, her tunes carry both familiar and skewed elements that enable them to sound fresh in a genre where freshness is not exactly rampant. Le Bon is on tour supporting the new, lushly beautiful *Reward* LP. (*Crocodile, 7 pm, $18.*) **DAVE SEGAL**

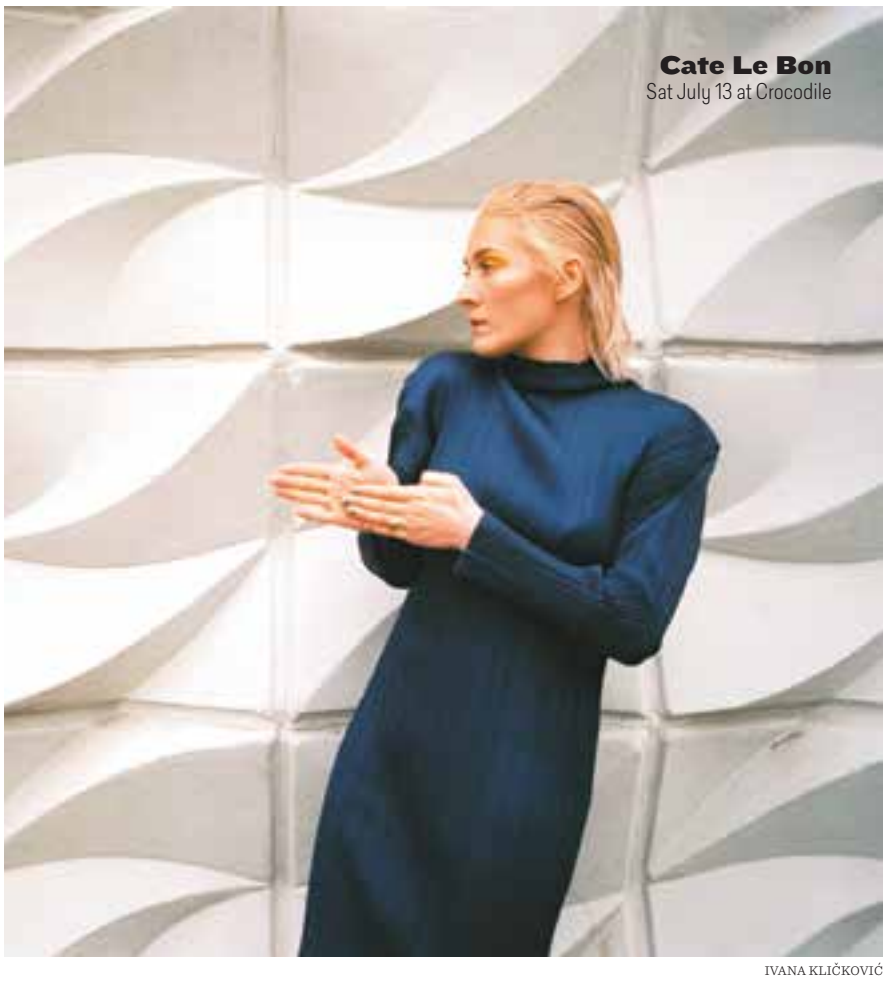
Necking, Emma Lee Toyoda

ROCK/POP "Fuck me / Tell all your friends you've got me / Can't make me come, so I made you leave / Way hotter in your memory." Vancouver-based Necking's "Big Mouth" clocks in at 2:45 and packs a fucking punch. The post-punk quartet is gritty, loud, and unafraid to get confrontational. They're currently riding the high off latest album *Cut Your Teeth*, which dropped in early July and is a riotous mess of tracks. Seattle hometown hero Emma Lee Toyoda and their vulnerable (but fun) brand of punk will kick things off. (*Victory Lounge, 9 pm.*) **JASMYNE KEIMIG**

TUES JULY 16

Foie Gras

EXPERIMENTAL/NOISE I have never eaten foie gras, but I think about it sometimes. I've always



IVANA KLIČKOVIĆ

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TUE 7/9
SOME RULES + BAD ANIMALS
WED 7/10
TAJ WEEKS
THU 7/11
MOMMA + EMMA LEE TOYODA + THE BLACK ENDS + 36? + EMILY YACINA
FRI 7/12
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FUCK YEAH BINGO
7-9PM

Wednesday, July 3
SUFFERING HOUR
Temple of Abandonment
Cystic
Foul
9PM $12-$15

Friday, July 5
SUPERSTITION
Cavurn
Cerna Krev

Saturday, July 6
THE BLACK CHEVYS
My Proper Skin
Julia Francis
9:30PM $8-$10

Sunday, July 7
SHANGHAI BEACH
Child Of Night
Profit Prison
9PM $12

Thursday, July 11
THE RUINS OF BEVERAST
Dispirit
Nightfell
9PM $20-$25

Friday, July 12
ELIZABETH COLOUR WHEEL
Drowse
Nostalgist, Dead Spells
9PM $12-$15

Saturday, July 13
THE CHASM
Cruciamentum
Infernal Conjuration
Solitude of Ravens
9PM $13-$16

Monday, 7/15
THE PINE HILL HAINTS
9PM $12-$15

Tuesday, July 16
SAVAGE BEAT
Death Ridge Boys
Toecutter
Crucial Change
8PM $10

Wednesday, July 17
VELNIAS
Maestus, Cerna Krev, Izthmi
9PM $10-$13

Thursday, July 18
WILLIAM ELLIOTT WHITMORE
Michael Ray and the Plastic Sheets
8PM $17-$20

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FEATURED EVENTS

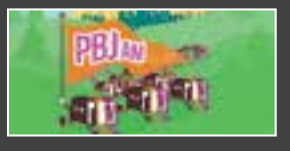
7.5 Friday (DJ/Dance Party)
AROUND THE WORLD WITH KEXP
DJ Kid Hops, DJ Chilly, DJ Darek Mazzone

7.6 Saturday (DJ/Dance Party)
80S VS 90S DANCE PARTY
DJ Indica Jones, Wanz, #All4Doras


7.11 Thursday (Electronic)
RONI SIZE
Kid Hops, Pressha


7.17 Wednesday (World)
TAL NATIONAL
Beyond Captain Orca!


7.23 Tuesday (Hip-Hop)
NAPPY ROOTS
Grandmasters, Gifted Youngstaz



7.12 Fri & 7.13 Sat (Funk / Jazz)
PBJAM FEST
Buzz Brump, Crack Sabbath, Cytrus, Fresh Track, High Pulp, Living Daylights, Skerik Band, Swindler, Unsinkable Heavies & More


7.27 Saturday (Hip-Hop)
TALIB KWELI
Niko IS, Mostafa, DJ Indica Jones


8.7 Wednesday (Jazz-Funk)
GHOST-NOTE


8.10 Saturday (Psychedelic Soul / Funk)
MONOPHONICS

UPCOMING EVENTS

7.3 RED, WHITE & BOLLYWOOD 7.5 & 7.6 PHISH for JEFF AUSTIN 7.14 WASTED WORDS: ALLMAN BROS TRIBUTE 7.16 THE WARREN G. HARDINGS 7.18 BIG BRASS EXTRAVAGANZA 7.19 PRINCE VS MJ 7.20 THE GEORGETOWN ORBITS 7.25 DOUG STONE 7.28 ANUHEA + SPAWNBREEZIE 7.30 DEVIN THE DUDE 7.31 CHITTY (OF NAHKO & M4TP) 8.2 CLASSIC HIP-HOP NIGHT 8.3 WHO'S BAD: THE ULTIMATE MJ EXPERIENCE 8.4 KING ISO 8.8 SEPIATONIC 8.9 NITE WAVE 80S PARTY 8.11 STEVIE STONE 8.13 UJI 8.14 U2 TRIBUTE 8.15 JAH9 8.17 ILL.GATES 8.21 ELLIS DYSON & THE SHAMBLES 8.22 LAYNE STALEY TRIBUTE 8.23-8.24 JERRY GARCIA CELEBRATION 8.30 SADE VS BADU 8.31 QUANTIC 9.5 DELLA MAE (EARLY SHOW) 9.5 A-WA (LATE SHOW) 9.6 MORGAN HERITAGE 9.13 TUBALUBA 9.14 BLACKALICIOUS 9.25 NIGHTMARES ON WAX 9.27 WAX TAILOR 9.28 HUUN HUUR TU 10.1 MOVITS! 10.3 & 10.4 THE NEW MASTERSOUNDS (2 NIGHTS!) 10.5 NORTH MISSISSIPPI ALLSTARS 10.11 TUBBY LOVE AT HIGH DIVE 10.13 GEOFF TATE'S OPERATION: MINDCRIME

NEUMOS



FRIDAY 7/5
SIR MIX-A-LOT
G.A.S.
(GRYNCH, JESÚS SPADES & STEFO)



SATURDAY 7/6
ELECTRIC SIX
KYLE SHUTT



SATURDAY 7/6
THE FRESH PRINCE OF CAPITOL HILL
90'S HIP HOP DANCE PARTY



THURSDAY 7/11
GREYSON CHANCE



FRIDAY 7/12
THE BGP
JAMES REDFERN



FRIDAY 7/12
JUSTIN VS. JUSTIN DANCE PARTY
CELEBRATING JT & BIEBER



SATURDAY 7/13
THE HAWKINS SNOW BALL
STRANGER THINGS SEASON 3 EDITION



WEDNESDAY 7/17
WE WERE PROMISED JETPACKS
CATHOLIC ACTION



FRIDAY 7/26
DANCING ON MY OWN
ROBYN INSPIRED DANCE PARTY

SATURDAY 7/27
BOHEMIAN RHAPSODY
QUEEN INSPIRED DANCE PARTY

THURSDAY 8/1
MIYA FOLICK

SATURDAY 8/10
SUMMER SALT
DANTE ELEPHANTE + MOTEL RADIO

FRIDAY 8/16
HOMESHAKE
KEITHCHARLES

MONDAY 8/26
DRAB MAJESTY
XENO & OAKLANDER + BODY OF LIGHT

THURSDAY 9/12
BAKERMAT

SUNDAY 9/15
WHY?
BARRIE

MONDAY 9/16
RUSSIAN CIRCLES
FACS

TUESDAY 9/17
MUNA
CHELSEA JADE

WEDNESDAY 9/18
JAY SOM
BOY SCOUTS + AFFECTIONATELY

FRIDAY 9/20
MILLENCOLIN

SUNDAY 9/22
FONTAINES DC
POTTERY

BARBOZA

FRIDAY 7/5
WHALIEN
BRAINARD + ELVIS BATCHILD

SATURDAY 7/6
THE EARLY WARNINGS
THUNDERS OF WRATH + TIGER RIDER

WEDNESDAY 7/10
ALVARIUS B
(ALAN BISHOP OF SUN CITY GIRLS)
THE INVISIBLE HANDS

THURSDAY 7/11
LOW HUMS
FOREST RAY + WEEP WAVE

FRIDAY 7/12
322
SCORPIO AND THE HUNTER

SATURDAY 7/13
MALCOLM REBEL + TONY GOODS
ERIC G + ALI DIANE & MAE + CHARLIE CASH + STAS THEE BOSS

SUNDAY 7/14
PLANET BOOTY

TUESDAY 7/16
WHITMER THOMAS
ANDY IWANCIO

WEDNESDAY 7/17
MAUNO
JO PASSED + ANTONIONI

THURSDAY 7/18
BOWYN & KELLY ASH BAND

WEDNESDAY 7/24
THE RAD TRADS
RACOMA

FRIDAY 7/26
ROXBURY
DIRTY RUGS + LAST WAVES

SATURDAY 7/27
KILLER WORKOUT
HI CRIME + POINT OF ARCHES

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THINGS TO DO → *Music*



Beck
Sat July 13 at Gorge Amphitheatre

CITIZEN KANE WAYNE

imagined the texture to be that of ice cream—rich, dense, decadent in both procurement and taste. It seems like something reserved for special occasions, an aphrodisiac, an unrepentant flex. Bay Area "solo dronescapist" Foie Gras keys into that goth, pulsating sensibility of the duck/goose liver the project is named after. "Red Moon" drips with emotion and mood, the distorted guitar howling over primal drums. "Devotee" is mystic, otherworldly, desire unwavering. It's hot as hell. (*The Crocodile Back Bar, 6 pm, all ages, $10/$12.*) **JASMYNE KEIMIG**

Yeek, Dotha

HIP-HOP/RAP I was surprised to learn that my new favorite artist, Yeek, hails from Naples, a boring Southwest Florida backwater with nice beaches, a shit ton of super-rich fucks, and not much else. But it's boring little Florida towns like these that spawn the most intriguing talents. Yeek is a singer, rhyme-slinger, songwriter, and producer now based in Los Angeles who churns out sounds that are hard to pin down, a mix of hip-hop and beat tape production qualities, avant R&B grooves, and pop-savvy indie rock-ness. His latest release, *IDK WHERE*, is a six-track EP that ranges from bouncy beat-and-guitar-riff-driven opener "Cleaner Air" to soulful, slow-burning closer "Fatigued." Good shit. (*Columbia City Theater, 8 pm, all ages, $15/$18.*) **LEILANI POLK**

WED JULY 17



COURTESY OF THE ARTIST

Bob Schneider

BLUES/COUNTRY/FOLK Bob Schneider is an Austin singer-songwriter who crafts breezy, pleasant, sunny-day pop-rock and folk music, his vocals—serenely lulling, lightly husky—gliding over the top and delivering lyrics with subtle (or more clearly present) sweetness. That song "Peaches" is a heart-squeezer and a track you should tap for a playlist to your future lover. ("I love you like peaches / I love you like a blue sky / I love you like forever / And here's the reason why / I wanna eat you all up / And not spill a drop / And not ever stop.") He's earned a huge slew of Austin Music Awards from 1992 to 2019, and most recent LP *Blood & Bones* earned him five more, including Austin Album of the Year and Best Songwriter. (*Crocodile, 7 pm, $22.*) **LEILANI POLK**

Greyhounds, Star Crusher

ROCK/POP Greyhounds, also an Austin act, are keyboardist Anthony Farrell and guitarist Andrew Trube (both formerly members of JJ Grey and Mofro), joined by drummer Ed Miles. Their sound is rock dosed heavily with Motown-influenced R&B, blues, funk, and soul with a dash of country roots. Farrell and Trube share vocal duties; the former hits baritone lows and has a resounding, deeply soulful quality, while the latter has a higher-toned drawl with a light rasp. This tour falls behind last year's *Cheyenne Valley Drive*, their seventh full-length. RIYL: St. Paul and the Broken Bones, Black Joe Lewis and the Honeybears. (*Tractor Tavern, 9 pm, $15.*) **LEILANI POLK**



COURTESY OF THE BAND

Mauno, Jo Passed, Antonioni

ROCK/POP Canucks tonight, hey!?! Montreal's Mauno play sweet, songwriterly, cerebral, and melodic indie pop. Lots of folks call their kind of sounds "post-punk," but at this point, 40 years post post-punk, someone might wanna suss a contemporary name for the popular contempo-

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Cummin' Up

WED	7/3	HAPPY HOUR ALL NITE
THU	7/4	SEX.WAV
FRI	7/5	BEEFCAKE
SAT	7/6	MEDICAL RECORDS
SUN	7/7	THE WORLD'S TINIEST TEA DANCE 4-9
MON	7/8	HAPPY HOUR TIL 8
TUE	7/9	GGNZLA KARAOKE
WED	7/10	HAPPY HOUR ALL NITE
THU	7/11	VITAMIN D
FRI	7/12	PLEASURE COUNCIL
SAT	7/13	NEW VANTAGE
SUN	7/14	THE WORLD'S TINIEST TEA DANCE 4-9
MON	7/15	ROCK AND ROLL QUEER BAR
TUE	7/16	GGNZLA KARAOKE



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Your Complete Guide to Summer Events in Seattle

Stranger

THINGS TO DO



FOURTH OF JULY



BASTILLE DAY



OUTDOOR MOVIES



FOOD & DRINK EVENTS

Visit **StrangerThingsToDo.com** to find every event happening in Seattle—and now, save the ones you want to remember to your own personal list.

THINGS TO DO → *Music*

rary takes. Anyway, Mauno's singer sounds a LOT like Emitt Rhodes!!! As for Jo Passed, well, "they're super-melodic with an occasional bit of sideways-'70s, angular dual-guitar aesthetic and a LOT of the best parts of '90s indie-pop/-rock, plus a bit of shoe gazer atmosphere." Also on stage this night is Seattle's Antonioni. (*Barboza, 8 pm, $8/$10.*) **MIKE NIPPER**

CLOSING SAT JULY 27

Seattle Chamber Music Society Summer Festival

CLASSICAL/OPERA The Seattle Chamber Music Society is, once again, throwing its Summer Festival, with free informal recitals and full orchestral performances for all ages throughout the month of July. The cabal of esteemed artists involved this year will include Andrew Wan, Jonathan Vinocour, Jeewon Park, Tessa Lark, Yura Lee, and many more. Plus, don't miss the Music Under the Stars series, during which a student ensemble sets up in a park and plays to whoever shows up, often folks with picnic blankets in tow and maybe a surreptitious bottle of wine, after which Benaroya Hall pipes in whatever festival performance is happening that night. (*Benaroya Hall, Mon, Wed, and Fri, 8 pm, all ages, free–$600.*) **KIM SELLING**

MORE StrangerThingsToDo.com

Short List

August Burns Red, Silverstein, Silent Planet
Showbox Sodo, Sat July 13, 7 pm, all ages, $28/$32

Avi Kaplan
Crocodile, Sun July 14, 7 pm, all ages, $17/$20

Bad Religion, Dave Hause & The Mermaid
Showbox Sodo, Sun July 14, 8 pm, all ages, $33/$38

Gabby's World, Bellows, Dogbreth, Baby Jessica
Vera Project, Mon July 15, 7 pm, all ages, $10/$12

Greyson Chance, Fleurie
Neumos, Thurs July 11, 8 pm, all ages, $15/$20

Jonny Lang, Robert Cray Band
Tulalip Resort Casino, Fri July 5, 7 pm, $55–$80

KNKX Presents Piano Starts Here: Chicago in the '20s – National Jazz Melting Pot
The Royal Room, Wed July 17, 7:30 pm, all ages, $10/$12

Mark Redito
Chop Suey, Sat July 13, 6 pm, all ages, $15

Queen with Adam Lambert
Tacoma Dome, Fri July 12, 8 pm, all ages

Rick Springfield and Eddie Money
Snoqualmie Casino, Fri July 5, 8 pm, $50–$100

Rodrigo y Gabriela
Chateau Ste. Michelle, Sat July 13, 7 pm, $43/$68

Sir Mix-A-Lot, G.A.S.
Neumos, Fri July 5, 8 pm, $20/$23

Slash ft. Myles Kennedy and the Conspirators
Paramount Theatre, Wed July 17, 8 pm, all ages, $42

Slightly Stoopid, Matisyahu, Tribal Seeds, HIRIE
Marymoor Park, Sun July 14, 5:30 pm, all ages, $41/$45

Smokey Robinson
Tulalip Resort Casino, Fri July 12, 7 pm, $70–$115

The Struts, The Glorious Sons, The Pink Slips
Showbox Sodo, Tues July 9, 7:30 pm, all ages, $30/$35

Tal National, Beyond Captain Orca!
Nectar, Wed July 17, 8 pm, $13–$17

Twiztid, Guests
El Corazón, Sun July 14, 6:30 pm, $20/$25

We Were Promised Jetpacks, Catholic Action
Neumos, Wed July 17, 8 pm, $20

Early Warnings

SUNN O))), PAPA M *The Showbox, Wed Sept 11, 8:30 pm, $25/$30*

PHUM VIPHURIT *Columbia City Theater, Thurs Sept 12, 8:30 pm, $18/$20*

YUNGBLUD, MISSIO *The Showbox, Thurs Sept 12, 8:30 pm, $22/$25*

AVRIL LAVIGNE *Paramount Theatre, Sat Sept 14, 8 pm, $37–$97*

DEADBEATS *WaMu Theater, Sat Sept 28, 7 pm, $32*

SABRINA CLAUDIO *The Showbox, Thurs Oct 3, 8 pm, $33*

NGHTMRE + SLANDER, SEVEN LIONS, THE GLITCH MOB *Gorge Amphitheatre, Sat Oct 5, 5:30 pm, $50/$220*

SOFI TUKKER, HAIKU HANDS, LP GIOBBI *Showbox Sodo, Mon Oct 7, 8 pm, $28/$30*

GRIZ *Paramount Theatre, Thurs Oct 17, 7 pm, $26–$34*

JADE BIRD, FLYTE *The Showbox, Fri Oct 18, 9 pm, $20/$22*

THOM YORKE *Paramount Theatre, Sun Oct 20, 8 pm, $61*

GWAR, SACRED REICH, TOXIC HOLOCAUST, AGAINST THE GRAIN *Showbox Sodo, Mon Oct 21, 7:30 pm, $21/$25*

TIFFANY YOUNG *The Showbox, Tues Oct 29, 8 pm, $30/$35*

MADEON *Showbox Sodo, Thurs Oct 31, 8 pm, $30/$35*

NOAH GUNDERSEN *The Showbox, Sat Nov 16, 9 pm, $22/$25*

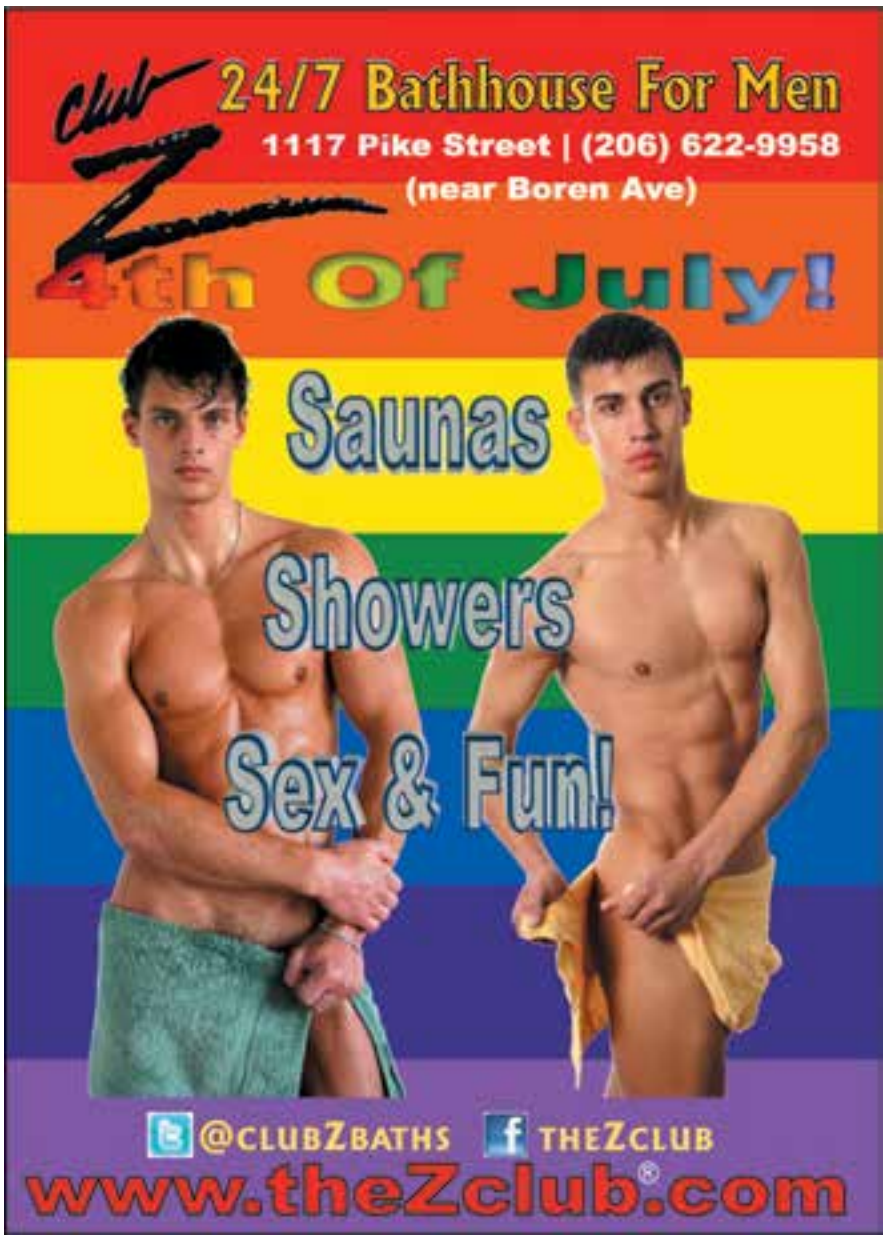
ILLENIUM *WaMu Theater, Wed Nov 27 & Fri Nov 29, 8 pm, $42/$125*

JAY PARK *Showbox Sodo, Sun Dec 1, 8 pm, $59–$74*

THIEVERY CORPORATION *The Showbox, Fri Nov 29 & Sun Dec 1, 8:30 pm, $50/$55*

NEW YEAR'S EVE WITH THE MOTET *Neptune Theatre, Tues Dec 31, 9 pm, $30/$34*





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9PM	**FUNKY 2 DEATH FRIDAYS** Live funk and soul revue w/ DJ ROC PHIZZLE $10
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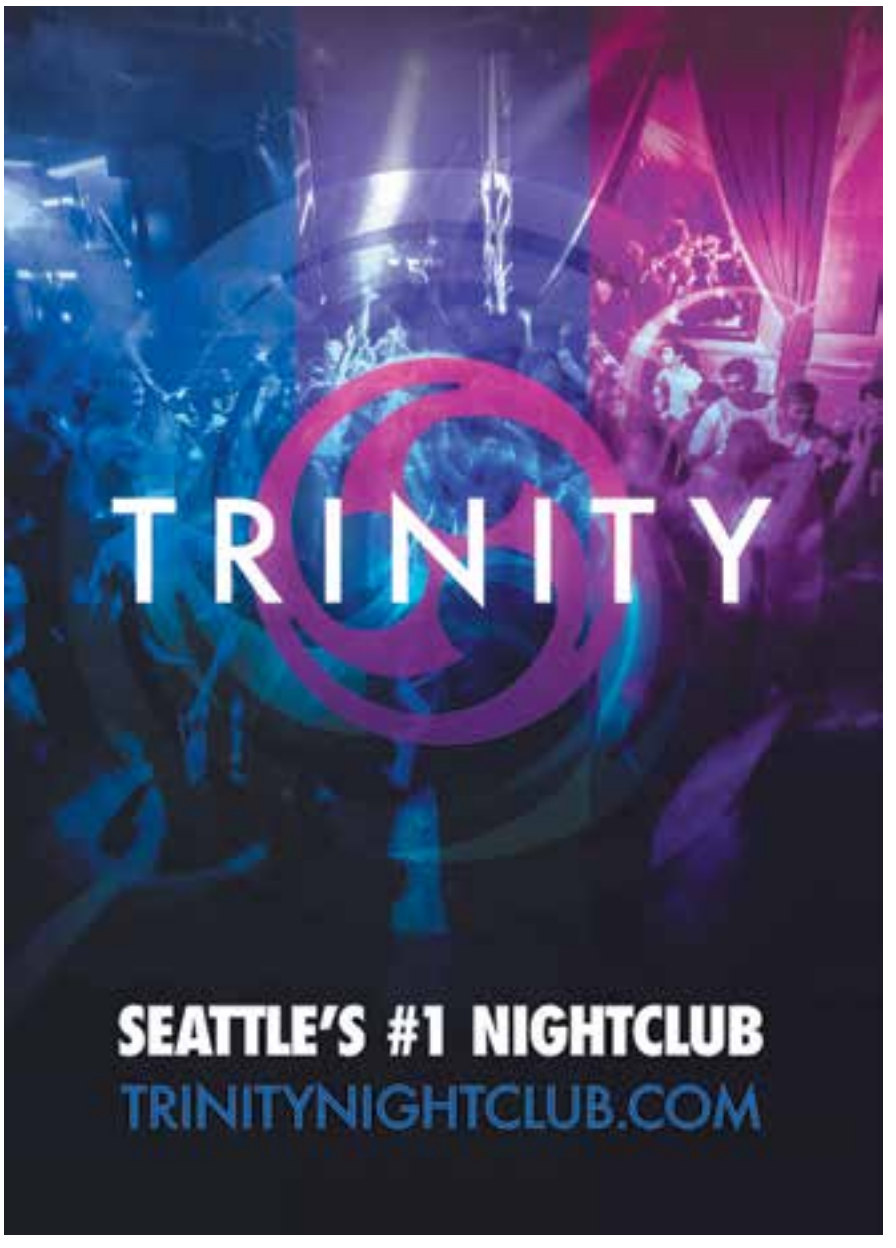
DON'T MISS *the Stranger's* COMPLETE GUIDE TO



This multipage spread will appear in *The Stranger's*
August 14th print edition, featuring:

- 51,000 copies distributed across Puget Sound
- A comprehensive schedule of events
- Festival map
- Additional distribution at the event & VIP areas

To advertise, CALL 206-323-7101 or
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THINGS TO DO → Music

Thurs 7/4

LIVE MUSIC

LUCKY LIQUOR Question? No Answer, Pyrite Sidewalk, Mables Marbles, Good Job, 9 pm–12 am, $7

Ⓐ MAXIMILIEN Rouge French Cabaret!, 5–7:30 pm, free

MONKEY LOFT July 4 BBQ Rooftop Party: Uniting Souls 22 Year Anniversary, 2 pm, $16–$25

CLASSICAL/ OPERA

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

DJ

MBAR MBar 4th of July Party, 7–11 pm, $125

Fri 7/5

LIVE MUSIC

12TH AVENUE ARTS Beatleconcert, 8:30 pm, $12–$24

BARBOZA Whalien, Brainard, 7 pm, $8/$10

BLUE MOON TAVERN Token Girl, Form Destroyer, Katrina Kope, 9 pm, $8

CONOR BYRNE Nathaniel Talbot Trio, Nick Drummond Band, 9 pm, $8

Ⓐ CROCODILE Culture Abuse, 8 pm, $16

EL CORAZON The Reji Marc Band, Lion of Judah Band, DJ OneLove, KwasiAfrica, 8:30 pm, $10/$12

THE FUNHOUSE Striker, Neck of the Woods, Namea, 9 pm, $10/$12

HIGH DIVE Zealandia, Maklak, Kool Stuff Katie, 9 pm, $8/$12

HIGHLINE Superstition, Cavurn, Cerna Krev, 9 pm, $10

THE KRAKEN BAR & LOUNGE Boss Tanaka, The Hop Monsters, Birdcop, Linger State, 8 pm, $5

PALACE THEATRE & ART BAR Charlie Stager and Blake Johnson—An Acoustic Night of Music!, 8:30 pm

THE ROYAL ROOM The Golden Road Performs Grateful Dead's "Reckoning", 6:30 pm, 9:30 pm, $15/$20

SUNSET TAVERN Mojo Riot, Saints By Day, Guests, 9 pm, $10

TIM'S TAVERN The Wreck'd, Mike Moldy and the Shenanigans, Question? No Answer, Ghoster, 8 pm, $7

TRACTOR TAVERN Pineola, Upper Brothers, Old Country Rose, 9 pm, $8

Ⓐ TRIPLE DOOR Ben Smith and Friends, Travis Bracht Band, 8 pm, $20–$25

TRIPLE DOOR MQ STAGE Hounds of Townsend, 5 pm, free

TRIPLE DOOR MQ STAGE Will Andrews, John Beckman, Intisaar Jubran, 9 pm, free

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL 2019 Seattle Chamber Music Society Summer Festival, 8 pm, $20–$600

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

Ⓐ PLYMOUTH CONGREGATIONAL CHURCH Northwest Boychoir Tour Kickoff Show, 7:30–9 pm, $5–$20

DJ

KREMWERK Research: Tiger & Woods, Kadeejah Streets, Baby Sam, 10 pm, $12

THE UNDERGROUND STA Presents: John O'Callaghan, 10 pm–3 am, $35/$40

JAZZ

JAZZ ALLEY Acoustic Alchemy, 7:30 pm, 9:30 pm, $35

Ⓐ THE SLAB Secret Jazz Club Show, 7–9 pm, $20

Ⓐ TULA'S Bruce Phares Reunion Quartet, 7:30–10 pm, $17

DANCE

★ NECTAR Around the World with KEXP: KEXP Mashup Dance Party, 9 pm, $7/$11

Sat 7/6

LIVE MUSIC

12TH AVENUE ARTS Beatleconcert, 8:30 pm, $12–$24

BARBOZA The Early Warnings, Thunders of Wrath, Tiger Rider, 7 pm, $8/$10

BLUE MOON TAVERN Dirty White Pants, 9 pm, $8

CAFE RACER Halloween in July, 8 pm

CONOR BYRNE Doctor Doctor, Chocolate Covered Caprice, Guests, 8 pm–2 am

CROCODILE The Aristocrats, Travis Larson Band, 8 pm, $25

EL CORAZON Onry Ozzborn, P.O.S., Scarub, Kung Foo Grip, J.Ohm, 8:30 pm, $17/$20

Ⓐ THE FUNHOUSE Designer Disguise, Separating the Seas, Enterra, A Moment Alive, Tragedy By Design, 7 pm, $10/$13

HARD ROCK CAFE Pearl Jam & Mother Love Bone Tribute Show, 3–7:30 pm, $20–$35

HIGH DIVE Mind Of Joy, ERINA, Guests, 9 pm, $8/$12

HIGHLINE The Black Chevys, My Proper Skin, Julia Francis, 9:30 pm, $8/$10

THE KRAKEN BAR & LOUNGE Burn Burn Burn, Aloha Mars, Throw, The Contaminants, 8 pm, $7

LUCKY LIQUOR The Accused AD, Detonator, Brain Cell Genocide, 9 pm–1 am, $10

NECTAR '80s vs '90s with DJ Indica Jones, Wanz, #all4doras, 9 pm, $8/$13

RENDEZVOUS Craptastica, Then Bang, Ripple Effect, 10 pm, $10

THE ROYAL ROOM Blue Velvet Groove/SOVA Cancer Benefit Concert, 4 pm, $20

SKYLARK CAFE & CLUB King Cumulus, Guests, 8 pm, $8

SNOQUALMIE CASINO Montgomery Gentry, 7 pm, $20–$60

SUBSTATION Modular Nights, 5 pm

SUNSET TAVERN Mirror Ferrari, Black Ferns, 9 pm, $10

TIM'S TAVERN Angela Soffe Band, The Spurs, Stranger Scott, Conniption Fit, 8 pm, $7

TRACTOR TAVERN The Civilians, Surf The Pines, Strong Suit, Suitcase, 8:30 pm, $8

Ⓐ TRIPLE DOOR Harpdog Brown & The Uptown Blues Band with Brian Lee, 8 pm–12 am, $20

TRIPLE DOOR MQ STAGE Planet Fly, 9 pm, free

★ Ⓐ WATERFRONT PARK KEXP Rocks the Dock 2019, 3–7 pm, free

CLASSICAL/ OPERA

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

DJ

CONTOUR 50 Shades of House, 9 pm–2 am, $0.69–$15

KREMWERK SIN ft. Jamie Blacker of ESA: Electronic Substance Abuse, 10 pm, $15

JAZZ

JAZZ ALLEY Acoustic Alchemy, 7:30 pm, 9:30 pm, $35

RENTON MEMORIAL STADIUM The Seattle Summer Music Games, free

Ⓐ TULA'S Bill Anschell Standards Trio, 7:30–10:30 pm, $22

Sun 7/7

LIVE MUSIC

COPIOUS The Spectacles, 2–5 pm, $10

★ Ⓐ CROCODILE Timecop1983, Arcade High, Korine, 7 pm, $20–$25

HIGH DIVE Jed Crisologo & the Sun Killers, Tyler Hamilton, Aester, 8:30 pm–12 am, $8/$10

HIGHLINE Shanghai Beach, Child of Night, Profit Prison, 9 pm, $12

LUCKY LIQUOR Point of Arches, Head Hurt, DJ Coldheart, 8:30 pm, $5

SKYLARK CAFE & CLUB Long Distance Operator, Dravus, Lights Out, 5 pm, $5

SNOQUALMIE CASINO Karen Tong, 6 pm, $15

SUBSTATION Lizard Belly Collective, Nessy, Dead Evergreen, Golden Age, 8 pm, $8

SUNSET TAVERN Glass Souls, Pellegrini, Primary Pulse, 8 pm, $10

TIM'S TAVERN Silver Mountain Star, Zoe Berman, Kate Dinsmore, 8 pm, $5

CLASSICAL/ OPERA

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

JAZZ

JAZZ ALLEY Acoustic Alchemy, 7:30 pm, 9:30 pm, $35

Ⓐ THE ROYAL ROOM Sweeter Than the Day, 8 pm, $15/$20

TRIPLE DOOR Jim Cutler Jazz Orchestra, 7:30 pm, $20

Ⓐ TULA'S Brian Monroney Quartet, 7:30–10:30 pm, $22

VERMILLION The Epiphany Jam Sessions Vol II, 7 pm

Mon 7/8

LIVE MUSIC

THE FUNHOUSE Corey & The Tribe, Ross Sandoval, Jonny Gold, 8:31 pm, $5/$7

SUBSTATION L. Marie Cook + Friends, Emily McVicker, 7 pm, $8

SUNSET TAVERN Don Forgetti, Timothy Robert Graham, Granite Hands, Turian, 7:30 pm, $10

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL 2019 Seattle Chamber Music Society Summer Festival, 8 pm, $20–$600

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

Ⓐ WESTLAKE PARK Brass Band Northwest Westlake Park Concert, 12–1:30 pm, free

JAZZ

Ⓐ THE ROYAL ROOM Centerpiece Jazz Band, 7:30 pm, free

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 1, 9:30 am–12:30 pm, $245

Tues 7/9

LIVE MUSIC

CHOP SUEY Will Moore, Fortress of the Bear, The Black Reds, 8 pm, $8/$10

HIGH DIVE Swish & Stone, Max Hay, Grim, The Darkest, Prox, Mango Dunks, KeekS$, 8 pm, $5

JAZZ ALLEY Lydia Pense and Cold Blood, 7:30 pm, $29

THE KRAKEN BAR & LOUNGE Escape from the Zoo, Sleepover Club, Bird Teeth, 8 pm, $7

★ THE RUINS Nauticult, Guayaba, Fucked and Bound, So Pitted, 7 pm, $15

SUNSET TAVERN Sequoia Collective, Marlo Kapsa, Forrest Reed, 8 pm, $10

CLASSICAL/ OPERA

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

JAZZ

Ⓐ TULA'S Tim Kennedy Quintet, 7:30–10 pm, $15

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 1, 9:30 am–12:30 pm, $245

DANCE

CHINA HARBOR Swing It Seattle Social Dance, 8:15–11 pm, $9

Wed 7/10

BARBOZA Alvarius B., the Invisible Hands, 8 pm, $12/$14

CENTRAL SALOON Taj Weekes, Adowa, 6–11 pm, $10

Ⓐ CHAPEL PERFORMANCE SPACE Twenty-Six Minutes Equals One Day, 8–10 pm, $5–$15

CHOP SUEY Salt Lick, Brakebill, Blue Gleams, 8 pm, $8

COLUMBIA CITY THEATER The Other Favorites, Reina del Cid, 8 pm, $20–$30

THE FUNHOUSE Dead Boys, Fang, Fitz of Depression, 8:30 pm, $18/$20

HIGH DIVE The Thursday Collective, 5 Stories, 8 pm, $5/$8

JAZZ ALLEY Lydia Pense and Cold Blood, 7:30 pm, $29

THE ROYAL ROOM Curley Taylor & Zydeco Trouble, 7 pm, $15

SEA MONSTER LOUNGE Comfort Food, Up Shot, 8 pm

SUNSET TAVERN Jakob Singer and The Outsiders, Nurse Ratchett, Ian Hale and The Legacy, 8 pm, $10

TRACTOR TAVERN The Highsteppers, The Freams, Julia Francis, 8:30 pm, $10

Ⓐ TRIPLE DOOR Red Molly, 7:30 pm, $20/$23

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL 2019 Seattle Chamber Music Society Summer Festival, 8 pm, $20–$600

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

JAZZ

TRIPLE DOOR MQ STAGE Frank Kohl Trio, 5 pm, free

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 1, 9:30 am–12:30 pm, $245

Thurs 7/11

LIVE MUSIC

BARBOZA Low Hums, Forest Ray, Weep Wave, 8 pm, $10

BELLTOWN YACHT CLUB Blade Palace, [b r a c k e t s], Mud On My Bra, 8 pm

BLUE MOON TAVERN Noah Byrd & The Flock, Cooper Valentine, Rio DeVore, 9 pm, $7

Ⓐ CAFE RACER Afterlife Gift Shop Showcase, 8–11 pm, free

CLOCK-OUT LOUNGE Mansions, Hugo Drax, Babie, 9 pm, $10

CLUB SUR Lazerpunk, Rabbit Junk, Die Robot, Wolftron, 8 pm, $15

CONOR BYRNE Sons Of Rainier, Chris Acker, Nick Shoulders and the Okay Crawda, 8–11 pm, $8

CROCODILE Society of the Silver Cross, Jupe Jupe, Belgian Fog, 8 pm, $10/$12

EL CORAZON Wifi's Funeral, Camp Yola, 2 Stoned, 8 pm, $18–$40

Ⓐ FREMONT ABBEY The Odd Kids, Bleachbear, Before Our Time, 7:30 pm, $0–$10

HIGHLINE The Ruins Of Beverast, Dispirit, Nightfell, 9 pm, $20–$25

LUCKY LIQUOR Raw Blast, Kled, Gnarlene and the Frisky Pigs, 9 pm, $5

Ⓐ MERCERDALE PARK Mostly Music in the Park: Duende Libre, 6–8:30 pm, free

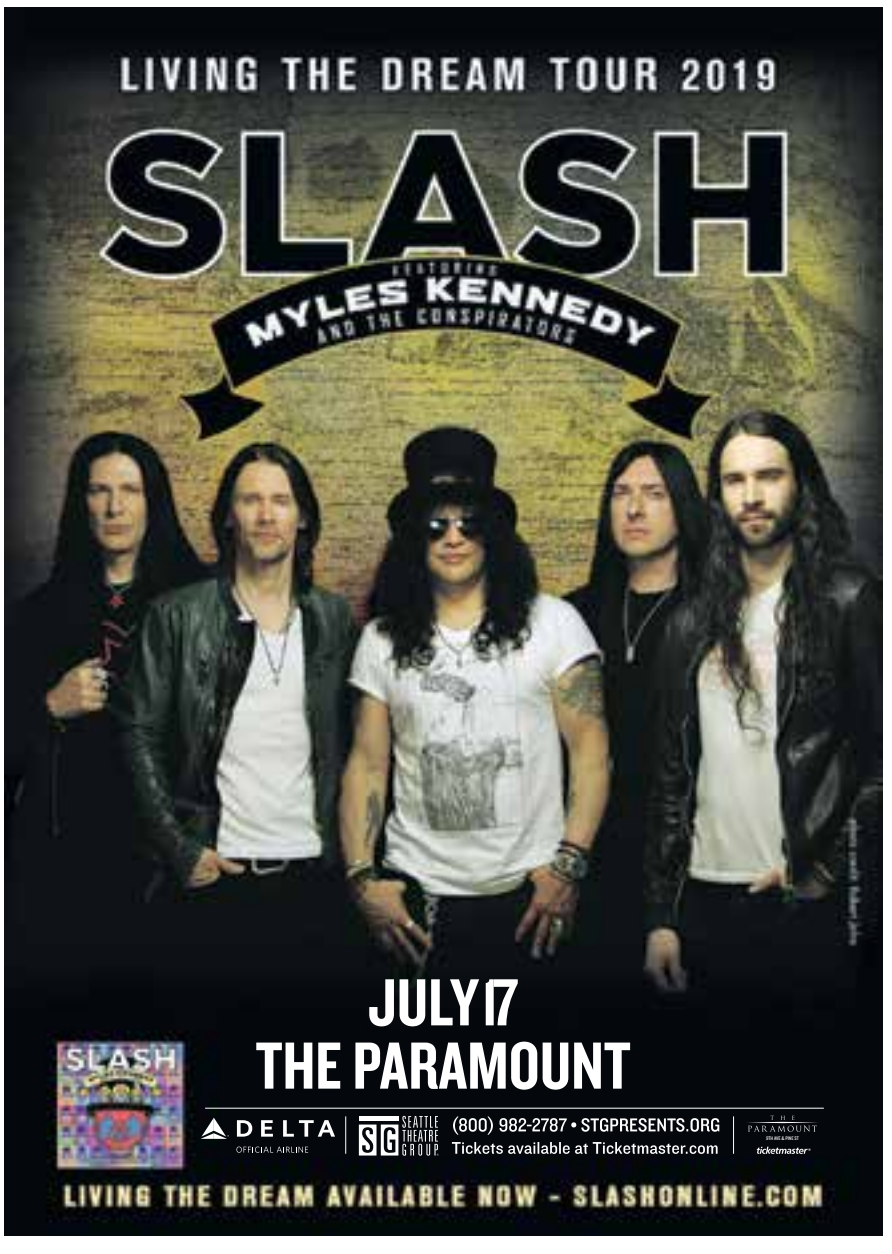
★ Ⓐ NEUMOS Greyson Chance, Fleurie, 8 pm, $15/$20

Ⓐ PARAMOUNT THEATRE Brit Floyd, 8 pm, $11–$156









THINGS TO DO → *Music*

THE ROYAL ROOM A Benefit for the Seattle/King County Coalition on Homelessness, 7–11 pm, $15

SKYLARK CAFE & CLUB Modern Daze, Brianna Skye & the Dark Clouds, Dream Logic, 7 pm, $8

SUNSET TAVERN X Suns, A Collective Subconscious, They Rise, We Die, 8 pm, $8

TIM'S TAVERN Sweet Lou's Sour Mash, Pine Heart, The Dovetails, 9 pm, $7

TRACTOR TAVERN Alex Dunn, Gus Clark & The Least of His Problems, Golden Ruins, 9 pm, $10

TRIPLE DOOR MQ STAGE Sing Low, Indigo, 5 pm, free

CLASSICAL/ OPERA

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

Ⓐ RESONANCE AT SOMA TOWERS Northwest Edvard Grieg Society: The Complete Songs of Edvard Grieg – The Mountain Maid, 7:30–9:30 pm, $20

DJ

Q NIGHTCLUB Field Trip 79: SkiiTour, 9 pm–2 am, $10

JAZZ

★ Ⓐ CHAPEL PERFORMANCE SPACE Jazz: The Second Century, 8 pm, $5–$15

JAZZ ALLEY Steve Tyrell, $35

Ⓐ TULA'S Overton Berry & Bruce Phares, 7:30–10 pm, $17

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 1, 9:30 am–12:30 pm, $245

Fri 7/12

LIVE MUSIC

BARBOZA 322, Scorpio and the Hunter, 7 pm, $8/$10

CENTRAL SALOON Baywitch, Katy Rae, Scout Gillett, 8 pm, $7/$10

CHOP SUEY Chava, Two Minute Hate, 7 pm, $5

THE CROCODILE BACK BAR Glenn Cannon, 7 pm, $15/$20

EL CORAZON AVOID, 6:30 pm, $10/$15

Ⓐ GEO'S BAR & GRILL Nora Michaels: Blues Chanteuse, 6:30–9 pm, free

HIGH DIVE Kiro Skiro, Echo Texture, Guests, 9 pm, $8/$10

HIGHLINE Elizabeth Colour Wheel, Drowse, 9 pm, $12/$15

LUCKY LIQUOR The Deadcoats, Chump, Merchant Mariner, The Requisite, Theories of Flight, 9 pm, $5

MONKEY LOFT Sam Binga, DJ Madd, Ase, episcool, 10 pm–4 am, $15

NEUMOS The BGP, James Redfern, 7 pm, $15

TRACTOR TAVERN Bones Owens, Racoma, 9 pm, $12

Ⓐ VOLUNTEER PARK AMPHITHEATER World Music Series: BKO Quintet, 7–8:30 pm, free

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL Harry Potter & The Prisoner of Azkaban in Concert, $50–$160

★ Ⓐ BENAROYA HALL 2019 Seattle Chamber Music Society Summer Festival, 8 pm, $20–$600

Ⓐ EPIPHANY PARISH Brass Band Northwest Epiphany Parish Concert, 6:30–8 pm, free

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

DJ

CLOCK-OUT LOUNGE DJ G.Prez, 9 pm, $10

KREMWERK Noise Complaint ft. Soul Clap, 10 pm–3 am, $15–$20

ORA NIGHTCLUB Coldharbour Night with Jochen Miller and Dave Neven, 10 pm, $15

Q NIGHTCLUB Pop Secret: The Knocks, 10 pm–2 am, $10

THE UNDERGROUND STA Presents: 25 Years of Scot Project, 10 pm–3 am, $15

JAZZ

JAZZ ALLEY Steve Tyrell, $35

TRIPLE DOOR MQ STAGE Birch Pereira & Friends, 5 pm, free

TRIPLE DOOR MQ STAGE Kareem Kandi Band, 9 pm, free

VARIOUS LOCATIONS Olympia Free Jazz Festival, $5–$15

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 1, 9:30 am–12:30 pm, $245

DANCE

CHOP SUEY Retro: Pajama Jammy Jam, 9:30 pm, $5

CONOR BYRNE Holla! 90s-00s Hip Hop Throwback Party!, 9 pm, free

NEUMOS Justin vs. Justin - A Dance Party Celebrating JT & Bieber, 10:30 pm, $5

RE-BAR Bootie Seattle: '90s Mashup Night, 9 pm–1 am, $10

Sat 7/13

LIVE MUSIC

BARBOZA Malcolm Rebel, Tony Goods, Eric G, Ali Diane & Mae, Charlie Cash, Stas Thee Boss, 7 pm, $12/$15

BLUE MOON TAVERN The Dawn Robbers, High Romantics, Oil Can, The Brooders, 9 pm, $10

Ⓐ CHAPEL PERFORMANCE SPACE Neal Kosaly-Meyer: Gradus..., 8 pm, $5–$15

CLOCK-OUT LOUNGE Hyways, Izaak Opatz, Dean Johnson, 9 pm, $10/$12

COLUMBIA CITY THEATER Hip Hop Live Music Benefit Show, 8 pm, $10/$13

DARRELL'S TAVERN Darrell's Tavern Lot Party: Year 2, 3:30 pm–2 am, $13

EL CORAZON I Am Infamy, Fiore, Eyas/Luna, Lurch, Autumnus, Anthems, 5:30 pm, $10–$15

HIGH DIVE Element 47, New York City Cops, Guests, 9 pm, $8/$12

HIGHLINE The Chasm, Cruciamentum, Infernal Conjuration, Solitude of Ravens, 9 pm, $13/$16

ISLANDER BOAT CRUISE Latino Boat Party With Band, 9 pm, $20–$100

THE KRAKEN BAR & LOUNGE Sad Girlz Club, Lightweight, Coyote Bred, Heck Yes, 8 pm, $7

LUCKY LIQUOR Florence Wiley, Garden Chat, Ghost Power, Acid Smoker, 9:30 pm, $8

LYNNWOOD BOWL & SKATE Roller Rave, 11:30 pm–2 am, $13

PATTERSON CELLARS Bonnie Bishop, 7:30–9:30 pm, $25

THE ROYAL ROOM MVP: Michael Jackson vs. Prince, 9 pm, $12/$15

SKYLARK CAFE & CLUB Sabertooth, 8 pm, $8

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE The Moonspinners, 8–11 pm

TIMBRE ROOM Last Rockers: Bats Fly, Audiorotic, Missing Witness, Webdriver Torso, Dracula Party, 5–9 pm, $7

TRACTOR TAVERN Casamigos Tequila Presents: Super Sonic Soul Pimps, SUS, 9 pm, $15

TRIPLE DOOR MQ STAGE Move On Up, 9 pm, free

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL Harry Potter & The Prisoner of Azkaban in Concert, $50–$160

FORT WORDEN STATE PARK Olympic Music Festival

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

MCCAW HALL Opera Time, 10:30 am, free

DJ

★ NEUMOS The Hawkins Snow Ball '84: The Season Three Edition, 9 pm, $5

THE SHOWBOX R&B Only with Dauche and Jabari, 8:30 pm, $30/$35

JAZZ

JAZZ ALLEY Steve Tyrell, $35

Ⓐ TULA'S Thomas Marriott Quintet, 7:30–10:30 pm, $22

VARIOUS LOCATIONS Olympia Free Jazz Festival, $5–$15

Sun 7/14

LIVE MUSIC

BARBOZA Planet Booty, 8 pm, $10/$12

CLUB SUR Betraying the Martyrs, Entheos, Within Destruction, Thunderbeast, 6 pm, $15

COLUMBIA CITY THEATER Tyler Ramsey And Carl Broemel, 8 pm, $15

THE FUNHOUSE Hillbilly Casino, 8 pm, $12/$15

HIGH DIVE PLOMO, In The Drink, John Wayne Gretzky, 8 pm, $5/$8

Ⓐ MOORE THEATRE Common, Nicole Bus, 8 pm, $35–$188

NECTAR Wasted Words: A Tribute to Allman Brothers' 'Eat A Peach' & More, 8 pm, $10–$16

RENDEZVOUS Stoffel, Always Naked, Matthew Singleton Bentley, 6 pm, $10

SKYLARK CAFE & CLUB Mr. Dinkles, Pom Pom, King Sheim, 6–10 pm

SNOQUALMIE CASINO Hell's Belles, 7:30 pm, $15

SUBSTATION Metal Yoga, 6–7 pm, $15

SUBSTATION Green River Blues, 8 pm

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL Harry Potter & The Prisoner of Azkaban in Concert, $50–$160

FORT WORDEN STATE PARK Olympic Music Festival

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

JAZZ

JAZZ ALLEY Steve Tyrell, $35

Ⓐ THE ROYAL ROOM Columbia City Beatwalk: GoodyBagg, 7 pm, free

VARIOUS LOCATIONS Olympia Free Jazz Festival, $5–$15

Mon 7/15

LIVE MUSIC

CENTRAL SALOON Tacoma Narrows, The Sound of Ghosts, 8 pm, $8

THE FUNHOUSE Round Eye, The Aimlows, The Sacramento Vampires, Chance to Steal, Here Come the Hooch, 8:30 pm, $8/$10

SUNSET TAVERN Mike Simmons, Amsellem, Darla Rae, 7:30 pm, $10

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL 2019 Seattle Chamber Music Society Summer Festival, 8 pm, $20–$600

FORT WORDEN STATE PARK Olympic Music Festival

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

JAZZ

VARIOUS LOCATIONS Olympia Free Jazz Festival, $5–$15

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Guitar Camp Session 2, 9:30 am–12:30 pm, $245

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 2, 9:30 am–12:30 pm, $245

Tues 7/16

LIVE MUSIC

EL CORAZON The Faceless, 7:30 pm, $18/$20

HIGH DIVE Intrinsic Factor, Moose Almighty, Waves of Rust, 8 pm–12 am, $5

HIGHLINE Savage Beat, Death Ridge Boys, Toecutter, Crucial Change, 8 pm, $10

LO-FI Blood Moon Orchestra, Black Cherry Crush, Kathy Moore Band, 8 pm

NECTAR NWSS Kickoff Party: The Warren G. Hardings, Wood Belly, Cedar Teeth, 8 pm, $8–$13

SUNSET TAVERN The Rainiers, Medicine Head, Joey Houck Band, 8 pm, $10

Ⓐ WAMU THEATER Jon Bellion, Marc E. Bassy, Lawrence, 7 pm, $37

CLASSICAL/ OPERA

FORT WORDEN STATE PARK Olympic Music Festival

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

JAZZ

Ⓐ GALLERY 1412 Abbey Blackwell, The Impressionists, Weeks/Murray, CSTMR, 8–11 pm, $5–$15

★ JAZZ ALLEY Pete Escovedo Orchestra with Leah Tysee, 7:30 pm, $33

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Guitar Camp Session 2, 9:30 am–12:30 pm, $245

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 2, 9:30 am–12:30 pm, $245

DANCE

CHINA HARBOR Swing It Seattle Social Dance, 8:15–11 pm, $9

Wed 7/17

LIVE MUSIC

CONOR BYRNE Marina and the Dream Boats, SARCA, M. the Heir Apparent, 8–11 pm, $8

THE FUNHOUSE Divided Minds, Sincerely, Me, Telltale, College Radio, The Hop Monsters, 7 pm, $10/$12

HIGH DIVE Emily McVicker, Joseph Dane, Dawson Shaw, History Of Time, 8 pm, $5/$8

RENDEZVOUS Rappers With Pride, 9:30 pm–2 am, $8

SUBSTATION Happy Heartbreak, Depth Charger, 8:30 pm, $8

SUNSET TAVERN Happy Times Sad Times, Choke the Pope, Coach Phillips, 8 pm, $10

Ⓐ TRIPLE DOOR Led Kaapana, Mike Kaawa, 7:30 pm, $25–$33

TRIPLE DOOR MQ STAGE Angela Soffe Band, 5 pm, free

CLASSICAL/ OPERA

★ Ⓐ BENAROYA HALL 2019 Seattle Chamber Music Society Summer Festival, 8 pm, $20–$600

FORT WORDEN STATE PARK Olympic Music Festival

ICICLE CREEK CENTER FOR THE ARTS Icicle Creek Chamber Music Festival, $22–$140

Ⓐ OCCIDENTAL SQUARE Brass Band Northwest Occidental Square Concert, 12–1:30 pm, free

JAZZ

★ JAZZ ALLEY Pete Escovedo Orchestra with Leah Tysee, 7:30 pm, $33

SPECIAL EVENTS

Ⓐ DUSTY STRINGS Young Musicians Workshop: Guitar Camp Session 2, 9:30 am–12:30 pm, $245

Ⓐ DUSTY STRINGS Young Musicians Workshop: Ukulele Camp Session 2, 9:30 am–12:30 pm, $245

THINGS TO DO → Film

A Cult of Family

The director of *Hereditary* delivers distinctively different (and gorier) horror in *Midsommar*.

BY JOULE ZELMAN

As you brace yourself for Ari Aster's *Midsommar*, you wonder: Will it be another experience of harrowing catharsis, like Aster's debut outing, *Hereditary*? The film's opening scenes—coldly lit and scored with humming strings and animalistic howls of grief—seem to confirm it. When we meet college student Dani (Florence Pugh), she's isolated, enduring a nerve-shredding family crisis behind a mask of feminine selflessness and apparently afraid to reveal her emotions to her distant and manipulative boyfriend, Christian (Jack Reynor), even after her worst fears come true. And all this happens before the opening credits.

MIDSOMMAR
Dir. Ari Aster
Wide release

But once an affection-starved Dani, along with Christian and his bros, follow their friend Pelle (Vilhelm Blomgren) to his cultish village in rural Sweden for a mysterious pagan festival, *Midsommar* blossoms into a flower of a different color.

As they're invited to participate in the festivities, the Americans respond to their surroundings in varying ways: Christian and fellow PhD student Josh (William Jackson Harper, playing a much meaner nerd than in *The Good Place*) try to probe the village's secrets for academic glory, while douchey Mark (Will Poulter) ogles long-tressed local girls. Dani, meanwhile, wavers between unease with the cult's weird rituals and attraction to its sense of unshakable fellowship. Soon, they're all swept up in rites involving dancing, feasting, and tripping out, unaware that far more transgressive acts are being prepared.



PHOTO BY CSABA AKNAY/COURTESY OF A24

Nothing like a little communal ritual to get your day started rite.

The ensuing narrative is expansive, a bit funny, full of elaborate invented culture, and overall less exhausting (and exhilarating) than *Hereditary*. *Midsommar* traces a familiar path, at least if you're acquainted with classic British folk horror like the original *Wicker Man*, its white-robed, smiling cult members radiating a perfect calm that implies a secret cost. When the shocks come, they're not via plot twists but with the abrupt intrusion of blood and gore so extreme that at times it risks becoming farce.

Family, Aster's film implies, is held together by beauty, love, and a magical third ingredient: dehumanizing violence toward those who are unwanted. That the violence is aestheticized and sanctified is the point. Real trauma is transformed into theatrics so the whole community can purge itself. Even cherished family members must sometimes suffer for this renewal.

In light of this theme, embracing the ridiculous makes sense. Ritual, religion, sex, agony, and ecstasy—from the outside, they can all look pretty silly. When all of these elements come together in an awesomely weird, gorgeously choreographed finale, a familiar question arises: Who will be one of the saved, and who will pay the price? Where *Hereditary* is about losing a family, *Midsommar* is about gaining one, a process that's a lot less wholesome than it sounds.

One hint Aster drops in an early scene invites us to consider something even more disturbing. As Christian and his bros smoke weed in an apartment in the United States, the camera pans past a book called *The Secret Nazi Language of the Uthark*. While the Swedish cultists—who all learn a runic language as children—aren't necessarily white supremacists, it's not a stretch to view *Midsommar* as a warning. You may think you've found your family, but what is it asking of you? Who do you have to be in order to be welcomed? ■



Meeting Gorbachev

Top Picks

OPENING FRI JULY 5

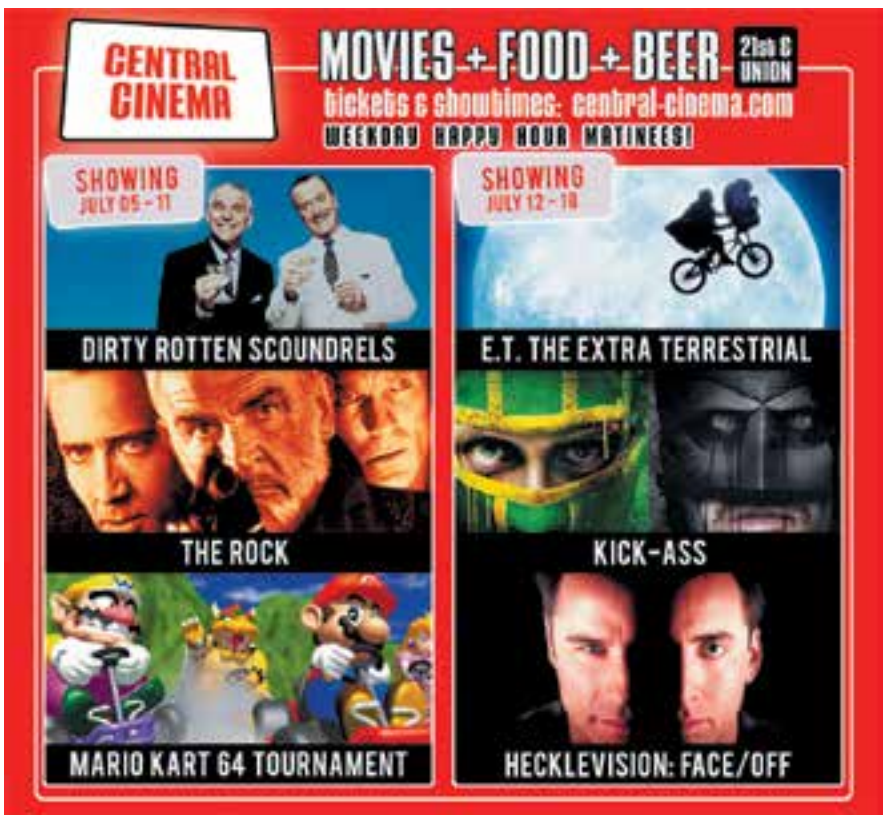
'Meeting Gorbachev'

"Mikhail Sergeyevich, please allow me to explain myself," says Werner Herzog. "I am a German, and the first German that you probably met wanted to kill you." So begins Herzog's affecting documentary about Mikhail Gorbachev, built chiefly around three conversations with the former leader of the Soviet Union—a once-titanic figure who, at age 87, Herzog now describes as "a deeply lonesome man."

Particularly given the US's current relations with Russia, *Meeting Gorbachev* feels disarmingly affectionate—"Everything about Gorbachev was genuine," Herzog reflects—but the director never loses his usual clear-eyed gaze. ("Here, his home village as it looks today," Herzog narrates over drone footage of a dour rural town. "It is hard to imagine that from such a godforsaken place in the middle of nowhere, one of the greatest leaders of the 20th century emerged.") *Meeting Gorbachev* also offers plenty of historical context, examining events that shaped not only the Soviet Union, but the world: Chernobyl, nuclear disarmament, perestroika and glasnost, an attempted coup, the dissolution of the USSR. (Since this is a Herzog film, there's also a







THINGS TO DO → *Film*



sequence in which the director tells viewers how to kill garden slugs with open jars of beer. "This would attract the slugs, lovers of beer," Herzog says, "and if you were lucky, you might trap quite a number of them, up to 70 or 80.")

Mostly sticking to Gorbachev's accomplishments—and his belief in the benefits of governments operating, if not side-by-side, at least in concert with each other—these men largely avoid discussing the present. Some statements, though, groan under the weight of contemporary relevance: "People who don't understand the importance of cooperation and disarmament should quit politics. There should be no place for such people in politics," says Gorbachev. "But they're very much there."(*SIFF Cinema Uptown, $11/$14.*) **ERIK HENRIKSEN**

JULY 5–11

'Three Colors: Red'

Representing the three colors of the French flag, each of the films in Polish director Krzysztof Kieślowski's *Three Colors* trilogy explores one of the political ideals of the French motto: liberty, equality, fraternity. While iconic, Kieślowski has said this Frenchness was largely a result of the nationality of money used to fund the films (can you guess?). In any case, *Red* follows the story of a part-time model, Valentine (Irene Jacob), who forms an unlikely and strange bond with a retired judge (Jean-Louis Trintignant) in her neighborhood after a series of events leads them to each other. An achingly beautiful film, *Red* was Kieślowski's last feature before his death in 1996. (*Grand Illusion, $10.*) **JASMYNE KEIMIG**

THURS JULY 11

'The Cure Anniversary 1978–2018 Live in Hyde Park London'

It will take a special kind of Cure fan to want to sit in a dark theater in the summer for 150 minutes and watch the British rock group perform highlights from their four decades of goth-informed melodrama. But that's the thing about Cure aficionados: They're rarely casual and usually obsessive, so director Tim Pope's film—costarring 65,000 punters and one of London's greatest parks—will literally be like Christmas in July for them. While I can't abide leader Robert Smith's lachrymose voice (boys don't cry? I wish), you gotta respect a band that's done it their way for so long while dropping loads of indigo-hued lighter-wavers. (*Various locations.*) **DAVE SEGAL**

OPENING FRI JULY 12

'The Silence of Others'

After the Spanish Civil War ended in 1939, General Francisco Franco ruled Spain for nearly 40 years in a dictatorship that saw tens of thousands of innocent people imprisoned, kidnapped, tortured, and murdered. Babies were taken from their mothers, civilians shot in the street and buried in mass unmarked graves, Franco's political opponents tortured for months on end. When Franco finally kicked the bucket in 1975, the government (full of cronies who willingly upheld the dictator's rule) made a pact of "forgetting"—both dissenters and regime supporters would have their slates wiped clean. This 1977 amnesty law prevented those who suffered under Franco's rule from getting the justice they deserved.

The Silence of Others, directed by Robert Bahar and Almudena Carracedo, largely follows the outcome of a 2010 lawsuit filed by a group of Spaniards seeking justice for the crimes committed under Franco. Among them are José María Galante, asking for his torturer (and neighbor!) to be put on trial for his wrongdoings, and Ascensión Mendieta Ibarra, who would simply like to find and claim the bones (the bones!) of her father who was murdered in 1939 and tossed into a mass grave. Though some of the legal stuff is left a bit murky, this documentary is a moving reminder of the harm that comes from denying the truth of crimes done by those in power. (*SIFF Film Center, $11/$14.*) **JASMYNE KEIMIG**

MORE StrangerThingsToDo.com

Short List

Comedy Gold from the American Cinema
Seattle Art Museum, Thurs, July 11–Aug 15, 7:30 pm, $9/$52

Czech That Film
SIFF Film Center, July 5–7, $11/$14

E.T. the Extraterrestrial
Central Cinema, July 12–16, $5–$10

Halston
SIFF Cinema Uptown, opening Fri July 12, $11/$14

Lumberjacks and Logrollers: Icons of Finnish Cinema
Northwest Film Forum, July 12–14, $12–$45

Puget Soundtrack: Geist & The Sacred Ensemble present The Lumberjack's Bride
Northwest Film Forum, Sat July 13, 8 pm, $16

Too Late to Die Young
Northwest Film Forum, July 12–18, $12

Early Warnings

THE LION KING *Wide release, opening Fri July 19*

DRESSED TO THE NINES: CINEMA STYLE *SIFF Cinema Uptown, Sat, July 20–Aug 24, $11/$14*

THINGS TO DO → *Food & Drink*

Go Indo-Dutch

You won't find Indo Cafe's unique culinary mash-up—Indonesian and Dutch—anywhere else in town.

BY MEG VAN HUYGEN

It's not that Seattle lacks Indonesian food. Capitol Hill's Malaysian noodle house Kedai Makan has a few entrées, as does Beetle Cafe on the Ave, and there's a limited selection at Bumbu Truck in Fremont. But if you want the sit-down Indonesian dining experience, you need to head up to the edge of the city limits—Aurora Avenue North and 137th Street—to Indo Cafe.

INDO CAFE
13754 Aurora Ave N,
206-361-0699

I only know about this place because my friend Anna, who grew up in the Netherlands, had been missing Indo food real hard. (The word *Indo* generally refers to the Eurasian culture that sprang from the Dutch East India Company's 19th-century occupation of Indonesia.) While straight-up Indonesian food resembles other Southeast Asian cuisines, Indo food adds unexpected European ingredients: kidney beans, collard greens, fried potatoes. Bread and dairy. Mayonnaise. It's the result of poaching another culture's cuisine and then spending the next 200 years tweaking it in your own cuisine's language.

Anna and I started with quintessential nasi goreng (fried rice). Indo Cafe's is a classic version (sweet soy sauce, onions, protein of your choice). That said, they have a half dozen other nasi (rice) dishes, all around $10, with more exciting flavors and textures, like the nasi gila menteng (crazy rice), doused in a garlic-heavy "special sauce" and stir-fried with sliced sausage, chicken, and beef meatballs.

Indo Cafe also offers rijsttafel ("rice table" in Dutch), similar to a smorgasbord in that it encompasses a few dozen or more dishes and you bring all your buddies and everyone samples everything. Usual suspects include chicken satay skewers, spring rolls, rice balls filled with spicy beef, perkedel jagung (corn fritters), egg balado (a hard-boiled egg, deep-fried and slathered in spicy sambal oelek hot sauce), and bebotak (South African–influenced curried meatballs).



COURTESY OF INDO CAFE

The mini rijsttafel with Indonesian crispy fried chicken.

Born from colonial-era opulence, rijsttafel is something you see all over the Netherlands but rarely in Indonesia, so it's interesting that Indo Cafe has it. The full rijsttafel spread is only available by reservation, but the menu features mini versions—entrées served with rice, egg balado, stir-fried veggies, and a corn fritter, which I expected to be like corn bread, but was actually a deep-fried dollop of mashed-up sweet corn, kernels included.

Speaking of sides, the risoles ($6.50) are by far the best thing on the menu. A European dish that's been Indonesia-fied, risoles are bread-crumb-rolled, deep-fried crepe-burritos stuffed with chicken ragout, accompanied by peanut sauce. I want to make a helmet of risoles and eat my way out of it.

Anna's all-consuming obsession, meanwhile, is the pisang goreng (banana fritter, $3.25). Dunked in batter and deep-fried like a mozzarella stick, the banana becomes liquefied. A side of ice cream (vanilla, avocado, or durian) is recommended to cool down your mouth down after you bite into the molten fruit.

The other major player on the dessert menu is es teler ("drunk ice," $5.25), one of Indonesia's national drinks/desserts. A cross between a sundae and a booze-free frozen cocktail, it's decorated with jackfruit, long fat snakes of green rice jelly, and cocopandan syrup. Sometimes they do a chocolaty rendition with Milo powder, Cocoa Puffs, Rice Krispies, Oreos, chopped peanuts, and sweetened condensed milk. Talk about opulent.

All of this is to say that, unsurprisingly, you don't have to pine for Indo food from your hazy Dutch childhood to be enthralled by it. We barely made a dent in Indo Cafe's expansive menu, but I'm committed to trying every single thing on it. Maybe all at once, on my birthday, when I plan to enjoy the full rijsttafel menu. ■

Top Picks

THURS JULY 4

Plum's Summer of Love 4th of July Vegan BBQ

This time of year, you can find smoky, sizzling grilled meats aplenty, but there aren't as many options for our herbivore friends. That's where this long-running plant-based cookout comes in, with fresh, summery vegan fare that includes a grilled corn station, a build your own taco bar, a "plant-loving" salad bar, an all-you-can-eat station of Plum's famous proprietary "mac and yease," and dairy-free frozen treats from Sugar Plum Ice Cream. Local musician Dave Byrd will perform, and guests can play games and have a chance to win thousands of dollars in prizes. (*Plum Bistro, 2–6 pm, $22.*) **JULIANNE BELL**

JULY 6–7

Seattle Street Food Festival

The ever-popular curbside festival from Mobile Food Rodeo spreads over five city blocks and will gather more than 75 food trucks, restaurants, and pop-ups on the streets of South Lake Union for a day of large-scale gluttony. This year sees the addition of a stage for live music and upwards of 30 vendors will be hawking craft beer, cider, seltzers, cocktails, and more. (139 Ninth Ave N, free/$18.) **JULIANNE BELL**

JULY 8–13

The Stranger's Burger Week

Since 2013, *The Stranger*'s sister publication, the *Portland Mercury*, has hosted Burger Week, among the most popular seven days of the year for culinary-minded denizens of the City of Roses. Gourmands line up at beloved local establishments to try one-of-a-kind burgers created exclusively for the week—and better yet, they're only $5 a pop. Now, for the first time ever, Seattle is getting in on the fun with *The Stranger*'s inaugural edition of Burger Week, featuring restaurants in neighborhoods all over the city: Ballard Brothers Seafood & Burgers/Taco Mama's, Ben Paris, Broadfork Cafe, Coastline Burgers, Duke's Seafood & Chowder, FareStart Restaurant and Maslow's by FareStart, JaK's Alehouse, Loretta's Northwesterner, Lunchbox Lab, Maritime Pacific Brewing Co. & Jolly Roger Taproom, Next Level Burger, Orfeo, Ozzie's, the Park Pub, Star Brass Works Lounge, Teddy's Bigger Burgers, Two Doors Down, and Zippy's Giant Burgers. Gluten-free and vegan eaters will not be left out of the (delicious) festivities—there will be burger options for both. So go forth and chow down (and don't forget to tip)! (*Various locations.*) **JULIANNE BELL**



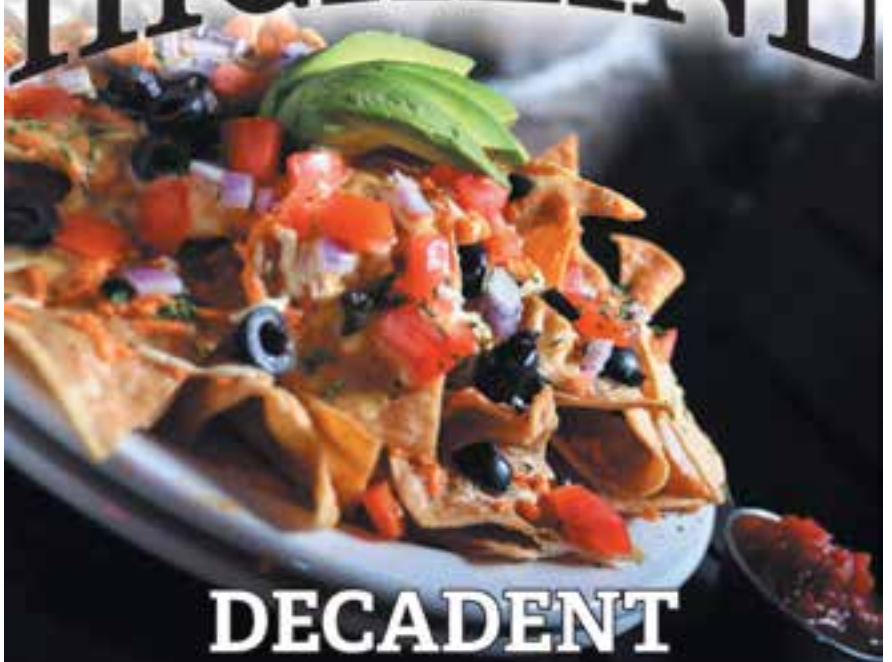
JACK RYAN

THURS JULY 11

Baby Goats & Brews

In its inaugural year, this fundraiser proved to be an instant sleeper hit, with thousands of people interested on Facebook. Can you blame them? It's not every day you get a chance to down brews from Reuben's while consorting with small ruminant critters. At the fourth annual event, guests will get to cuddle baby goats for five minutes—and $1 from every beer, growler, and flight sold that day will go to the volunteer-run charity Puget Sound Goat Rescue, which saves the lives of more than 100 goats every year with its work rescuing, caring for, and finding new homes for goats in need. (*Reuben's Brews, 3–7 pm.*) **JULIANNE BELL**

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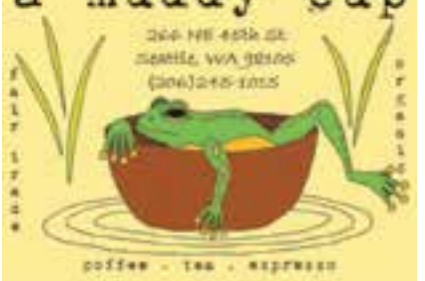
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THINGS TO DO → *Food & Drink*



MOBILE FOOD RODEO

SUN JULY 14

Burning Beast

Spearheaded by James Beard Award–winning chef Tamara Murphy of Terra Plata, Burning Beast is something like the Pacific Northwest's gastronomic answer to Burning Man: A sampling of Seattle's best and brightest culinary luminaries gather off the grid at a retired dairy farm for a blazing bacchanalia, and a towering animal effigy is set alight in a ritual sacrifice of sorts. To really tap into their primal side, chefs use only fire to prepare a feast of sustainably raised meats, fish, and vegetables. This year's festivities feature Melissa Miranda of Musang, Mutsuko Soma of Kamonegi and Hannyatou, Mike Easton of Il Corvo and Il Nido, Jack Timmons of Jack's BBQ, John Sundstrom and Rosie Cisneros of Lark, and others. (*Smoke Farm, Arlington, 2–9 pm, $129.*) **JULIANNE BELL**

MORE StrangerThingsToDo.com

New Bars & Restaurants

BALLARD
S/T Hooligans
Southern-inspired bar
4354 Leary Way NW

BELLTOWN
Vinnie's Raw Bar
Raw seafood and natural wine
2505 Second Ave

CAPITOL HILL
BobaBucha Cafe
Cafe with kombucha on tap and bubble tea
1424 E Pine St

Rose Temple
Asian-inspired neighborhood bar
1801 E Olive Way

CHINATOWN-INTERNATIONAL DISTRICT
Chengdu Memory
Sichuanese hot pot restaurant
520 S Jackson St

FREMONT
Galaxy Rune
Vegan burger joint
3601 Fremont Ave N

KIRKLAND
Sam Choy's Poke to the Max
Hawaiian poke chain
52 Lakeshore Plaza

PIONEER SQUARE
Pacifica
Latin-inspired tavern
322 Occidental Ave S

TACOMA
Kobrew
Korean gastropub
5108 Grand Loop

WEST SEATTLE
Naked Crepe
French creperie
4508 California Ave SW

Pacific Room
Local seafood and craft cocktails
2808 Alki Ave SW

Short List

14th Annual Summer Beer Taste: Beerstock
Phinney Neighborhood Association, Sat July 13, 4–7 pm, $10/$30

44th Annual Pig Roast
Danny Woo Community Gardens, July 12–13, free

Bastille Day
Maximilien, Sun July 14, 5–10 pm

Bastille Rooftop Dinner Series
Bastille Cafe & Bar, Mon–Tues, 5:45 pm, $175, through Sept 17

Cinnaholic Day: $1 Old Skool Rolls!
Cinnaholic, Wed July 17, 12–4 pm, $1

Garden Party Thursdays
Hotel Sorrento, Thurs, 4–8 pm, through Aug 29

Hawaiian Nights
Canlis, July 12–Aug 3, Fri, Sat

Honey and Co: Authors Luncheon
Westward, Mon July 8, 12–2 pm, $100

Kirkland Uncorked
Marina Park, July 12–14, $15–$25

PROOF - Washington Distillers Festival
Fremont Studios, Sat July 13, 4:30–9 pm, $60/$85

Seafood Feast
mkt., Wed July 10, 5:45–8:30 pm, $85+

Seattle International Beerfest
Seattle Center Fisher Pavilion, July 12–14, $5–$50

Early Warnings

LAMB AND ROSÉ *The Whale Wins, Sun July 21, 6–9 pm, $130*

BITE OF SEATTLE *Seattle Center, July 19–21, 11 am, free*

GAME OF CHEFS *Hot Stove Society, Wed July 24, 6 pm, $125/$200*

GIG HARBOR WINE & FOOD EXPERIENCE *Gig Harbor, Sat July 27, 10 am–9 pm, $10–$110*

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LAUGH WHILE YOU CAN

Kamala Harris hasn't whupped your ass—yet!

THINGS I WILL NEVER UNDERSTAND

by Lord Birthday

French kissing. What are we doing? And why are we doing it? Is this the point of France?
Inappropriate laughter during a movie. Please stop? This is a timeless drama not a squirt comedy.
Saying "Keep me abreast of the situation." No breasts necessary bud, I'll just text you when I know.
Driving really fast. Oh are you the big banana of the boulevard? Are we aroused by your speed? No.
Driving really slow. Oh are you a snail character? From a story? No. Not at all.
Being late to everything. Do you have a clock? Do you have eyes? All you need is a clock and eyes.
Basketball pump fakes. Why would you do thirteen pumps in a row when you could just do a score?
Camping. Yeah cool. Bears will descend upon you. You will die. And for what? For smoke and logs.
Basic plumbing. Why is the toilet spraying nightmare water? Oh the *nookie valve* is broken? Sure.
Extremely loud laughter in movie theaters. Can you not muffle your vocal cords? Here let me help.



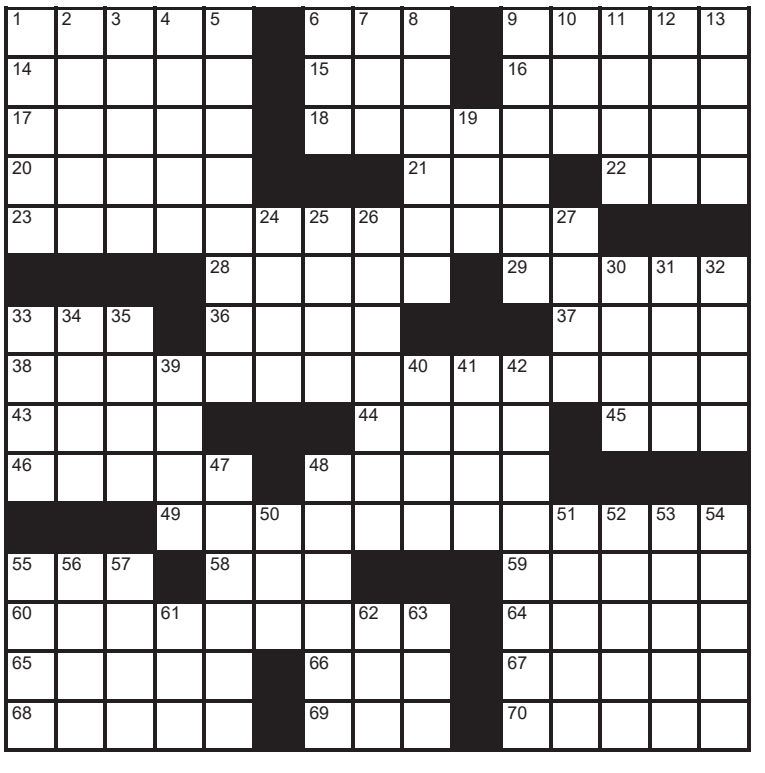
LORD BIRTHDAY

CAN YOU SPOT THE DIFFERENCE?

One of these pictures is different. Figure it out.



You Suck BY BRENDAN EMMETT QUIGLEY



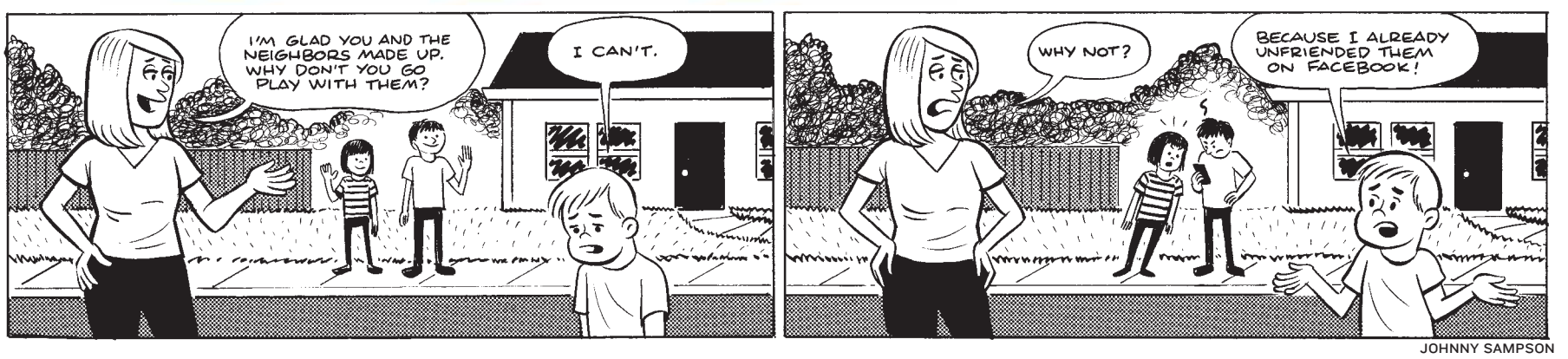
ACROSS

1. "The Ballad of Buster Scruggs" filmmakers
6. Story with a headshot
9. Permeate throughout
14. Let
15. Spotify playlist, e.g.
16. Brigadier General Yeager
17. Strings in the orchestra, alt.
18. Sonar sounds made while drunken?
20. Promotional gimmick
21. Actress Ortiz
22. Crucial
23. Has to lift weights at the gym?
28. Offensively smelly
29. Row of Staples
33. Kimono accessory
36. Rings around the aloha shirt collar
37. Reading spot
38. Viral video trend that involves people wearing trash bags, and an alternate title for this puzzle
43. "My Dog Has Fleas" instrument
44. Ballerina's bend
45. The Man upstairs
46. Big buttes
48. Bohr of physics
49. Insect knows for sure?
55. Place for pampering
58. Affirmative that is a homophone of a pronoun
59. Former senator Olympia
60. Promote canonized folk with a boot in the rear?
64. Chef Deen
65. Moral value
66. Chickens do it
67. Core
68. "Christina's World" painter
69. Thing sucked out during a 38-Across (and from the theme answers)
70. Programmable thermostats

DOWN

1. Prickly plants
2. Vegetable-oil component
3. Page of Hollywood
4. "You think I'm joking"
5. Illness with farm origins
6. Maker of the X1 series
7. Sequel's sequel's number
8. Ventura County city
9. Francis, in Roma
10. With 62-Down, rum drink
11. Spot for an oversleeper
12. Instinctive motive
13. No problem
19. Hydrocarbon ending
24. Judge
25. Relating to the ears
26. Cod-filled meal served in slices
27. Trigonometric term
30. Dis track, e.g.
31. Corporate picture
32. ___ out a living (scraped by)
33. Egg, in biology
34. Make, as a 26-Down
35. Tops the cake
39. Letters on some fighter jets
40. Yankee or Oriole, briefly
41. Jaunty tune
42. Clinton's secretary of defense
47. Slacker's posture
48. LL Cool J procedural
50. "Indeedy"
51. Totally pointless
52. Mad Lib requests
53. Baby screecher
54. Contents of Room 101 in "1984"
55. Render useless, as polls
56. "Too bad!"
57. Bit of soreness
61. Drummer's set
62. See 10-Down
63. Neighbor of Jor.

Find the solution at thestranger.com/puzzlesolution.



JOHNNY SAMPSON

Keep cannabis locked up tight,



far away and out of sight,



of little eyes, who just might,



think it's for them and take a bite.



Know this about Cannabis

When it comes to cannabis, safety is essential. It can be hard even for adults to see when edible treats include THC. That's why cannabis-infused products can be dangerous for those who may think it's regular food. Some teens may even search for cannabis products at home. But you can keep everyone—from kids to pets—out of risk by storing your cannabis safely. So, keep your cannabis where kids can't reach, in original packaging, and with "Not for Kids" labels intact.

For more on safe storage, visit
KnowThisAboutCannabis.org

NOT FOR KIDS
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(800) 222 1222

Washington State Department of Health

** Source information for statements can be found at KnowThisAboutCannabis.org/Sources*

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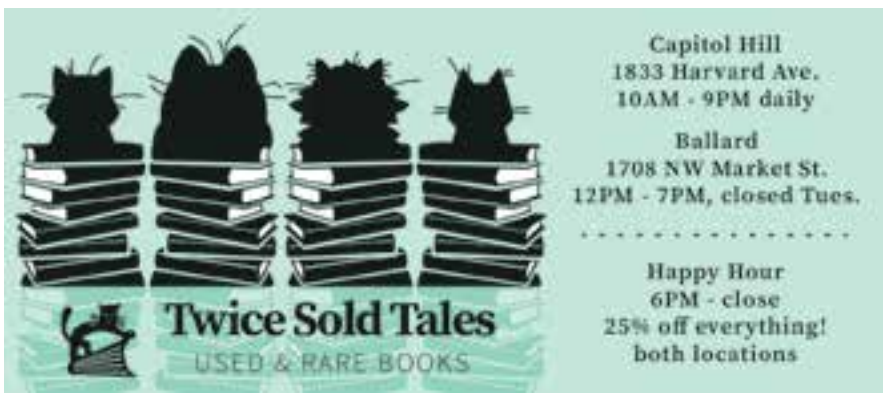
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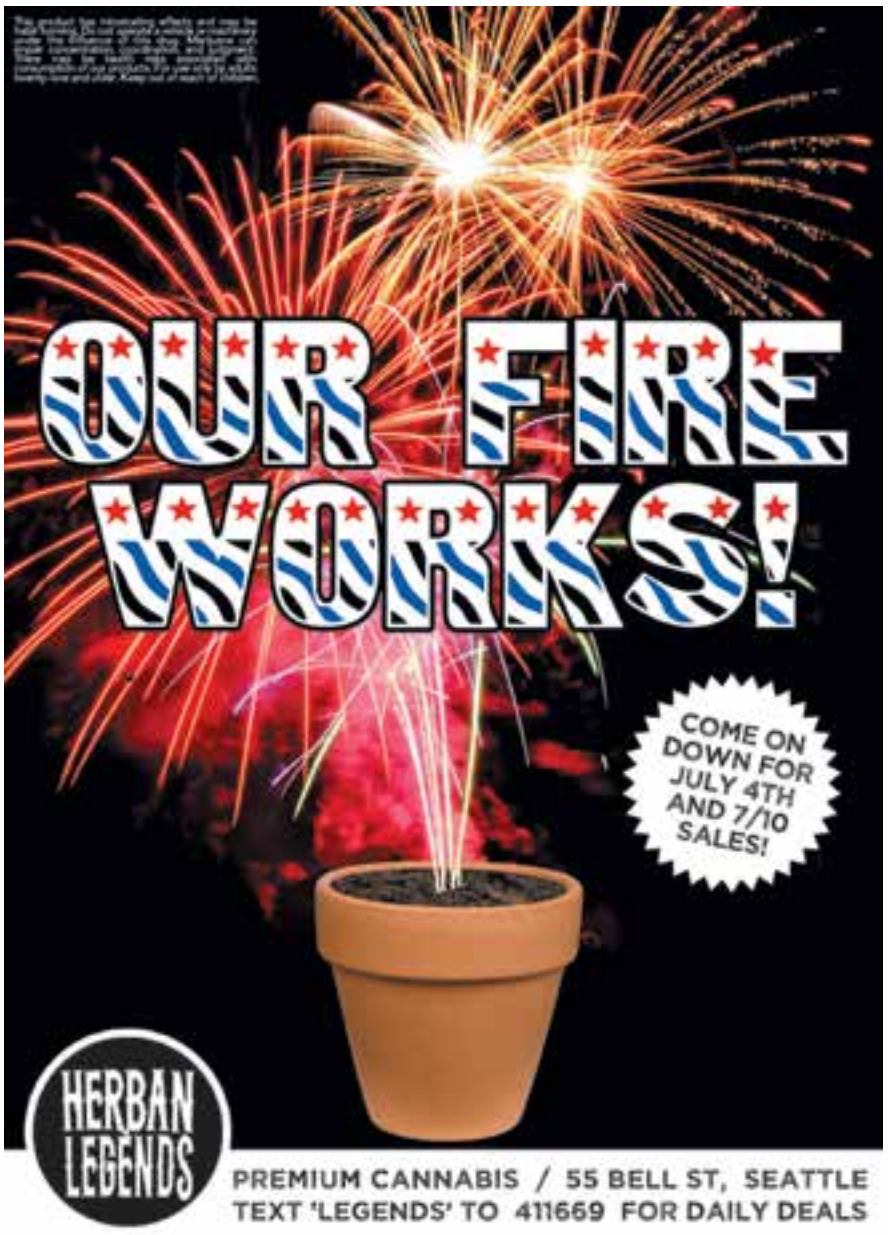
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